

Direktion in C

Das Musikanten-Kleeblatt

Franz Watz

*Solo Polka für Flügelhorn, Tenorhorn,
Tuba & Blasorchester*

Bestell-Nr. 1976

Besetzungsliste:

1x Partitur
1x Direktion in C

1x Solo Flügelhorn B♭	1x Bassklarinette B♭	1x Tenorhornstimme F E♭ (Horn) (1)
1x Solo Tenorhorn B♭ C (Bar./Pos.)	1x Fagott C	1x Baritonstimme F E♭ (Horn) (1)
1x Solo Horn F E♭ (1)	1x 1. Altsax E♭	2x 1. Begleitstimme F E♭ (Horn)
1x Solo Tuba C B♭ E♭	1x 2. Altsax E♭	1x 2. Begleitstimme F E♭ (Horn)
3x 1. Flöte C	1x Baritonsax E♭	1x 3. Begleitstimme F E♭ (Horn)
3x 2. Flöte C	3x 1. Flügelhorn B♭	2x 1. Begleitstimme C B♭ (Pos.)
1x Oboe C	3x 2. Flügelhorn B♭	2x 2. Begleitstimme C B♭ (Pos./Tenh.)
1x Klarinette E♭	2x 1. Trompete B♭	2x 3. Begleitstimme C B♭ (Pos./Tenh.)
3x 1. Klarinette B♭	2x 2. Trompete B♭	2x 1. Tuba C E♭
3x 2. Klarinette B♭	3x 1. Tenorhorn B♭ (1. Tsax.)	2x 2. Tuba C B♭
3x 3. Klarinette B♭	3x Bariton C B♭ (2. Tsax.)	2x Schlagzeug

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit * gekennzeichneten Stimmen!

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Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blasorchester

Franz Watz

getragen und frei (ca. ♩ = 80)

15 Orch.

The first system of the musical score for 'Der Schwanenreiter' consists of five staves. The top staff is for the Violin I, marked with a '2' and a '15' in a box. The second staff is for the Violin II. The third staff is for the Viola. The fourth staff is for the Cello. The fifth staff is for the Double Bass. The music is in 3/4 time and G major. The first measure of the system is marked with a '2' and a '15' in a box. The second measure is marked with a '17' in a box. The third measure is marked with a '15' in a box. The fourth measure is marked with a '17' in a box. The fifth measure is marked with a '15' in a box. The sixth measure is marked with a '17' in a box. The seventh measure is marked with a '15' in a box. The eighth measure is marked with a '17' in a box. The ninth measure is marked with a '15' in a box. The tenth measure is marked with a '17' in a box. The eleventh measure is marked with a '15' in a box. The twelfth measure is marked with a '17' in a box. The thirteenth measure is marked with a '15' in a box. The fourteenth measure is marked with a '17' in a box. The fifteenth measure is marked with a '15' in a box. The sixteenth measure is marked with a '17' in a box. The seventeenth measure is marked with a '15' in a box. The eighteenth measure is marked with a '17' in a box. The nineteenth measure is marked with a '15' in a box. The twentieth measure is marked with a '17' in a box. The first measure of the system is marked with a '2' and a '15' in a box. The second measure is marked with a '17' in a box. The third measure is marked with a '15' in a box. The fourth measure is marked with a '17' in a box. The fifth measure is marked with a '15' in a box. The sixth measure is marked with a '17' in a box. The seventh measure is marked with a '15' in a box. The eighth measure is marked with a '17' in a box. The ninth measure is marked with a '15' in a box. The tenth measure is marked with a '17' in a box. The eleventh measure is marked with a '15' in a box. The twelfth measure is marked with a '17' in a box. The thirteenth measure is marked with a '15' in a box. The fourteenth measure is marked with a '17' in a box. The fifteenth measure is marked with a '15' in a box. The sixteenth measure is marked with a '17' in a box. The seventeenth measure is marked with a '15' in a box. The eighteenth measure is marked with a '17' in a box. The nineteenth measure is marked with a '15' in a box. The twentieth measure is marked with a '17' in a box.

[illegible]

40

spielen
"glockenartig"

Orch.

spielen
"glockenartig"

Orch.

spielen
"glockenartig"

Orch.

Solo

spielen

Solo

spielen

Solo

Tutti

[illegible]

The image displays a musical score for the song "Kiss Me Right" by Justin Bieber. The score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is written in a single staff. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as "Moderato". The score is divided into measures, with a measure number "57" visible at the top. A large, diagonal watermark reading "Musikverlag" is overlaid across the center of the page.

[illegible]

68 Orch. *f* spielen

Orch. *f* spielen

Orch. *f* spielen

73 *f* spielen

f spielen

Trpt. Solo *f*

Solo *f*

Solo *f*

f

75 ad lib. oben

ad lib. oben

81 "glockenartig" *f*

"glockenartig" *f*

Solo *f*

spielen

Solo *f*

f

82 "glockenartig" Orch. *f* spielen

Orch. *f* spielen

Orch. *f* spielen

spielen

spielen

Tutti *f*

f

89 spielen *f*

Flgh. *f* spielen

Flgh. *f* Tenh. *f* spielen

spielen

93 *p f*

p f

spielen *p f* 1.x tacet

Solo *p f* 1.x tacet

Trpt. *p f* 1.x tacet

p f

p f

p f

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves (treble, alto, and bass clefs) represent the vocal parts, while the last three staves (treble, alto, and bass clefs) represent the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 101 and the second system starting at measure 102. The vocal parts feature a melody with a mix of eighth and quarter notes, often beamed together. The piano accompaniment includes a steady bass line and chords that support the vocal melody. The score is written in a clear, professional notation style, with a key signature of one flat and a time signature of 4/4.

117

The first system of the musical score consists of six staves. The top three staves are for vocal parts: Tenor (Tenh.), Soprano (s), and Bass (b). The bottom three staves are for piano accompaniment. The vocal parts have lyrics in German: 'Tenh. spielen', 's spielen', and 'b spielen'. The piano accompaniment features a variety of textures, including chords and moving lines. Dynamics include *mf*, *f*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

117

Tenh. spielen

mf *f*

s spielen Flgh. spielen

mf *f*

b Tenh. Flgh. spielen

mf *f*

p *mf* *p* *mf* *p* *mf*

124 125 1.x tacet *f p* 2.x tacet *p*

1.x tacet *f p* 2.x tacet *p*

1.x tacet *f p* 2.x tacet *p*

2.x tacet *f p* 2.x tacet *p*

2.x tacet *f p* 1.x tacet *p*

2.x tacet *f p* 1.x tacet *p*

2.x tacet *f p* 1.x tacet *p*

2.x tacet *f p* 1.x tacet *p*

131 133 1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

1.x tacet 2.x tacet

138 2.x tacet 1. 2. Orch. 139 *f p* *p*

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

2.x tacet 2.x tacet 2.x tacet

getragen und frei (ca. $\text{♩} = 80$) 144 Tuba Tenh. spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Tuba Tuba spielen *p*

Franz Watz

Bestell-Nr. 1976

[illegible]

1x Partitur

1x Direktion in C (*)

1x Solo Flügelhorn Bb *

1x Solo Tenorhorn B $\flat$ /C (Bar./Pos.) (6)

1x Solo Horn E | Eb (1 & 2)

1x Solo Tube C | Bk | Fk

1x Solo Tuba C|B♭|E♭ (*)

3x 1. Flöte C (*)

3x 2. Flöte C

1x Oboe C

1x Klarinette Eb *

3x 1. Klarinette Bb (*)

3x 2. Klarinette Bb *

3x 3. Klarinette B $\flat$ *

1x Bassklarinette Bb

* 1x Fagott C

1x 1 Altıay Eki

1x 2. Altesa: El

1x 2. Altsax Eb

1x Baritonsax Eb

3x 1. Flügelhorn Bb *

3x 2. Flügelhorn B♭ (*)

2x 1. Trompete B♭ *

2x 2. Trompete Bb

3x 1. Tenorhorn B $\flat$ (1. Sax.) *

3x Bariton C|B₂ (2 Tsax) (*)

1x Tenorhornstimme F | Eb (Horn) (1

1x Baritonstimme F / E $\flat$ (Horn) (1

2x 1 Begleitstimme E | Eb (Horn)

1x 2. Begleitstimme F/Eb (Hom.)

1x 2. Begleitstimme F | Eb (Horn)

1x 3. Begleitstimme F | E $\flat$ (Horn)

2x 1. Begleitstimme C|Bb (Pos.) (

2x 2. Begleitstimme C|Bb (Pos./Tenh.) (*)

2x 3. Begleitstimme C|Bb (Pos.1/7)

2x 1. Tuba C|Eb *

* 2x 2. Tuba C|Bb *

2x Schlagzeug *

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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getragen und frei (ca. ♩ = 80)

Solo Flügelhorn B $\flat$

Solo Tenorhorn B $\flat$

Solo Tuba C

1.+2. Flöte C

Oboe

Klarinette E $\flat$

1.-3. Klarinette B $\flat$

1.+2. Altsax. E $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Trompete B $\flat$

1. Tenorhorn B $\flat$
(1. Tenorsaxophon)

Bariton B $\flat$
(2. Tenorsaxophon)

Begleitstimmen C
(Posaune - Horn)

1.+2. Tuba C

Schlagzeug

Becken weich

p

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1. Trsx.)

Bar. B $\flat$
(2. Trsx.)

Bgl. C
(Pos-Hrn)

1.+2. Tub

Schlagz.

mf

12 15 17 spielen

Solo Flgh. B $\flat$ *f* *f* *p* spielen

Solo Tenh. B $\flat$ *f* *f* *p* spielen

Solo Tuba C *f* *f* *p* spielen

1.+2. Flt. *f* *f* *p* spielen

Ob. *f* *f* *p* spielen

Klar. E $\sharp$ *f* *f* *p* spielen

1.-3. Klar. B $\flat$ *f* *f* *p* spielen

1.+2. Altsx. E $\sharp$ *f* *f* *p* Holz Solo

Barss. E $\sharp$ *f* *f* *p* spielen

1.+2. Flgh. B $\flat$ *f* *f* *p* Holz Solo

1.+2. Trpt. B $\flat$ *f* *f* *p* Holz Solo

1. Thrm. B $\flat$ (1.Trns.) *f* *f* *p* spielen Solo

Bar. B $\flat$ (2.Trns.) *f* *f* *p* spielen Solo

Bgl. C (Pos-Hrn) *f* *f* *p* spielen

1.+2. Tub. C *f* *f* *p* spielen

Schlagz. *f* *f* *p*

[illegible]

26

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1. Tnss.)

Bar. B $\flat$
(2. Tnss.)

Bgl. C
(Pos-Hrn)

1.+2. Tub. C

Chl.

[33]

Solo Flgh. B $\flat$

mf *cresc.* *f*

Solo Tenh. B $\flat$

mf *cresc.* *f*

Solo Tuba C

mf *cresc.* *f*

1.+2. Flt.

mf *cresc.* *f*

Ob.

mf *cresc.* *f*

Klar. E $\sharp$

mf *cresc.* *f*

1.-3. Klar. B $\flat$

mf *cresc.* *f*

1.+2. Altsx. E $\flat$

mf *cresc.* *f*

Barsx. E $\flat$

mf *cresc.* *f*

1.+2. Flgh. B $\flat$

mf *cresc.* *f*

1.+2. Trpt. B $\flat$

mf *cresc.* *f*

1. Thrn. B $\flat$
(1.Trnsx.)

mf *cresc.* *f*

Bar. B $\flat$
(2.Trnx.)

mf *cresc.* *f*

Bgl. C
(Pos-Hrn)

mf *cresc.* *f*

1.+2. Tub.

mf *cresc.* *f*

Subg.

mf *cresc.* *f*

[illegible]

54 57

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrm. B $\flat$
(1. Tnss.)

Bar. B $\flat$
(2. Tnss.)

Bgl. C
(Pos-Hrn)

1.+2. Tub. C

Schlag

68

Solo Flgh. B $\flat$

Orch.

73

spielen

Solo Tenh. B $\flat$

Orch.

spielen

Solo Tuba C

Orch.

spielen

1.+2. Flt.

spielen

Ob.

spielen

Klar. Es

spielen

1.-3. Klar. B $\flat$

spielen

1.+2. Altsx. Es

Solo

Barsx. Es

Solo

1.+2. Flgh. B $\flat$

Trpt.

Solo

1.+2. Trpt. B $\flat$

Solo

1. Thrm. B $\flat$
(1.Tnss.)

Solo

Bar. B $\flat$
(2.Tnss.)

Solo

Bgl. C
(Pos-Hrm)

Solo

1.+2. Tub. C

Solo

Schlag

75

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1.Insx.)

Bar. B $\flat$
(2.Insx.)

Bgl. C
(Pos.Hrm)

1.+2. Tub.

Slngz.

ad lib. oben

"glockenartig"

f

spielen

Solo

f

81

Prob-Stimme

Vertach Musikverlag

82 "glockenartig" Moderato Orch.

Solo Flgh. B $\flat$ *f*

Solo Tenh. B $\flat$ *f* Orch.

Solo Tuba C *f* Orch.

1.+2. Flt. *f*

Ob. *f*

Klar. E $\flat$ *f*

1.-3. Klar. B $\flat$ *f* spielen

1.+2. Altsx. E $\flat$ *f* spielen

Barsx. E $\flat$ *f* spielen

1.+2. Flgh. B $\flat$ *f* spielen

1.+2. Trpt. B $\flat$ *f* spielen

1. Thrn. B $\flat$ (1.Trsx.) *f* spielen

Bar. B $\flat$ (2.Trsx.) *f* spielen

Bgl. C (Pos-Hrn) *f* spielen

1.+2. Tub. C *f*

Schlag. *f*

89 spielen § 93

Solo Flgh. B $\flat$ *f* *p-f*

Solo Tenh. B $\flat$ *f* *p-f* Flgh. spielen

Solo Tuba C *f* *p-f* Flgh. Tenh. spielen

1.+2. Flt. *f* 1.x tacet Solo spielen

Ob. *f* 1.x tacet Solo spielen

Klar. E $\flat$ *f* 1.x tacet Solo spielen

1.-3. Klar. B $\flat$ *f* 1.x tacet Solo spielen

1.+2. Altsx. E $\flat$ *f* 1.x tacet Solo spielen

Barsx. E $\flat$ *f* 1.x tacet Solo spielen

1.+2. Flgh. B $\flat$ *f* 1.x tacet Trpt. 1.x tacet

1.+2. Trpt. B $\flat$ *f* 1.x tacet

1. Thrn. B $\flat$ (1.Trsx.) *f* 1.x tacet

Bar. B $\flat$ (2.Trsx.) *f* 1.x tacet

Bgl. C (Pos-Hrn) *f* *p-f*

1.+2. Tub. C *f* *p-f*

Schlag. *f* *p-f*

110

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1.Trnx.)

Bar. B $\flat$
(2.Trnx.)

Bgl. C
(Pos-Hrn)

1.+2. Tub. C

Chlbr.

Tuba

p

p

p

p

[illegible]

124 125

Solo Flgh. B $\flat$ 1.x tacet $f p$ 2.x tacet p

Solo Tenh. B $\flat$ 1.x tacet $f p$ 2.x tacet p

Solo Tuba C 1.x tacet $f p$ 2.x tacet p

1.+2. Flt. 2.x tacet $f p$

Ob. 2.x tacet $f p$

Klar. E $\flat$ 2.x tacet $f p$

1.-3. Klar. B $\flat$ 2.x tacet $f p$

1.+2. Altsx. E $\flat$ 2.x tacet $f p$ 1.x tacet p

Barsx. E $\flat$ 2.x tacet $f p$ 1.x tacet p

1.+2. Flgh. B $\flat$ 2.x tacet $f p$ 1.x tacet p

1.+2. Trpt. B $\flat$ 2.x tacet $f p$ 1.x tacet p

1. Thrn. B $\flat$ (1.Trsx.) 2.x tacet $f p$ 1.x tacet p

Bar. B $\flat$ (2.Trsx.) 2.x tacet $f p$ 1.x tacet p

Bgl. C (Pos-Hrn) 2.x tacet $f p$ 1.x tacet p

1.+2. Tub. C 2.x tacet $f p$ 1.x tacet p

Schlag. 2.x tacet $f p$ 1.x tacet p

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131 133

Solo Flgh. B $\flat$ 1.x tacet $f p$ 2.x tacet p

Solo Tenh. B $\flat$ 1.x tacet $f p$ 2.x tacet p

Solo Tuba C 1.x tacet $f p$ 2.x tacet p

1.+2. Flt. 1.x tacet $f p$ 2.x tacet p

Ob. 1.x tacet $f p$ 2.x tacet p

Klar. E $\flat$ 1.x tacet $f p$ 2.x tacet p

1.-3. Klar. B $\flat$ 1.x tacet $f p$ 2.x tacet p

1.+2. Altsx. E $\flat$ 2.x tacet $f p$ 1.x tacet p

Barsx. E $\flat$ 2.x tacet $f p$ 1.x tacet p

1.+2. Flgh. B $\flat$ 2.x tacet $f p$ 1.x tacet p

1.+2. Trpt. B $\flat$ 2.x tacet $f p$ 1.x tacet p

1. Thrn. B $\flat$ (1.Trsx.) 2.x tacet $f p$ 1.x tacet p

Bar. B $\flat$ (2.Trsx.) 2.x tacet $f p$ 1.x tacet p

Bgl. C (Pos-Hrn) 2.x tacet $f p$ 1.x tacet p

1.+2. Tub. C 2.x tacet $f p$ 1.x tacet p

5. Schlag. 2.x tacet $f p$ 1.x tacet p

Das Musikanten-Kleeblatt - Partitur - Seite 20

150

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

freie Kadenz (Solo)

cresc. + rascher werden

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1.Trsx.)

Bar. B $\flat$
(2.Trsx.)

Bgl. C
(Pos-Hrn)

1.+2. Tub. C

Schlagz.

vivace (ca. $\text{♩} = 138$)

156

161

Solo Flgh. B $\flat$

Solo Tenh. B $\flat$

Solo Tuba C

langsamer werden

langsamer werden

langsamer werden

Solo spielen

Solo spielen

Solo spielen

Solo spielen

Solo spielen

Solo ad lib.

Solo spielen

Solo spielen

Solo ad lib.

Solo spielen

Solo Orch.

f

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

1.+2. Altsx. E $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$
(1.Trsx.)

Bar. B $\flat$
(2.Trsx.)

Bgl. C
(Pos-Hrn)

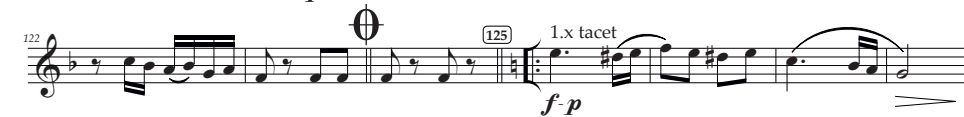
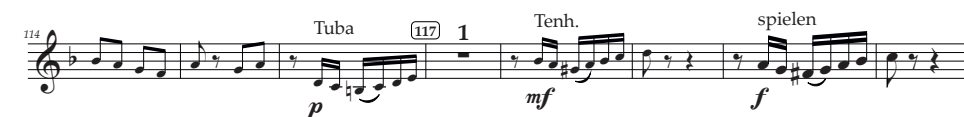
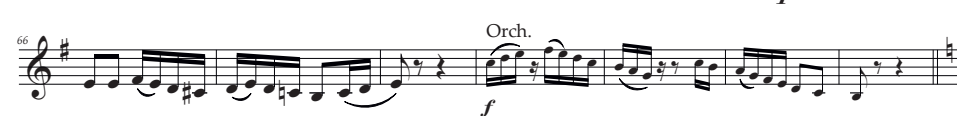
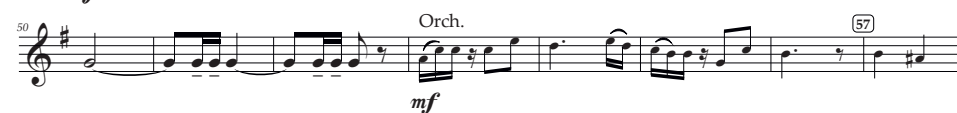
1.+2. Tub. C

Schlagz.

Das Musikanten-Kleeblatt

Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blasorchester

Franz Watz

getragen und frei (ca. ♩ = 80)

Das Musikanten-Kleeblatt

Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blasorchester

getragen und frei (ca. $\text{♩} = 80$)

p

9 *mf* *f* *f* Polkatempo (ca. $\text{♩} = 104$) Orch.

17 *p* spielen

25 *mf* Orch.

33 *mf* *cresc.* *f*

41 *f* spielen "glockenartig" Orch. *f*

49 *f* spielen Orch. *mf* 57

58 *f* *p* 65 spielen

66 *f* Orch.

73 *f* spielen ad lib. oben

81 *f* "glockenartig" Orch. *f*

89 Flgh. *f* spielen *f* § 93 *p-f*

97 101

105 *f* 109 Orch.

113 Tuba 117 1 spielen Flgh. *mf* *f*

121 *f* *p* spielen 125 1.x tacet *f p*

129 2.x tacet *p* 133 1.x tacet

137 2.x tacet 1. 2. Orch. § D.S. al $\text{♩} - \text{♩}$

getragen und frei (ca. $\text{♩} = 80$) Tuba 144 *p* spielen *p*

150 *p* *cresc. + rascher werden*

155 *langsamer werden*

vivace (ca. $\text{♩} = 138$) 161 *p* *f*

getragen und frei (ca. ♩ = 80)

Measures 1-81 of the musical score for Solo Tenorhorn C. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and articulations like accents and slurs. Rehearsal marks are present at measures 9, 15, 17, 25, 33, 41, 49, 57, 58, 65, 66, 73, and 81. The tempo is marked as *Polkatempo* (ca. ♩ = 104) starting at measure 15. The score includes parts for the Tenorhorn (labeled 'spielen') and the Orchestra (labeled 'Orch.').

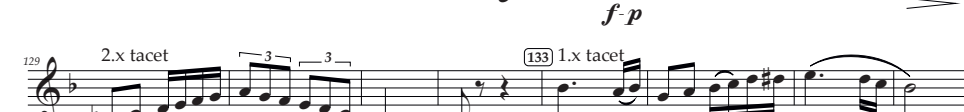
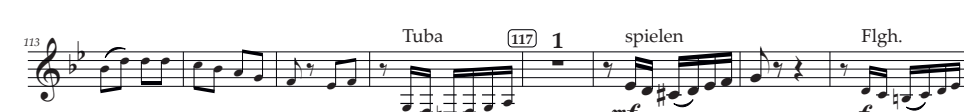
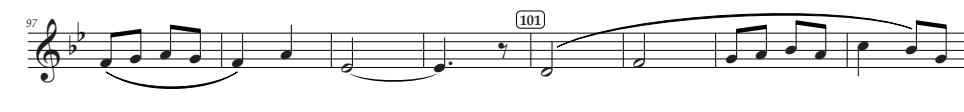
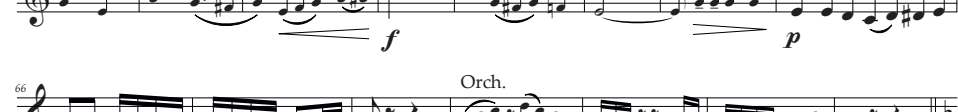
Measures 89-161 of the musical score for Solo Tenorhorn C. The score continues in bass clef with a key signature of one flat. It includes dynamics like *f*, *p*, *mf*, and *f*, and articulations such as slurs and accents. Rehearsal marks are at measures 89, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 144, 150, 155, 161, and 166. The tempo changes to *vivace* (ca. ♩ = 138) at measure 161. The score includes parts for the Flügelhorn (labeled 'Flgh.'), Tuba, and Orchestra (labeled 'Orch.').

Das Musikanten-Kleeblatt

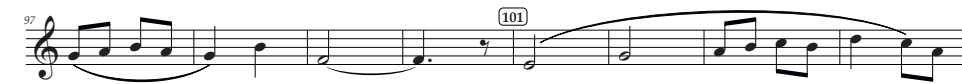
Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blsorchester

Franz Watz

getragen und frei (ca. ♩ = 80)



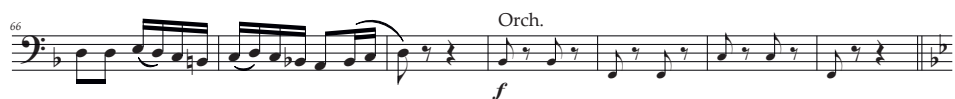
getragen und frei (ca. ♩ = 80)



Das Musikanten-Kleeblatt

Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blesorchester

getragen und frei (ca. ♩ = 80)



Das Musikanten-Kleeblatt

Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blesorchester

Franz Watz

getragen und frei (ca. ♩ = 80)



Polkatempo (ca. ♩ = 104)

(15) Orch.



spielen



(25) Orch.



(33)

spielen
"glockenartig"

Orch.



spielen

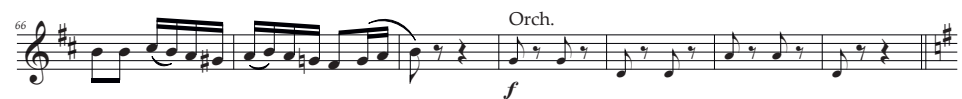
Orch.



(65) spielen



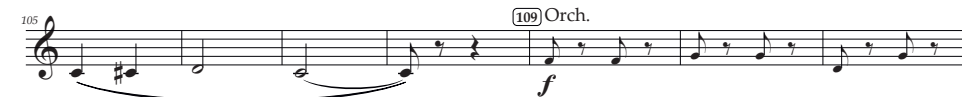
Orch.



spielen



Orch.



Das Musikanten-Kleeblatt

Solo Polka für Flügelhorn, Tenorhorn, Tuba & Blasorchester

getragen und frei (ca. $\text{♩} = 80$)