

PARTICELL IN C

# NATIONEN POLKA

KARAWANKEN ZAUBER

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FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER  
ARR.: IGOR PODPECAN

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$  (FLGH.)

2. TROMPETE B $\flat$  (FLGH.)

1. POSAUNE C + B $\flat$  (TENH.-BAR.)

2. POSAUNE C + B $\flat$  (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$  + E $\flat$

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

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MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE  
+ AKKORDEON + TUBA

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### NATIONEN POLKA

ca. 1/2

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$  (FLUGH.)

2. TROMPETE B $\flat$  (FLUGH.)

1. POSAUNE C (BAROHN)

2. POSAUNE C (BAROHN)

AKKORDEON

TUBA C

1. X FACET  
2. X SPIELER

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 31-38. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. A C7 chord is marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 39-46. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. Chords C7, F7, and B $\flat$  are marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 47-54. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. Chords C7 and F are marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 55-62. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. Chords F7 and B $\flat$  are marked above the auxiliary horn part.

Musica Posa - Partito in C - Str 3

Musica Posa - Partito in C - Str 4

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 63-70. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. Chords E $\flat$ , B $\flat$ , F7, B $\flat$ , and B $\flat$ 7 are marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 71-78. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. A chord E $\flat$  is marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 79-86. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. Chords E $\flat$ , GM, B $\flat$ 7, and B $\flat$ 7 are marked above the auxiliary horn part.

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Tpt. B $\flat$   
2. Tpt. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musical score for measures 87-94. The score includes parts for Clarinet B $\flat$  (1 and 2), Trumpet B $\flat$  (1 and 2), Horns C (1 and 2), Auxiliary Horns, and Tuba C. A chord E $\flat$  is marked above the auxiliary horn part.

Musica Posa - Partito in C - Str 5

Musica Posa - Partito in C - Str 6

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musica Posa - Partitur in C - Blatt 7

Musica Posa - Partitur in C - Blatt 8

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

1. Klar. B $\flat$   
2. Klar. B $\flat$   
1. Terti. B $\flat$   
2. Terti. B $\flat$   
1. Pos. C  
2. Pos. C  
Aux.  
Tuba C

Musica Posa - Partitur in C - Blatt 9