

Direktion in C

Enkel Trilogie - Teil 2 Arianus~Marsch gewidmet meinem Enkel Arian

Franz Watz

Bestell-Nr. 1945

Besetzungsliste:

1x Partitur
1x Direktion in C

2x 1. Flöte C	1x Baritonsax Eb	1x 3. Begleitstimme F Eb (Horn)
2x 2. Flöte C (Picc.)	3x 1. Flügelhorn Bb	2x 1. Begleitstimme C Bb (Pos.)
1x Oboe C	3x 2. Flügelhorn Bb	2x 2. Begleitstimme C Bb (Pos./Tenorh.)
1x Klarinette Eb	2x 1. Trompete Bb	2x 3. Begleitstimme C Bb (Pos./Tenorh.)
3x 1. Klarinette Bb	2x 2. Trompete Bb	2x 1. Tuba C Eb
3x 2. Klarinette Bb	3x 1. Tenorhorn Bb (1.Tenorsax.)	2x 2. Tuba C Bb
3x 3. Klarinette Bb	3x Bariton C Bb (2.Tenorsax.)	2x Glockenspiel
1x Bassklarinette Bb	1x Tenorhornstimme F Eb (Horn) (1)	2x Pauken
1x Fagott C	1x Baritonstimme F Eb (Horn) (1)	2x Schlagzeug
1x 1. Altsax Eb	2x 1. Begleitstimme F Eb (Horn)	2x Kleine Trommel
1x 2. Altsax Eb	1x 2. Begleitstimme F Eb (Horn)	2x Große Trommel

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!)

**Kombiausgabe mit Einzelstimmen im Konzertformat A4 hoch
und Marschbuchformat (177x125mm)!**

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar
und enthält dann je 1x die mit * gekennzeichneten Einzelstimmen
im Konzert- und Marschbuchformat!

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$\text{♩} = 108 - 112$

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

7

9

Trpt.

mf

mf

1.x tacet

immer spielen

14

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The Soprano part starts with a whole note chord, followed by a half note chord, and then a whole note chord. The Alto part starts with a whole note chord, followed by a half note chord, and then a whole note chord. The Tenor part starts with a whole note chord, followed by a half note chord, and then a whole note chord. The Bass part starts with a whole note chord, followed by a half note chord, and then a whole note chord. The Piano accompaniment starts with a whole note chord, followed by a half note chord, and then a whole note chord. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score concludes with a double bar line and a repeat sign.

29

p

Flgh.

p

Tutti

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

34

The image shows a musical score for the song 'The Rose Tree'. It is a five-part setting for voices and piano. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves, with a fifth staff for the piano accompaniment. The piano part includes a prominent bass line and a treble line with chords. The score is marked with a 'f' (forte) dynamic. A large, diagonal watermark reading 'Probestamp!' is overlaid across the center of the page.

Trio

47 B. Klar.

Fl.

Ob.

Klar.

Horn

Bass

f

p

Trpt. 1.x tacet

Flgh. immer tacet

p

spielen

49

Fl. immer spielen!

55

Trpt. 1.x tacet

56 +Flöte

cresc. *mf* Trpt. immer spielen!

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

63

mf immer spielen
Tutti!

cresc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

69

f

f

f Pos. spielen

f

f

75

Trpt.

2.