

Particell

HEUT WIRD'S LUSTIG

SAMMLUNG MIT 11 VOLKSTÜMLICHEN STÜCKEN FÜR KLARINETTENMUSIK
(2-3 B $\flat$ KLARINETTEN + TUBA/BASSKLARINETTE MIT AD LIB. BEGLEITUNG)

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Huby Mayer
Arr.: Harald Bernt


Wertach Musikverlag
GmbH

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Lieferumfang dieser Sammlung (je 1x):
Particell - 1. Stimme B $\flat$ (Klarinette) - 2. Stimme B $\flat$ (Klarinette) - 3. Stimme B $\flat$ (Klarinette)
4. Stimme C (Tuba/Kontrabass) - 4. Stimme B $\flat$ (Bassklarinetten)
Harmonika C (ad lib. Begleitung) - Gitarre/Harfe C (ad lib. Begleitung)

Particell HEUT WIRD'S LUSTIG (SAMMLUNG) 1. HEUT WIRD'S LUSTIG (POLKA) Huby Mayer Arr.: Harald Bernt

1. Stimme B $\flat$ (Klarinette)
2. Stimme B $\flat$ (Klarinette)
3. Stimme B $\flat$ (Klarinette)
Harmonika C (Begleitung)
4. Stimme B $\flat$ (Bassklarinetten)



Partitur

HEUT WIRD'S LUSTIG (SAMMLUNG)
2. DIE FRÜHAUFSTEHER (POLKA)

Huby Mayer
Arr.: Harald Berni

1. Stimme B♭ (Klarinette)
2. Stimme B♭ (Klarinette)
3. Stimme B♭ (Klarinette)
Harmonika C (Begleitung)
4. Stimme B♭ (Bassklarinette)

Seite 6

1. Her war's lustig

Seite 7

1. Her war's lustig

Partitur

HEUT WIRD'S LUSTIG (SAMMLUNG)
2. DIE FRÜHAUFSTEHER (POLKA)

Huby Mayer
Arr.: Harald Berni

1. Stimme B♭ (Klarinette)
2. Stimme B♭ (Klarinette)
3. Stimme B♭ (Klarinette)
Harmonika C (Begleitung)
4. Stimme B♭ (Bassklarinette)

Seite 8

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2. Dr. Frauenstein

53

mf p p p p p p p

Bb F7 Bb F7

63

mf p p p p p p p

Bb F7

73

mf p p p p p p p

Bb F7

83

mf p p p p p p p

Bb F7 Bb

D.S. al 0-0 senza rep.

Trio

mf p p p p p p p

Bb F7

93

mf p p p p p p p

Bb F7

113

mf p p p p p p p

Bb F7 Bb

123

mf p p p p p p p

Bb F7 Bb

Particell HEUT WIRD'S LUSTIG (SAMMLUNG) 3. ARNIKA WALZER Huby Mayer Arr.: Harald Bernt

1. Stimme Bb (Klarinette) mf

2. Stimme Bb (Klarinette) mf

3. Stimme Bb (Klarinette) mf

Harmonika C (Begleitung) mf

4. Stimme Bb (Bassklarinette) mf

♩ = 92

133

mf p p p p p p p

Bb F7 Bb

143

mf p p p p p p p

Bb F7 Bb

27

36

45

2. Anna Neuz

Seite 15

54

63

72

Seite 16

2. Anna Neuz

88

97

2. Anna Neuz

Seite 17

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

4. AM HOHENWEG (POLKA)

Huby Mayer
Arr.: Harald Berni

1. Stimme B (Klarinette)

2. Stimme B (Klarinette)

3. Stimme B (Klarinette)

Harmonika C (Begleitung)

4. Stimme B (Bassklarinette)

8

15

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A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading 'Prohibited from Reproduction' is overlaid across the entire score.

[illegible]

The musical score for 'The Rose Tree' is presented in five staves. The first staff is the vocal line, featuring a melody with eighth and sixteenth notes, and rests. The second staff is the piano accompaniment, consisting of a steady eighth-note bass line and a treble line with chords and eighth notes. The third staff shows the harmonic structure with chord symbols: Bb7, Eb, Bb, Bb7, Eb, Bb7, Eb, and Ab. The fourth and fifth staves provide a detailed view of the piano accompaniment, showing the interaction between the bass and treble parts. The score is marked with a tempo of 'moderato' and a dynamic of 'mf'.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation. A large, diagonal watermark reading 'Probestim' is overlaid across the entire score.

[illegible]

85

1. 2.

mf

mf

mf

mf

A^b7 C^b A^b D^b D^b A^b7 D^b

47

♩ 4/4

mf

mf

mf

B $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

mf

mf

D.S. al
0-0

♩ 4/4

f

f

f

A $\flat$

f

f

Trio

1x tacet bis (B)

D₃

A musical score for the song 'Musikverein'. The score is written for five staves. The first two staves are in G major (one sharp) and 4/4 time. The third staff is in A minor (no sharps or flats) and 4/4 time. The fourth and fifth staves are in A minor and 3/4 time. The score includes a variety of musical notations, including eighth, quarter, and half notes, as well as rests and a bar line. A watermark 'Musikverein' is visible across the score.

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

5. LUSTIGE STAMMTISCHLER (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme B: (Klarinette) *mf*

2. Stimme B: (Klarinette) *mf*

3. Stimme B: (Klarinette) *mf*

Harmonika C (Begleitung) *mf*

4. Stimme B: (Basklarinette) *mf*

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for the vocal line, and the fourth staff is for the piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern. The score includes a large, stylized '2' in the background, indicating it is the second page of the document.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody includes various rhythmic values, including eighth and sixteenth notes, and rests. The accompaniment consists of chords and single notes. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte), and articulation markings such as 'acc' (accents). The score is watermarked with 'MusicalScore24.com'.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is the melody in G major, starting on G4 and ending on G5. The second staff is the bass line in G major, starting on G2 and ending on G3. The third staff is the left hand accompaniment in G major, starting on G2 and ending on G3. The fourth staff is the right hand accompaniment in G major, starting on G4 and ending on G5. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The score is written in a standard musical notation style with a large, stylized watermark 'The Rose Tree' across the center.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings like 'f' (forte). There are also some handwritten annotations in the top right corner, including a large 'X' and some scribbles.

The musical score for 'The Rose Tree' is presented on five staves. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, respectively. The fifth staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left and right hands.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is on the top staff, and the guitar part is on the bottom staff. The key signature is A minor (three flats: F, C, G). The time signature is 4/4. The score is marked with a large, diagonal "MusicViper" watermark. The piano part includes a melodic line with various ornaments and a final flourish. The guitar part includes a bass line with chords and a final flourish. The score is divided into measures by vertical bar lines, and the piano part has a repeat sign at the end.

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

6. DER KLARINETTEN BOARISCHE

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb
(Klarinette)

2. Stimme Bb
(Klarinette)

3. Stimme Bb
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme Bb
(Baßklarinette)

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady rhythm with chords and single notes. The score includes a large, stylized 'M' watermark in the background.

17

1. 2. B

f *mf* *mf* *mf*

G C G7 C G7 C G7 C G7 C

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The musical score for 'The Rose Tree' is presented in a system of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, 2/4 time. The fifth staff is the piano accompaniment, featuring a left hand with a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing at the beginning of the first line and 'The Rose Tree' appearing at the beginning of the second line. The score is marked with a '25' at the beginning of the first staff and a '26' at the beginning of the second staff. The piano accompaniment is marked with a '25' at the beginning of the fifth staff. The score is marked with a '25' at the beginning of the first staff and a '26' at the beginning of the second staff. The piano accompaniment is marked with a '25' at the beginning of the fifth staff. The score is marked with a '25' at the beginning of the first staff and a '26' at the beginning of the second staff. The piano accompaniment is marked with a '25' at the beginning of the fifth staff.

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Trio

The Trio section of the musical score for 'The Rose Tree' is presented on four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first two staves have a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and accidentals. A large, stylized watermark 'Musikforall.com' is overlaid diagonally across the entire page.

6. Der Klarinettenbauweise Seite 2

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59

65

Seite 28

© Die Kautzner-Schneise

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101

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114

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122

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1098

1102

1106

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1122

1126

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1146

1. Stimme Bb (Klarinette) 188
2. Stimme Bb (Klarinette)
3. Stimme Bb (Klarinette)
Harmonika C (Begleitung) Holz Bb F Bb C7
4. Stimme Bb (Basklarinette) mf

mf

18
mf

27
mf

mf

33
mf

5
mf

61
mf

Trio
2.x ad lib. 8va
p

78
mf

86
mf

95
mf

1. Stimme Bb (Klarinette) *p-mf*

2. Stimme Bb (Klarinette) *f*

3. Stimme Bb (Klarinette) *f*

Harmonika C (Begleitung) *f*

4. Stimme Bb (Bassklarinette) *p-mf*

1. x tacet

Bb F F7 Bb Cm F F7 Bb Eb

Bb F F7 Bb Cm F F7 Bb Eb

mf

F C7 F C7 F Bb Cm F F7 Bb Eb

f *mf*

f

f

f

f

Bb7 Eb Bb7 Eb

D.S. al 0-0

mf

mf

1. Stimme Bb (Klarinette) *mf*

2. Stimme Bb (Klarinette) *mf*

3. Stimme Bb (Klarinette) 1. x tacet bis ④

Harmonika C (Begleitung) *mf*

4. Stimme Bb (Bassklarinette) *mf*

F C7 F C7

f

f

f

f

Der Probestimm

mf

mf

mf

spielen

mf

ff

ff

ff

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of five staves of music. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment, also in treble clef. The third staff is a piano accompaniment in bass clef, featuring a B-flat key signature and a chord labeled F7. The fourth staff is a piano accompaniment in bass clef, featuring a B-flat key signature and a chord labeled Bb. The fifth staff is a piano accompaniment in bass clef, featuring a B-flat key signature and a chord labeled Bb. The music is written in 4/4 time. A large, stylized "W" watermark is overlaid on the right side of the image.

The musical score for 'The Rose Tree' is presented in five staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff represents the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left and right hands. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

10. Future research

Seite 43

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and a rhythmic pattern.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in 3/4 time and consists of 64 measures. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a first ending (marked "64") and a second ending (marked "D.S. al 64"). The piano part includes a large, stylized graphic of a rose tree in the lower left corner. The vocal parts are written in treble and bass staves, and the piano part is written in a grand staff (treble and bass staves).

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The score includes a large watermark 'Musikwerk' diagonally across the center.

Seite 44

10. Electronics Bay

The image shows a musical score for the hymn "Der Herr ist mein Fest". It is a five-part setting for voices and piano. The score is written on five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), the fourth for Bass (B), and the fifth for Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are written below the staves. A large, diagonal watermark "Protestant" is overlaid across the entire page.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of five systems. The first system shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The piano accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2. The second system shows the vocal line with a quarter note A4, followed by eighth notes B4, C5, and D5, then a quarter rest, and finally a quarter note A4. The piano accompaniment starts with a quarter note A2, followed by eighth notes B2, C3, and D3, then a quarter rest, and finally a quarter note A2. The third system shows the vocal line with a quarter note B4, followed by eighth notes C5, D5, and E5, then a quarter rest, and finally a quarter note B4. The piano accompaniment starts with a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter rest, and finally a quarter note B2. The fourth system shows the vocal line with a quarter note C5, followed by eighth notes D5, E5, and F5, then a quarter rest, and finally a quarter note C5. The piano accompaniment starts with a quarter note C3, followed by eighth notes D3, E3, and F3, then a quarter rest, and finally a quarter note C3. The fifth system shows the vocal line with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest, and finally a quarter note D5. The piano accompaniment starts with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest, and finally a quarter note D3. The score ends with a double bar line.

10. Frequency Power

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Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

11. DER ALM BOARISCHE

Huby Mayer
Arr.: Harald Bernth

1. Stimme B₁
(Klarinette)

2. Stimme B₂
(Klarinette)

3. Stimme B₃
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme B₄
(Bassklarinete)

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. It features a complex arrangement with multiple staves. The piano part is in the upper staves, and the guitar part is in the lower staves. The score includes various musical notations such as notes, rests, and chords. Chord markings like E_b and $Bb7$ are visible. The score is presented in a clean, professional layout with a white background and black musical notation.

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Trio

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11. Die Au-Bombar

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11. Die Au-Bombar

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11. Die Au-Bombar

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