

# PARTICELL IN C

# JUNGE KAMERADEN

KARAWANKEN ZAUBER

## JUNGE KAMERADEN

FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER  
ARR.: IGOR PODPECAN

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$  (FLGH.)

2. TROMPETE B $\flat$  (FLGH.)

1. POSAUNE C + B $\flat$  (TENH.-BAR.)

2. POSAUNE C + B $\flat$  (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$  + E $\flat$

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

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MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE  
+ AKKORDEON + TUBA

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MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN  
PARTICELL IN C

## JUNGE KAMERADEN

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$  (FLUGH.)

2. TROMPETE B $\flat$  (FLUGH.)

1. POSAUNE C (BAROCCO)

2. POSAUNE C (BAROCCO)

AKKORDEON

TUBA C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$

2. TROMPETE B $\flat$

1. POSAUNE C

2. POSAUNE C

AKK.

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROMP. B $\flat$

2. TROMP. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

2. KLAR. B $\flat$

1. TROMP. B $\flat$

2. TROMP. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 41-48, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 3

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 49-56, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 4

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 57-64, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 5

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 65-72, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 6

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 73-80, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 7

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 81-88, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 8

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 89-96, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 9

1. Klav. B<sup>+</sup>  
2. Klav. B<sup>-</sup>  
1. Terti. B<sup>+</sup>  
2. Terti. B<sup>-</sup>  
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 97-104, featuring staves for Klav. B+, Klav. B-, Terti. B+, Terti. B-, Pos. C, Aux., and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings.

Jairo Rosendo - Partitura n. C - Str. 10