

# UNSER NIKLASDORF

(MARSCH)

$\text{♩} = 116$

HOLZ

FLÜGELHORN  
TROMPETE

TENORHORN  
BARITON

POSAUNE  
TUBA

SCHLAGZEUG

Musical score for measures 44-58. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *ff*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

Musical score for measures 67-73. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *ff*. Performance markings include *MARC.* and *TUTTI*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

**TRIO**

Musical score for measures 74-79. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* and *p*. Performance markings include *FLGH.* and *pp*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

Musical score for measures 80-89. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*. Performance markings include *FLGH.* and *p*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

Musical score for measures 90-99. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

Musical score for measures 100-109. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*. Performance markings include *FLGH.* and *p*. A watermark "Probestimme Wertach Musikverlag" is visible across the page.

# DIREKTION IN C

## UNSER NIKLASDORF

MARSCH

KARL SAFARIC

BESTELL-NR.: 1869

### BESETZUNGSLISTE:

DIREKTION IN C

PARTITUR

3X 1. FLÖTE C (Piccolo) (*	1X BARITONSAX Eb	1X 2. HORN F Eb
3X 2. FLÖTE C	3X 1. FLÜGELHORN Bb (*	1X 3. HORN F Eb
1X OBOE C	3X 2. FLÜGELHORN Bb (*	1X 4. HORN F Eb
1X KLARINETTE Eb (*	2X 1. TROMPETE Bb (*	2X 1. POSAUNE C Bb (*
3X 1. KLARINETTE Bb (*	2X 2. TROMPETE Bb	1X 2. POSAUNE C Bb (*
3X 2. KLARINETTE Bb (*	2X 3. TROMPETE Bb	1X 3. POSAUNE C Bb (* (BASSPOSAUNE)
3X 3. KLARINETTE Bb (*	2X 1. TENORHORN Bb (*	2X 1. TUBA C Eb (*
1X BASSKLARINETTE Bb	1X 2. TENORHORN Bb	2X 2. TUBA C Bb (*
1X FAGOTT C	1X 3. TENORHORN Bb	2X GLOCKENSPIEL (*
1X 1. ALTSAX Eb	2X BARITON C Bb (*	2X SCHLAGZEUG (*
1X 2. ALTSAX Eb	1X 1. MELODIEHORN F Eb (1	2X KLEINE TROMMEL (*
1X 1. TENORSAX Bb	1X 2. MELODIEHORN F Eb (1	2X GROSSE TROMMEL + BECKEN (*
1X 2. TENORSAX Bb	2X 1. HORN F Eb	

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DIESER TITEL IST AUCH ALS AUSGABE FÜR „KLEINE BESETZUNGEN“ LIEFERBAR  
UND ENTHÄLT DANN JE 1X DIE MIT (\* GEKENNZEICHNETEN STIMMEN!