

Direktion in C

Beat-Polka für Posaunen & Blasorchester

Musik: Huby Mayer

Arr.: Markus Nentwich

# BAJAZZOS

$\text{♩} = 100$  + Altsx.

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

*f*

8

*mf*

*mf*

15

+ Altsx.

*mf*

*mf*

22

29

*f*

*f*

36

1.

2.

Fine

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It consists of five systems, each containing a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The music is in common time (C). The score is written for a vocal quartet and piano. The piano part includes a bass line and a right-hand line. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The music is in common time (C). The score is written for a vocal quartet and piano. The piano part includes a bass line and a right-hand line. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

49

1. 2.

**D.S. al Fine**  
poi Trio  
senza rep.

**Trio**

*mp cresc.*

*mp cresc.*

[illegible]

62

*mp*

*mp*

*mf*

*Tutti*

*mf*

*mf*

This image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts are arranged in four staves, and the piano accompaniment is on a grand staff (treble and bass clef). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

[illegible]

# Direktion in C

Beat-Polka für Posaunen & Blasorchester

## BAJAZZOS

Musik: Huby Mayer

Arr.: Markus Nentwich

Bestell-Nr. 1878

### Besetzungsliste:

Direktion in C (\*)

Partitur

2x 1. Flöte C (*)	1x 3. Trompete B $\flat$
2x 2. Flöte C	2x 1. Tenorhorn B $\flat$ (*)
1x Oboe C	1x 2. Tenorhorn B $\flat$ (Sub. Horn.) (*)
1x Klarinette E $\flat$ (*)	1x 3. Tenorhorn B $\flat$ (Sub. Horn.)
3x 1. Klarinette B $\flat$ (*)	2x Bariton C   B $\flat$ (*)
3x 2. Klarinette B $\flat$ (*)	1x 1. Melodiehorn F   E $\flat$ (†)
3x 3. Klarinette B $\flat$	1x 2. Melodiehorn F   E $\flat$ (†)
1x Bassklarinette B $\flat$	1x 1. Horn F   E $\flat$
1x Fagott C	1x 2. Horn F   E $\flat$
1x 1. Altsax E $\flat$	1x 3. Horn F   E $\flat$
1x 2. Altsax E $\flat$	1x 4. Horn F   E $\flat$
1x 1. Tenorsax B $\flat$	2x 1. Posaune C   B $\flat$ (*)
1x 2. Tenorsax B $\flat$	1x 2. Posaune C   B $\flat$ (*)
1x Baritonsax E $\flat$	1x 3. Posaune C   B $\flat$ (*)
3x 1. Flügelhorn B $\flat$ (*)	2x 1. Tuba C   E $\flat$ (*)
3x 2. Flügelhorn B $\flat$ (*)	2x 2. Tuba C   B $\flat$ (*)
2x 1. Trompete B $\flat$ (*)	2x Glockenspiel
2x 2. Trompete B $\flat$	2x Schlagzeug (*)

(† ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit (\*) gekennzeichneten Stimmen!