

Partitur

# Isabelle's Melody

Aaron L. Solberg

For my Wife and to the Glory of God

Moderato ♩ = 72

Flöte C  
Piccolo C

Oboe

Klarinette Es

1. Klarinette Bb

2.+3. Klarinette Bb

Fagott

1. Altsax. Es

2. Altsax. Es

Tenorsax. Bb

Baritonsax. Es

1. Flügelhorn Bb

2. Flügelhorn Bb

1.+2. Trompete Bb

1. Horn F

2.+3. Horn F

1. Tenorhorn Bb  
Bariton Bb

1.-3. Posaune C

1. Tuba

1.+2. Tuba C

Glockenspiel

Pauken

Percussion  
Vibraphone

Schlagzeug

Fl.  
Pic.

Ob.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Fag.

1. Altsx. Es

2. Altsx. Es

Tnsx. Bb

Sax. Es

1. Flgh. Bb

2. Flgh. Bb

1.+2. Trpt. Bb

1. Hrn. F

2.+3. Hrn. F

1. Hrn. Bb  
Bar. Bb

1.-3. Pos. C

1.+2. Tub. C

Glockenspiel

Glock.  
Pauk.

Perc.  
Vibr.

Schlagz.

13

Flt. Pic. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Klar. Es *mf* *p* *cresc.*

1. Klar. Bb *mf* *p* *cresc.*

2.+3. Klar. Bb *mf* *p* *cresc.*

Fag. *p* *p* *p* *p*

1. Altsx. Es *mf* *p*

2. Altsx. Es

Trnsx. Bb *p* *p* *p* *p* *p*

Barssx. Es *cresc.*

1. Flgh. Bb *mf* *p*

2. Flgh. Bb

1.+2. Trpt. Bb *cresc.*

1. Hrn. F *p* *p* *cresc.* 1. Hrn. 2. Hrn.

2.+3. Hrn. F *p* *p* *cresc.*

1. Thrn. Bb Bar. Bb *p* *p* *p* *p*

1.-3. Pos. C *p* *p*

1.+2. Tub. C *cresc.*

Glock. Pauk.

Perc. Vibr.

Schlgz.

13

14

15

16

17

18

19

Flt. Pic. *rit.* Flöte *Tempo primo*

Ob. *f*

Klar. Es *f*

1. Klar. Bb *f*

2.+3. Klar. Bb *f*

Fag. *cresc.* *f*

1. Altsx. Es *f*

2. Altsx. Es *cresc.* *f*

Trnsx. Bb *cresc.* *f*

Barssx. Es *f*

1. Flgh. Bb *f*

2. Flgh. Bb

1.+2. Trpt. Bb *f*

1. Hrn. F *open* *f* Tutti - open!

2.+3. Hrn. F *mp*

1. Thrn. Bb Bar. Bb *cresc.* *f* Bar. *decrec.*

1.-3. Pos. C *mp cresc.* *f*

1.+2. Tub. C *f*

Glock. Pauk. Pauken CIDr

susp. Cymb. soft Mall. *f*

Perc. Vibr. *p* Ride Bck. Tom's Sn.X-Stick Hi-Hat *f*

Schlgz. *p* *f* Kick-Drum

19

20

21

23

24

25 *Tutti* *rit.* Flöte

Flt. Pic. *p* *f* *mf*

Ob. *p* *f* *mf*

Klar. Es. *p* *f* *mf*

1. Klar. Bb. *p* *f* *mf*

2.+3. Klar. Bb. *p* *f* *mf*

Fag. *p* *f* *mf*

1. Altsx. Es. *p* *f* *mf*

2. Altsx. Es. *p* *f* *mf*

Trnsx. Bb. *f*

Barss. Es. *p* *f*

1. Flgh. Bb. *p* *f* *mf*

2. Flgh. Bb. *f*  
play (open)

1.+2. Trpt. Bb. *f*

1. Hrn. F. *p* *f*

2.+3. Hrn. F. *p* *f*

1. Thrn. Bb. Bar. Bb. *Bar. p+cresc.* *f* *Bar. decresc.*

1.-3. Pos. C. *p* *f*

1.+2. Tub. C. *p* *f*

Gck. Pauk. *f*

Perc. Vibr. *p* *f* *f* *f*

Schlgz. *p* *f*

25 26 27 28 29 30

31 *Tempo primo* *Tutti*

Flt. Pic. *decresc.*

Ob. *decresc.*

Klar. Es. *decresc.*

1. Klar. Bb. *decresc.*

2.+3. Klar. Bb. *decresc.*

Fag. *mf decresc.*

1. Altsx. Es. *decresc.*

2. Altsx. Es. *mf*

Trnsx. Bb. *mf decresc.*

Barss. Es. *mf decresc.*

1. Flgh. Bb. *decresc.*

2. Flgh. Bb. *mf*

1.+2. Trpt. Bb.

1. Hrn. F.

2.+3. Hrn. F.

1. Thrn. Bb. Bar. Bb. *mf decresc.*

1.-3. Pos. C.

1.+2. Tub. C. *mf decresc.*

Gck. Pauk.

Perc. Vibr. *mf decresc.*

Schlgz.

31 32 33 34 35 36

37 *accel.* *rit.* Flöte

Flt. Pic. *p cresc.* *f*

Ob. *p cresc.* *f*

Klar. Es. *p cresc.* *f*

1. Klar. Bb. *p cresc.* *f* *ad lib.*

2.+3. Klar. Bb. *p cresc.* *f*

Fag. *p cresc.* *f*

1. Altsx. Es. *p* *f*

2. Altsx. Es. *p* *f*

Trnsx. Bb. *p cresc.* *f*

Barssx. Es. *p* *f*

1. Flgh. Bb. *p* *f*

2. Flgh. Bb. *p* *f*

1.+2. Trpt. Bb. *p* *f*

1. Hrn. F. *f*

2.+3. Hrn. F. *f*

1. Thrn. Bb. Bar. Bb. *p cresc.* *f*

1.-3. Pos. C. *p cresc.* *f*

1.+2. Tub. C. *p* *f*

Glock. Pauk. *p* *f* Pauken F | G

Perc. Vib. *p* *f* *susp. Cymb.* *soft Mall.*

Schlgz. *p* *f* *Ride Bck.* *Tom's* *Hi-Hat* *Sn.X-Stick*

37 38 39 40 41 42

43 *Tempo primo* Tutti

Flt. Pic. *p* *f*

Ob. *p* *f*

Klar. Es. *p* *f*

1. Klar. Bb. *p* *f*

2.+3. Klar. Bb. *p* *f*

Fag. *p* *f*

1. Altsx. Es. *p* *f*

2. Altsx. Es. *p* *f*

Trnsx. Bb. *p* *f*

Saxss. *p* *f*

1. Flgh. Bb. *p* *f*

2. Flgh. Bb. *p* *f*

1.+2. Trpt. Bb. *p* *f*

1. Hrn. F. *p* *f*

2.+3. Hrn. F. *p* *f*

1. Thrn. Bb. Bar. Bb. *p* *f*

1.-3. Pos. C. *p* *f*

1.+2. Tub. C. *p* *f*

Glock. Pauk. *p* *f*

Perc. Vib. *f* *p* *f* *f* *f*

Schlgz. *f* *p* *f* *f* *f*

43 44 45 46 47 48

Flt.  
Pic.

mf *decesc.*

Ob.

mf *decesc.*

Klar. Es.

mf *decesc.*

1. Klar. Bb

mf *decesc.*

2.+3. Klar. Bb

mf *decesc.*

Fag.

1. Altsx. Es.

mf *decesc.*

2. Altsx. Es.

mf *decesc.*

Trsx. Bb

f

Barss. Es.

p

1. Flgh. Bb

mf *decesc.*

2. Flgh. Bb

mf

1.+2. Trpt. Bb

p

1. Hrn. F

p

2.+3. Hrn. F

p

1. Thrn. Bb  
Bar. Bb

f

1.-3. Pos. C

p

1.+2. Tub. C

p

Gick.  
Pauk.

Vibraphone

Wind  
Chimes

mf *decesc.*

Schlgz.

This page of the musical score (page 9) features 21 staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are marked with dynamics like *mf* and *decesc.* (decreasing). The brass section (Trumpet, Trombone, Horn, Baritone) includes a *f* (forte) dynamic. Percussion (Cymbals, Snare, Vibraphone, Wind Chimes, Congas) and other instruments (Glockenspiel, Maracas) are also present. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flt.  
Pic.

p

Ob.

p

Klar. Es.

p

1. Klar. Bb

p

2.+3. Klar. Bb

p

Fag.

1. Altsx. Es.

p

2. Altsx. Es.

p

Trsx. Bb

p

Barss. Es.

p

1. Flgh. Bb

p

2. Flgh. Bb

p

1.+2. Trpt. Bb

p

1. Hrn. F

p

2.+3. Hrn. F

p

1. Thrn. Bb  
Bar. Bb

p

1.-3. Pos. C

p

1.+2. Tub. C

p

Gick.  
Pauk.

Perc.  
Vibr.

p

Schlgz.

This page of the musical score (page 10) continues the orchestration from page 9. The dynamics are generally softer, with many parts marked *p* (piano). The woodwinds and strings continue their melodic and harmonic lines. The percussion section remains active with various rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

*rit.* 1. Klar.

Musical score for page 11 of 'Isabelle's Melody'. The score is for a full orchestra and includes parts for Flute (Flt.), Piccolo (Pic.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. Bb), 2+3 Clarinets in B-flat (2.+3. Klar. Bb), Bassoon (Fag.), Alto Saxophone in E-flat (1. Altss. Eb), 2. Alto Saxophone in E-flat (2. Altss. Eb), Tenor Saxophone in B-flat (Tnss. Bb), Bassoon in E-flat (Bassx. Eb), Flute in B-flat (1. Flgh. Bb), 2. Flute in B-flat (2. Flgh. Bb), 1+2 Trumpets in B-flat (1.+2. Trpt. Bb), Horn in F (1. Hrn. F), 2+3 Horns in F (2.+3. Hrn. F), 1. Trombone in B-flat (1. Trbn. Bb), Baritone in B-flat (Bar. Bb), 1-3 Percussion in C (1.-3. Pos. C), 1+2 Tubas in C (1.+2. Tub. C), Glockenspiel (Glock. Pauk.), Percussion/Vibrato (Perc. Vibr.), and Snare Drum (Schlglz.). The score spans measures 61 to 66. The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando). The first clarinet part is marked '1. Klar.'.

Musical score for page 12 of 'Isabelle's Melody'. The score continues from page 11 and includes parts for Flute (Flt.), Piccolo (Pic.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. Bb), 2+3 Clarinets in B-flat (2.+3. Klar. Bb), Bassoon (Fag.), Alto Saxophone in E-flat (1. Altss. Eb), 2. Alto Saxophone in E-flat (2. Altss. Eb), Tenor Saxophone in B-flat (Tnss. Bb), Bassoon in E-flat (Bassx. Eb), Flute in B-flat (1. Flgh. Bb), 2. Flute in B-flat (2. Flgh. Bb), 1+2 Trumpets in B-flat (1.+2. Trpt. Bb), Horn in F (1. Hrn. F), 2+3 Horns in F (2.+3. Hrn. F), 1. Trombone in B-flat (1. Trbn. Bb), Baritone in B-flat (Bar. Bb), 1-3 Percussion in C (1.-3. Pos. C), 1+2 Tubas in C (1.+2. Tub. C), Glockenspiel (Glock. Pauk.), Percussion/Vibrato (Perc. Vibr.), and Snare Drum (Schlglz.). The score spans measures 67 to 72. The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando). The first clarinet part is marked '1. Klar.'. There are performance markings 'ad lib.' and 'loco' above the 1. Klar. Bb staff. A large watermark 'Wertach Musikverlag' is visible across the page.

# Isabelle's Melody

For my Wife and to the Glory of God

Aaron L. Solberg

Bestell-Nr. 1880

## Besetzungsliste:

Partitur

2x Piccolo C	
2x Flöte C	2x 1. Horn F   E♭
1x Oboe C	1x 2. Horn F   E♭
1x Klarinette E♭	1x 3. Horn F   E♭
3x 1. Klarinette B♭	2x 1. Tenorhorn B♭
3x 2. Klarinette B♭	1x 2. Tenorhorn B♭ (Sub. Pos.)
3x 3. Klarinette B♭	1x 3. Tenorhorn B♭ (Sub. Pos.)
1x Bassklarinetten B♭	2x Bariton C   B♭
1x Fagott C	2x 1. Posaune C   B♭
1x 1. Altsax E♭	1x 2. Posaune C   B♭
1x 2. Altsax E♭	1x 3. Posaune C   B♭
2x Tenorsax B♭	2x 1. Tuba C   E♭
1x Baritonsax E♭	2x 2. Tuba C   B♭
3x 1. Flügelhorn B♭	1x Kontrabass
3x 2. Flügelhorn B♭	2x Glockenspiel + Pauke
2x 1. Trompete B♭	2x Percussion + Vibraphone
2x 2. Trompete B♭	2x Schlagzeug