

Direktion in C **Oberglaimer Jubiläumsmarsch** Harald Bernt

Zum 30-jährigen Jubiläum der Oberglaimer Blasmusik

$\text{♩} = 104$

Holz *f* *mf*

Flügelhorn Trompete *f* *mf* 1. Trpt.

Tenorhorn Bariton *f* *mf* 1. x tacet

Begleitung Tuba *f* *mf*

Schlagzeug *f* *mf*

7 *f* *mf* *dr*

13 *f* *mf*

19 *f* *mf* *f* *mf* Solo *sfz* *mf*

immer spielen

26 *f* *mf*

33 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Soli Bar. *mf* *f* *mf* *f* *mf*

Soli *f* *mf* *f* *mf*

B

Measures 42-45 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a piano (p) dynamic. The upper staves (Violins I and II) play chords, while the lower staves (Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The bottom staff is a bass line for the Double Basses.

Measures 46-52 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a mezzo-forte (mf) dynamic. The upper staves play chords, and the lower staves play a rhythmic accompaniment. A 'Soli' instruction is present in measure 52, indicating a solo for the upper staves. The bottom staff is a bass line for the Double Basses.

53

Measures 53-58 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a mezzo-forte (mf) dynamic. The upper staves play chords, and the lower staves play a rhythmic accompaniment. A 'Soli' instruction is present in measure 54, indicating a solo for the upper staves. The bottom staff is a bass line for the Double Basses.

59

C

Measures 59-65 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a piano (p) dynamic. The upper staves play chords, and the lower staves play a rhythmic accompaniment. A 'Soli' instruction is present in measure 60, indicating a solo for the upper staves. A '1. Trpt. - 1. x tacet! Flgh. immer tacet!' instruction is present in measure 65. The bottom staff is a bass line for the Double Basses.

66

Measures 66-73 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a mezzo-forte (mf) dynamic. The upper staves play chords, and the lower staves play a rhythmic accompaniment. The bottom staff is a bass line for the Double Basses.

74

Measures 74-81 of the musical score. The score is in 2/4 time with a key signature of one flat. It features a mezzo-forte (mf) dynamic. The upper staves play chords, and the lower staves play a rhythmic accompaniment. An 'immer spielen! Tutti' instruction is present in measure 75. The bottom staff is a bass line for the Double Basses.

Direktion in C

Oberglaimer Jubiläumsmarsch

Harald Bernt

Bestell-Nr. 1906

Besetzungsliste:

Direktion in C (*

Partitur

2x 1. Flöte C (Picc.) (*	1x Baritonsax Eb	1x 2. Horn F Eb
2x 2. Flöte C (Picc.) (*	3x 1. Flügelhorn Bb (*	1x 3. Horn F Eb
1x Oboe C	3x 2. Flügelhorn Bb (*	1x 4. Horn F Eb
1x Klarinette Eb (*	2x 1. Trompete Bb (*	2x 1. Posaune C Bb (*
3x 1. Klarinette Bb (*	2x 2. Trompete Bb	1x 2. Posaune C Bb (*
3x 2. Klarinette Bb (*	2x 3. Trompete Bb	1x 3. Posaune C Bb (*
3x 3. Klarinette Bb (*	2x 1. Tenorhorn Bb (*	2x 1. Tuba C Eb (*
1x Bassklarinette Bb	1x 2. Tenorhorn Bb	2x 2. Tuba C Bb (*
1x Fagott C	1x 3. Tenorhorn Bb	2x Glockenspiel (*
1x 1. Altsax Eb	2x Bariton C Bb (*	2x Schlagzeug (*
1x 2. Altsax Eb	1x 1. Melodiehorn F Eb (†	2x Kleine Trommel (*
1x 1. Tenorsax Bb	1x 2. Melodiehorn F Eb (†	2x Große Trommel - Becken (*
1x 2. Tenorsax Bb	1x 1. Horn F Eb	

(† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

**Kombiausgabe mit Einzelstimmen im Konzertformat A4 hoch
und Marschbuchformat (177x125mm)!**

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar
und enthält dann je 1x die mit * gekennzeichneten Einzelstimmen
im Konzert- und Marschbuchformat!