

Direktion in C

IL PRESENTE

~ Konzertmarsch ~

Karl Safaric

Bestell-Nr. 1961

Besetzungsliste:

Direktion in C (*)

Partitur

3x 1. Flöte (Picc.) C (*)	1x 2. Tenorsax Bb	1x 2. Melodiehorn F Eb (1
3x 2. Flöte C	1x Baritonsax Eb	1x 1. Horn F Eb
1x Oboe C	3x 1. Flügelhorn Bb (*)	1x 2. Horn F Eb
1x Klarinette Eb (*)	3x 2. Flügelhorn Bb (*)	1x 3. Horn F Eb
3x 1. Klarinette Bb (*)	2x 1. Trompete Bb (*)	1x 4. Horn F Eb
3x 2. Klarinette Bb (*)	2x 2. Trompete Bb	2x 1. Posaune C Bb (*)
3x 3. Klarinette Bb	2x 3. Trompete Bb	1x 2. Posaune C Bb (*)
1x Bassklarinette Bb	2x 1. Tenorhorn Bb (*)	1x 3. Posaune C Bb (*)
1x Fagott C	1x 2. Tenorhorn Bb (*) (Sub. Horn)	2x 1. Tuba C Eb (*)
1x 1. Altsax Eb	1x 3. Tenorhorn Bb (Sub. Horn)	2x 2. Tuba C Bb (*)
1x 2. Altsax Eb	2x Bariton C Bb (*)	2x Schlagzeug (*)
1x 1. Tenorsax Bb	1x 1. Melodiehorn F Eb (1	

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Stimmen!

Direktion in C

IL PRESENTE

~ Konzertmarsch ~

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Sheet music for "IL PRESENTE" by Karl Safaric, ~ Konzertmarsch ~. The score is for a full orchestra and includes parts for Holz (Woodwinds), Flügelhorn Trompete (Flügelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Begleitung Bässe (Accompaniment Basses), and Schlagzeug (Drum). The tempo is marked as 116. The score is written in 8/8 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The music is in the key of C major. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. The score is watermarked with "Probekopie" and "Wertach Musikverlag".

21

f

f

f

f

28

mf

f

mf

mf

mf

f

f

35

Trio

1. 2.

3. Trpt. | Hörner

f

f

p

p

p

p

43

2.+3. Trpt. | Hörner

mf

f

51

mf

f

59

mf

f

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The music is written in a simple, accessible style, suitable for a children's song. The score is marked with a '73' in the top left corner.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five systems, each with three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the cello and double bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading 'PROVES' is overlaid across the center of the page.

The musical score for 'The Rose Tree' is presented on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two are for the piano accompaniment. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized watermark 'Musikwerkstatt' is overlaid diagonally across the score.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the vocal staves and a harmonic accompaniment in the piano staves. The score is presented in a clean, black-and-white format with a large, stylized watermark 'Carm' overlaid on the left side.

100

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano part includes a continuous eighth-note bass line in the left hand and chords in the right hand. The vocal line features a melody with various note values and rests.

108

115

123

Partitur

IL PRESENTE

~ Konzertmarsch ~

Karl Safarik

$\text{♩} = 116$

1.+2. Flöte C (Piccolo)

Oboe

Klarinette E $\flat$

1.-3. Klarinette B $\flat$

Bassklarinete B $\flat$

1.+2. Altsax. E $\flat$

Tenorsax. B $\flat$

Barionsax. B $\flat$

1.+2. Flügelhorn B $\flat$

1. Trompete B $\flat$

2.+3. Trompete B $\flat$

1. Tenorhorn B $\flat$

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Schlagzeug

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. B.
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C

8 9 10 11 12 13 14

IL PRESENTE - Partitur - Seite 2

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. B.
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C

15 16 17 18 19 20 21

IL PRESENTE - Partitur - Seite 3

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnssx. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlgz.

This page of the musical score for 'IL PRESENTE' contains measures 22 through 28. It features a large ensemble of instruments including flutes, oboe, clarinets, bassoon, saxophones, and brass. The music is written in 3/4 time with a key signature of one flat. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large diagonal watermark 'Probessumme Wertach Musikverlag' is overlaid across the page.

22 23 24 25 26 27 28

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnssx. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlgz.

This page of the musical score for 'IL PRESENTE' contains measures 29 through 35. It continues the orchestration from the previous page. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large diagonal watermark 'Probessumme Wertach Musikverlag' is overlaid across the page.

29 30 31 32 33 34 35

Trio

1. + 2. Flt. (Piccolo)
Ob.
Klar. E_b
1.-3. Klar. B_b
Bassklar. B_b
1. + 2. Altsx. E_b
Tnssx. B_b
Barsx. E_b
1. + 2. Flgh. B_b
1. Trpt. B_b
2. + 3. Trpt. B_b
1. Thrn. B_b
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1. + 2. Tub. C
Schlagz.

36 37 38 39 40 41 42

IL PRESENTE - Partitur - Seite 6

1. + 2. Flt. (Piccolo)
Ob.
Klar. E_b
1.-3. Klar. B_b
Bassklar. B_b
1. + 2. Altsx. E_b
Tnssx. B_b
Barsx. E_b
1. + 2. Flgh. B_b
1. Trpt. B_b
2. + 3. Trpt. B_b
1. Thrn. B_b
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1. + 2. Tub. C
Schlagz.

43 44 45 46 47 48 49

IL PRESENTE - Partitur - Seite 7

50

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1.-3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1. Trpt. Bb

2.+3. Trpt. B.

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

50 51 52 53 54 55 56

57

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1.-3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1. Trpt. Bb

2.+3. Trpt. B.

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

57 58 59 60 61 62 63

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnssx. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlagz.

64 65 66 67 68 69 70

IL PRESENTE - Partitur - Seite 10

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnssx. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlagz.

71 72 73 74 75 76 77

IL PRESENTE - Partitur - Seite 11

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C

78 79 80 81 82 83 84

IL PRESENTE - Partitur - Seite 12

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. Bb
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C

85 86 87 88 89 90 91

IL PRESENTE - Partitur - Seite 13

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. B.
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlagz.

92 93 94 95 96 97 98

IL PRESENTE - Partitur - Seite 14

1.+2. Flt. (Piccolo)
Ob.
Klar. Es
1.-3. Klar. Bb
Bassklar. Bb
1.+2. Altsx. Es
Tnss. Bb
Barsx. Es
1.+2. Flgh. Bb
1. Trpt. Bb
2.+3. Trpt. B.
1. Thrn. Bb
Bar. C
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Schlagz.

99 100 101 102 103 104 105

IL PRESENTE - Partitur - Seite 15

106

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1.-3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tnssx. Bb

Barsx. Es

1.+2. Flgh. Bb

1. Trpt. Bb

2.+3. Trpt. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

5ch. Bz.

106 107 108 109 110 111 112

IL PRESENTE - Partitur - Seite 16

113

1.+2. Flt. (Piccolo)

Ob.

Klar. Es

1.-3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tnssx. Bb

Barsx. Es

1.+2. Flgh. Bb

1. Trpt. Bb

2.+3. Trpt. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

5ch. Bz.

113 114 115 116 117 118 119

IL PRESENTE - Partitur - Seite 17

1+2. Flt. (Piccolo)

Ob.

Klar. Es

1-3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Es

Tnss. Bb

Barsx. Es

1+2. Flgh. Bb

1. Trpt. Bb

2+3. Trpt. Bb

1. Thrn. Bb

Bar. C

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

5ch. Bz.

120 121 122 123 124 125 126

1+2. Flt. (Piccolo)

Ob.

Klar. Es

1-3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Es

Tnss. Bb

Barsx. Es

1+2. Flgh. Bb

1. Trpt. Bb

2+3. Trpt. Bb

1. Thrn. Bb

Bar. C

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

5ch. Bz.

127 128 129 130