

PARTICELL IN C

POLKA GRUSS

KARAWANKEN ZAUBER

POLKA GRUSS

FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B \flat

2. KLARINETTE B \flat

1. TROMPETE B \flat (FLGH.)

2. TROMPETE B \flat (FLGH.)

1. POSAUNE C + B \flat (TENH.-BAR.)

2. POSAUNE C + B \flat (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B \flat + E \flat

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

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MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

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MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN
PARTICELL IN C

POLKA GRUSS

1. KLARINETTE B \flat

2. KLARINETTE B \flat

1. TROMPETE B \flat (FLUGH.)

2. TROMPETE B \flat (FLUGH.)

1. POSAUNE C (BAROHN)

2. POSAUNE C (BAROHN)

AKKORDEON

TUBA C

2. x TACEZ B \flat *

2. x TACEZ B \flat *

2. x TACEZ B \flat *

1. x BEL. - 2. x SOLO B \flat *

1. KLAR. B \flat

2. KLAR. B \flat

1. TRPT. B \flat

2. TRPT. B \flat

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B \flat

2. KLAR. B \flat

1. TRPT. B \flat

2. TRPT. B \flat

1. POS. C

2. POS. C

Akk.

Tuba C

*) IMMER SPIELEN

*) IMMER SPIELEN

1. KLAR. B \flat

2. KLAR. B \flat

1. TRPT. B \flat

2. TRPT. B \flat

1. POS. C

2. POS. C

Akk.

Tuba C

1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

45
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

41
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

53
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

Pom. Giesz - Partouzi # C - Blatt 3

Pom. Giesz - Partouzi # C - Blatt 4

49
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

60
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

71
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

77
1. Klav. B⁺
2. Klav. B⁺
1. Tentr. B⁺
2. Tentr. B⁺
1. Pos. C
2. Pos. C
Aux.
Tuba C

Pom. Giesz - Partouzi # C - Blatt 5

Pom. Giesz - Partouzi # C - Blatt 6

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 107-110. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music features a complex rhythmic pattern with many sixteenth notes. Chords Bb and Bb7 are indicated above the accordion part.

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 111-114. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music continues with a complex rhythmic pattern. Chords Bb and Bb7 are indicated above the accordion part.

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 109-112. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music features a complex rhythmic pattern. Chords E5 and Bb7 are indicated above the accordion part.

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 115-118. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music continues with a complex rhythmic pattern. Chords E5 and Bb7 are indicated above the accordion part.

Pan Gies - Patrouilje - C - Blatt 7

Pan Gies - Patrouilje - C - Blatt 8

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 121-124. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music features a complex rhythmic pattern. Chords A5 and E5 are indicated above the accordion part.

1. Klav. B⁺
2. Klav. B⁻
1. Tpt. B⁺
2. Tpt. B⁻
1. Pos. C
2. Pos. C
Akk.
Tuba C

Musical score for measures 125-128. The score includes parts for two keyboards (Klav. B+ and B-), two trumpets (Tpt. B+ and B-), two saxophones (Pos. C), an accordion (Akk.), and a tuba (Tuba C). The music features a complex rhythmic pattern. Chords E5, Bb7, E5, and C7 are indicated above the accordion part. A section marked 'D.S. AL' begins at measure 125.

Pan Gies - Patrouilje - C - Blatt 9

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