

Weihnachtliche Romanze
für 2 Flöten & Blasorchester
Engelsgesang

Bestell-Nr. 1976

2x 1. Flöte C	1x 1. Tenorsax B♭	1x 3. Horn F E♭
2x 2. Flöte C	1x 2. Tenorsax B♭	1x 4. Horn F E♭
1x Oboe C	1x Baritonsax E♭	2x 1. Posaune C B♭
1x Klarinette E♭	4x 1. Trompete (Flgh.) B♭	1x 2. Posaune C B♭
3x 1. Klarinette B♭	4x 2. Trompete (Flgh.) B♭	1x 3. Posaune C B♭
3x 2. Klarinette B♭	2x 1. Tenorhorn B♭	2x 1. Tuba C E♭
3x 3. Klarinette B♭	1x 2. Tenorhorn B♭	2x 2. Tuba C B♭
1x Bassklarinette B♭	1x 3. Tenorhorn B♭	2x Glockenspiel
1x Fagott C	2x Bariton C B♭	2x Schlagzeug
1x 1. Altsax E♭	2x 1. Horn F E♭	2x kleine Trommel
1x 2. Altsax E♭	2x 2. Horn F E♭	2x Gr. Trommel - Becken

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9

spielen

p

mf

mf

p

spielen

p

mf

mf

Tutti

mf

mf

p

mf

♩ = 75 etwas bewegter

14 1. 2. B

mf *mf* *mf* *mf* *p* *p* *mf* *mf* *mf*

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features a large, stylized watermark that reads "Musikverein" diagonally across the page. The music is in G major (one sharp) and 4/4 time. The piano part includes chords and arpeggios, while the vocal part consists of a melody line. The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clefs), and the vocal part is written on a single staff with a treble clef. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte). There are also some markings like "tr" (trill) and "tr~" (trill with a wavy line). The score is presented in a clean, black and white format.

24

Solo 1. Flt.

Solo 2. Flt.

rall.

mp

Soli

p

1. Pos.

p

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a key signature of two flats (B-flat and E-flat) and a tempo of 75 beats per minute. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *mf* (mezzo-forte). A large, stylized watermark reading "Musical" is overlaid diagonally across the score. The score is organized into systems, with each system containing staves for both instruments. The piano part is written in the upper staves, and the guitar part is in the lower staves. The score includes various musical notations such as chords, single notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *tr* (trill). The tempo is indicated as 75 beats per minute. The score is presented in a clear, legible format, suitable for musicians to read and play.

[illegible]

49

spielen

p

p

spielen

p

p

Hrn.

Tutti

p

p

Weihnachtliche Romanze
für 2 Flöten & Blasorchester
Engelsgesang

Josef Abwerzger

Bestell-Nr. 1976

Besetzungsliste:

Particell in C

Partitur

2x 1. Flöte C

2x 2. Flöte C

1x Oboe C

1x Klarinette Eb

3x 1. Klarinette Bb

3x 2. Klarinette Bb

3x 3. Klarinette Bb

1x Bassklarinette Bb

1x Fagott C

1x 1. Altsax Eb

1x 2. Altsax Eb

1x 1. Tensorsax Bb

1x 2. Tenorsax Bb

1x Baritonsax Eb

4x 1. Trompete (Flgh.) B $\flat$

4x 2. Trompete (Flgh.) B $\flat$

2x 1. Tenorhorn Bb

1x 2. Tenorhorn Bb

1x 3. Tenorhorn Bb

2x Bariton C | B $\flat$

2x 1. Horn F | Eb

1x 2. Horn F | Eb

1x 3. Horn F | Eb

1x 4. Horn F | E $\flat$

2x 1. Posaune C|Bb

1x 2. Posaune C|B $\flat$

1x 3. Posaune Cl

2x 1. Tuba C|E♭

2x 2. Tuba C | B $\flat$

2x Glockenspiel

2x Schlagzeug

2x kleine Trommel

2x Gr. Trommel - Becken

Partitur

Weihnachtliche Romanze für 2 Flöten & Blasorchester

Engelsgesang

Josef Abwerzger

Adagio $\text{♩} = 66$

1.+2. Flöte C

Oboe

Klarinette E♭

1.-3. Klarinette B♭

Fagott

1.+2. Altsax. E♭

1.+2. Tenorsax. B♭

Baritonsax. E♭

1.+2. Trompete B♭
(Flügelhorn)

1. Tenorhorn B♭

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Glockenspiel

Schlagzeug

rit.

Soli

A

a tempo

Tutti

1.+2. Flt.

Ob.

Klar. E♭

1.-3. Klar. B♭

Fag.

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Trpt. B♭
(Flügelhorn)

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Schlagz.

1.+2. Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

1.-3. Klar. B♭ *mf*

Fag. *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Tnsx. B♭ *mf*

Barsx. E♭ *mf*

1.+2. Trpt. B♭ (Flügelhorn) *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Glock. *mf*

Flöte *mf*

11 12 13 14 15 16

1.+2. Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

1.-3. Klar. B♭ *mf*

Fag. *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Tnsx. B♭ *mf*

Barsx. E♭ *mf*

1.+2. Trpt. B♭ (Flügelhorn) *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Glock. *mf*

Schlagz. *mf*

17 18 19 20 21

22 23 24 25 26 27

1.+2. Flt. *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr*

Klar. E♭ *tr* *tr* *tr* *tr* *tr* *tr*

1.-3. Klar. B♭ *tr* *tr* *tr* *tr* *tr* *tr*

Fag. *mf* *p*

1.+2. Altsx. E♭ *mf* *p*

1.+2. Tnsx. B♭ *mf* *p*

Barsx. E♭ *mf* *p*

1.+2. Trpt. B♭ (Flügelhorn) *mf* *p*

1. Thrn. B♭ *mf* *p*

Bar. C *mf* *p*

1.-4. Hrn. F *mf* *p*

1.-3. Pos. C *mf* *p*

1.+2. Tub. C *p*

Glock. *mf*

mp *mp* *mp* *mp* *mp* *mp*

Solo 1. Flt. *tr* *tr* *tr* *tr* *tr* *tr*

Solo 2. Flt. *tr* *tr* *tr* *tr* *tr* *tr*

Tenh. *p*

Soli *p*

Soli *p*

Tenh. *p*

1. Pos. *p*

28 29 30 31 32

1.+2. Flt. *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr*

Klar. E♭ *tr* *tr* *tr* *tr* *tr* *tr*

1.-3. Klar. B♭ *tr* *tr* *tr* *tr* *tr* *tr*

Fag. *mf* *p*

1.+2. Altsx. E♭ *mf* *p*

1.+2. Tnsx. B♭ *mf* *p*

Barsx. E♭ *mf* *p*

1.+2. Trpt. B♭ (Flügelhorn) *mf* *p*

1. Thrn. B♭ *mf* *p*

Bar. C *mf* *p*

1.-4. Hrn. F *mf* *p*

1.-3. Pos. C *mf* *p*

1.+2. Tub. C *p*

Glock. *mf*

rall. *mf* *mf* *mf* *mf* *mf* *mf*

Soli *mf* *mf* *mf* *mf* *mf* *mf*

Flt. *mf* *mf* *mf* *mf* *mf* *mf*

spielen *mp*

1.+2. Klar. *mp*

Tuba *p*

1.+2. Klar. *mp*

1.+2. Hrn. *p*

3. Hrn. *p*

spielen *p*

Tutti *p*

Flöte *p*

Schleg. *p*

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Trpt. B $\flat$
(Flügelhorn)

1. Thrn. B $\flat$

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

33 34 35 36 37

Engelsgesang - Partitur - Seite 7

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Trpt. B $\flat$
(Flügelhorn)

1. Thrn. B $\flat$

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Schleg.

38 39 40 41 42

Engelsgesang - Partitur - Seite 8

1.+2. Flt. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Ob. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Klar. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.-3. Klar. B♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Fag. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Altsx. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Tnsx. B♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Barsx. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Trpt. B♭ (Flügelhorn) *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1. Thrn. B♭ *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

Bar. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.-4. Hrn. F *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.-3. Pos. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.+2. Tub. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

Glock. *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

43 44 45 46 47

1.+2. Flt. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Ob. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Klar. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.-3. Klar. B♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Fag. *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Altsx. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Tnsx. B♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

Barsx. E♭ *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1.+2. Trpt. B♭ (Flügelhorn) *mf* Flt. *mf* Flt. *mf* Tuba *mf*

1. Thrn. B♭ *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

Bar. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.-4. Hrn. F *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.-3. Pos. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

1.+2. Tub. C *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

Glock. *mf* 1.+2. Hrn. *mf* 3. Hrn. *mf*

48 49 50 51 52 53

54

1.+2. Flt. *mf* *Soli* *rit.* *p*

Ob. *mf*

Klar. E $\flat$ *mf*

1.-3. Klar. B $\flat$ *mf*

Fag. *mf* *p* *p*

1.+2. Altsx. E $\flat$ *mf*

1.+2. Tnsx. B $\flat$ *mf* *Hrn.* *p* *p*

Barsx. E $\flat$ *mf* *p* *p*

1.+2. Trpt. B $\flat$ (Flügelhorn) *mf*

1. Thrn. B $\flat$ *mf* *1.+2. Hrn.* *p* *p*

Bar. C *mf* *3. Hrn.* *p* *p*

1.-4. Hrn. F *mf* *p*

1.-3. Pos. C *mf* *p*

1.+2. Tub. C *mf* *p* *p*

Glock. *mf* *p*

54 55 56 57 58