

Direktion in C

Bummel-Petrus

Rheinländer

Max Werner-Kersten
Bearb.: Freek Mestrini

Bestell-Nr. 1981

Besetzungsliste:
Direktion in C (*
Partitur

2x Piccolo C	1x 2. Tenorsax B $\flat$	1x 1. Horn F E $\flat$
3x Flöte C (*)	1x Baritonsax E $\flat$	1x 2. Horn F E $\flat$
1x Oboe C	3x 1. Flügelhorn B $\flat$ (*)	1x 3. Horn F E $\flat$
1x Klarinette E $\flat$ (*)	3x 2. Flügelhorn B $\flat$ (*)	2x 1. Posaune C B $\flat$ (*)
3x 1. Klarinette B $\flat$ (*)	2x 1. Trompete B $\flat$ (*)	1x 2. Posaune C B $\flat$ (*)
3x 2. Klarinette B $\flat$ (*)	2x 2. Trompete B $\flat$	1x 3. Posaune C B $\flat$ (*)
3x 3. Klarinette B $\flat$ (*)	2x 1. Tenorhorn B $\flat$ (*)	2x 1. Tuba C E $\flat$ (*)
1x Bassklarinette B $\flat$	1x 2. Tenorhorn B $\flat$	2x 2. Tuba C B $\flat$ (*)
1x Fagott C	1x 3. Tenorhorn B $\flat$	2x Glockenspiel
1x 1. Altsax E $\flat$	2x Bariton C B $\flat$ (*)	2x Schlagzeug (*)
1x 2. Altsax E $\flat$	1x 1. Melodiehorn F E $\flat$ (1)	
1x 1. Tenorsax B $\flat$	1x 2. Melodiehorn F E $\flat$ (1)	

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Einzelstimmen!

Direktion in C

Bummel-Petrus

Rheinländer

Max Werner-Kersten
Bearb.: Freek Mestrini

$\text{♩} = 88$

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

17

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves. The first staff is the right hand, and the second staff is the left hand. The third staff is a grand staff (treble and bass clef). The fourth and fifth staves are for the piano accompaniment. The music features a key signature of one sharp (F#) and a 3/4 time signature. The score includes a repeat sign and a first ending bracket labeled 'C'.

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems, each containing four staves. The first system includes a vocal line (soprano) and three piano accompaniment staves (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The score is marked with dynamic indications such as *f* (forte) and *ff* (fortissimo). The tempo is indicated as 'Moderato'. The score is written in a clear, legible font, with notes and rests clearly visible. A large, stylized watermark 'me' is overlaid on the right side of the image.

35

Tutti

Full score for 'The Rose Tree' (Musikverlag). The score is in G major (one sharp) and 3/4 time. It features five staves: Soprano, Alto, Tenor, Violin, and Cello/Double Bass. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti'.

Trio

mf Soli Flöte

p Soli Klar.

Soli

p

p

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single line with lyrics. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is marked with a piano (p) dynamic and includes various musical notations such as notes, rests, and accidentals.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The Soprano and Alto parts have lyrics written below them. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with a 'F' in a box at the top left, indicating the first system. The dynamics 'mf' (mezzo-forte) are indicated at the beginning of the Soprano, Alto, and Piano parts. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal parts.

59

G

mf Trpt. 8^{va} Bassa

mf

mf

mf

mf

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Right Hand piano accompaniment, and the fourth for the Left Hand piano accompaniment. The score includes a large, stylized watermark that reads 'Kitsilver' diagonally across the center. The score is for a 71-measure piece, with the measure number '71' written at the beginning of the first staff.

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written in 2/4 time and the key of D major. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment is for the right and left hands. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano part includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are also markings for "Flg." (flageolet) and "1" (first ending). The score is watermarked with "Sam" and "Zam".

[illegible]

Bestell-Nr. 1981

Bestell-Nr.: 1981 © by Wertach Musikverlag GmbH - Stotzinger Weg 4a - D-87662 Kaltental
Alle Rechte vorbehalten! - Tel. +49 (0) 83 44 - 99 16 60 - www.wertach-musik.de

9

Flt. Pic.

Ob.

Klar. E $\flat$

1-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpnt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1-3. Bgl. C
Pos., Horn

1.+2. Tub. C

1. Tromm.

9 10 11 12 13 14 15 16

Flt.
Pic.

Ob.

Klar. E $\flat$

1-3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

1+2. Trnsx. B $\flat$

Barsx. E $\flat$

1+2. Flgh. B $\flat$

1+2. Trpft. B $\flat$

1. Thrn. B $\flat$

Bar. C

1-3. Bgl. C
Pos./Horn

1+2. Tub. C

Schlag.

17 18 19 20 21 22 23 24

25

Flt.
Pic.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trp $\flat$ B $\flat$

1. Thrm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos./Horn

1.+2. Tub. C

25 26 27 28 29 30 31 32

Bummel-Petrus - Partitur - Seite 4

Flt.
Pic.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

1+2. Tnsx. B $\flat$

Barsx. E $\flat$

1+2. Flgh. B $\flat$

1+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Bgl. C
Pos./Horn

1+2. Tub. C

Chg.

33 34 35 36 37 38 39 40

Bummel-Petrus - Partitur - Seite 5

Trio

Flt. Pic. *mf* Soli Flöte

Ob. *mf* Soli Flöte

Klar. E: *mf* Soli Flöte

1.-3. Klar. B: *p* Soli

Bassklar. B: *p*

1.+2. Altsx. E: *p* Soli Tenh. I Bar.

1.+2. Trnsx. B: *p* Soli

Barssx. E: *p*

1.+2. Flgh. B: *p* Soli Tenh. I Bar.

1.+2. Trpt. B: *p* Soli

1. Thrn. B: *p*

Bar. C: *p* Soli

1.-3. Bgl. C Pos./Horn

1.+2. Tub. C *p*

Schlag. *p*

41 42 43 44 45 46 47 48

Flt. Pic. *mf* Tutti

Ob. *p* *mf*

Klar. E: *p* *mf*

1.-3. Klar. B: *mf*

Bassklar. B: *mf* spielen

1.+2. Altsx. E: *p* *mf*

1.+2. Trnsx. B: *p* *mf*

Barssx. E: *mf* spielen

1.+2. Flgh. B: *p* *mf* spielen

1.+2. Trpt. B: *p* *mf*

1. Thrn. B: *p*

Bar. C: *p*

1.-3. Bgl. C Pos./Horn *mf*

1.+2. Tub. C *mf*

Schlag. *mf*

49 50 51 52 53 54 55 56

Flt. Pic. *mf* **G**

Ob. *mf*

Klar. E: *mf*

1.-3. Klar. B: *mf*

Bassklar. B: *mf*

1.+2. Altsx. E: *mf*

1.+2. Trnsx. B: *mf*

Borsx. E: *mf*

1.+2. Flgh. B: *mf*

1.+2. Trpt. B: *mf*

1. Thrm. B: *mf*

Bar. C: *mf*

1.-3. Bgl. C Pos./Horn: *mf*

1.+2. Tub. C: *mf*

Schlgz. *mf*

57 58 59 60 61 62 63 64

Bummel-Petrus - Partitur - Seite 8

Flt. Pic. *f* **H**

Ob. *f*

Klar. E: *f*

1.-3. Klar. B: *f*

Bassklar. B: *f*

1.+2. Altsx. E: *f*

1.+2. Trnsx. B: *f*

Borsx. E: *f*

1.+2. Flgh. B: *f*

1.+2. Trpt. B: *f*

1. Thrm. B: *f*

Bar. C: *f*

1.-3. Bgl. C Pos./Horn: *f*

1.+2. Tub. C: *f*

Schlgz. *f*

65 66 67 68 69 70 71 72

Bummel-Petrus - Partitur - Seite 9

73

Flt.
Pic.

Ob.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrm. B♭

Bar. C

1.-3. Bgl. C
Pos./Horn

1.+2. Tub. C

73 74 75 76 77 78 79 80

Bummel-Petrus - Partitur - Seite 10

Flt.
Pic.

Ob.

Klar. E $\flat$

1-3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

1+2. Trnsx. B $\flat$

Barss. E $\flat$

1+2. Flgh. B $\flat$

1+2. Trpnt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1-3. Bgl. C
Pos./Horn

1+2. Tub. C

Schlagz.

mf

f

Solo

81

82

83

84

85

86

87

88

Bummel-Petrus - Partitur - Seite 11