

FROHE MUSIKANTEN

PARTICELL IN C

12 FLOTTE STÜCKE
FLEXIBEL SPIELBAR AB 5

HUBY MAYER
BEARB.: HARALD BERNT

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LIEFERBARE STIMMEN DIESER SAMMLUNG:

PARTICELL IN C

1. STIMME B \flat (FLGH. TRPT. KLAR.)	2. STIMME C (FLGH. TRPT.)	4. STIMME C (BAR. POS.)
1. STIMME E \flat (ALTSAX.)	2. STIMME B \flat (HOCH - KLARINETTE)	4. STIMME B \flat (TENH. BAR. POS. TSAX.)
1. STIMME C (FLGH. TRPT.)	3. STIMME C (BAR. POS.)	5. STIMME C (TUBA BAR. POS. FAGOTT)
1. STIMME B \flat (HOCH - FLÖTE)	3. STIMME B \flat (TENH. BAR. POS. TSAX.)	5. STIMME B \flat (TUBA BAR. POS. BASSKL.)
2. STIMME B \flat (FLGH. TRPT. KLAR.)	3. STIMME F (HORN)	5. STIMME E \flat (TUBA BARSAX.)
2. STIMME E \flat (ALTSAX.)	3. STIMME E \flat (HORN)	

LIEFERUMFANG STARTPAKET FÜR VARIABLES BLASQUINTETT (JE 1X):

PARTICELL IN C - STIMME 1 B \flat (FLGH.|TRPT.|KLAR.) - STIMME 2 B \flat (FLGH.|TRPT.|KLAR.)
STIMME 3 C (BAR.|POS.) - STIMME 3 B \flat (TENH.|BAR.|POS.|TSAX.) - STIMME 3 F (HORN)
STIMME 4 C (BAR.|POS.) - STIMME 4 B \flat (TENH.|BAR.|POS.|TSAX.) - STIMME 5 C (TUBA|BAR.|POS.|FAGOTT)

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PARTICELL IN C SAMMLUNG "FROHE MUSIKANTEN" - FLEXIBEL AB 5 HUBY MAYER
1. FROHE MUSIKANTEN (Polka) BEARB.: HARALD BERNT

1. STIMME FLGH.|TRPT.|KLAR. *mf*

2. STIMME FLGH.|TRPT.|KLAR. *f*

3. STIMME TENH.|BAR.|POS. | TSAX. | HORN. *f*

4. STIMME BAR.|POS. | TENH. | TSAX. *f*

5. STIMME TUBA|BAR.|POS. | FAGOTT | BARSAX. *f*

TRIO

53 54 55 56 57 58 59 60 61 62 63 64 65 66

1. FROHE MUSIKANTEN

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

1. FROHE MUSIKANTEN

SEITE 6

SEITE 7

PARTICELL I
 SAMMLUNG "FROHE MUSIKANTEN" - FLEXIBEL AB 5
2. FIAKER POLKA
 HUBY MAYER
 BEARB.: HARALD BERT

1. STIMME Ficht(Terp.)/Klar.
 2. STIMME Ficht(Terp.)/Klar.
 3. STIMME Tenor(Bass/Pos.) Tenorax(Hörn.)
 4. STIMME BAR./Pos.(Tenor) Tenorax.
 5. STIMME Tenor(Bass/Pos.) Horn(Tenorax)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

TRIO

50 51 52 53 54 55 56 57

TRIO

58 59 60 61 62 63 64 65

56

59

62

77

85

93

PARTICELL I C SAMMLUNG "FROHE MUSIKANTEN" - FLEXIBEL AB 5 HUBY MAYER
3. IM DREIERTTEL TAKT (Walzer) BEARB.: HARALD BERNT

1. STIMME Fichtl(Tenr.)Klar.
2. STIMME Fichtl(Tenr.)Klar.
3. STIMME Tensax(Bas.)Posi. Tensax(Hörn).
4. STIMME BAR. Posi.(Tenr.) Tensax.
5. STIMME Tuba(Bas.)Posi. Fagott(Bassax.)

15

25

35

41

53

D.S. AL FINE

59

SOLO

70

65

66

SOLO

88

PARTICELL A C SAMMLUNG "FROHE MUSIKANTEN" - FLEXIBEL AB 5 HUBY MAYER
 4. GRUSS VOM GIPFEL (Marsch-Polka) BEARB.: HARALD BERNT

1. STIMME Ficht(Terp.)Klar.
 2. STIMME Ficht(Terp.)Klar.
 3. STIMME Tuba(Bas.)Pos. Tenor Sax.(Horn) Tenor Sax.
 4. STIMME BAR. Pos.(Tenor) Tenor Sax.
 5. STIMME Tuba(Bas.)Pos. Horn(Bassax.)

17

17

26

35

SOLO

41

SOLO

57

59

67

SEITE 18

4. GEISS VOM GIPFEL

TRIO

69

91

SEITE 19

4. GEISS VOM GIPFEL

99

107

SEITE 20

4. GEISS VOM GIPFEL

PARTICELL IN C

SAMMLUNG "FRÖHE MUSIKANTEN" - FLEXIBEL AB 5

5. AUF WOLKE SIEBEN (Polka)

HUBY MAYER
BEARB.: HARALD BERT

$\text{♩} = 128$

1. STIMME
Ficor(Tenr.)Klar.

2. STIMME
Ficor(Tenr.)Klar.

3. STIMME
Tensa(Bas.)Posi.
Tensa(John).

4. STIMME
BAR.Posi.(Tenr.)
Tensa.

5. STIMME
Tuba(Bas.)Posi.
Ficor(Bassax)

127

15

SEITE 21

4. GEISS VOM GIPFEL

21

p

p

39

f

Seite 22

S. AUF WOLKE SIEBEN

mf

mf

63

mf

DS. AL
0-0

Seite 23

S. AUF WOLKE SIEBEN

TRIO

p

SOLO

mf

mf

86

mf

Seite 24

S. AUF WOLKE SIEBEN

f

101

f

SOLO

mf

108

f

RIT.

Seite 25

S. AUF WOLKE SIEBEN

1. STIMME
FICH(T)KAR

2. STIMME
FICH(T)KAR

3. STIMME
TENSAX (Sax.)
TENSAX (Sax.)

4. STIMME
SAX (Sax.)
TENSAX

5. STIMME
TUBA(BAS.)
FAGOTT(BASSAX)

7. AUF UND AB (Polka)

1. STIMME FICHTENKAR

2. STIMME FICHTENKAR

3. STIMME FICHTENKAR (Pos.) TENSAK (Hörn.)

4. STIMME FICHTENKAR (Tenor) TENSAK

5. STIMME TURBAK (Pos.) FAGOTT (BASSAK)

1. STIMME
SOPRAN (Klar)

2. STIMME
ALTO (Klar)

3. STIMME
TENOR (Bass/Posi)
TENOR (Hörn)

4. STIMME
BASS (Posi/Trom)

5. STIMME
TUBA (Bass/Posi)
FAGOTT (Bassax)

TRIO

9. ZIRKUS POLKA

10. CITY TIME (Foxtrott)

Musical score for measures 71-88. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *f* and *mf*.

Musical score for measures 89-98. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *f* and *mf*.

Musical score for measures 99-106. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *f* and *mf*. A *RIT.* marking is present above measure 101.

Musical score for measures 107-114. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *f* and *mf*. A tempo marking of $\text{♩} = 96$ is at the top.

Musical score for measures 115-122. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *p* and *mf*.

Musical score for measures 123-130. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *p* and *mf*.

Musical score for measures 131-138. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *f* and *mf*.

Musical score for measures 139-146. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *mf* and *p*. A *mf* marking is present above measure 141.

Musical score for measures 147-154. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *mf* and *p*.

Musical score for measures 155-162. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *p* and *mf*.

Musical score for measures 163-170. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *mf* and *p*.

Musical score for measures 171-178. It consists of five staves. The top staff is for Flute (Flöte) in Clarinet (Klar). The second staff is for Flute (Flöte) in Clarinet (Klar). The third staff is for Trumpet (Pos.) in Saxophone (Tenor) (Hörn.). The fourth staff is for Bass (Pos.) in Saxophone (Tenor). The fifth staff is for Trombone (Pos.) in Bassoon (Fagott). Dynamics include *p* and *f*.

11. WEIL WIR FREUNDE SIND (Marsch)

82

DS. AL

0-0

First system of the score, including vocal staves and piano accompaniment.

Second system of the score, continuing the vocal and piano parts.

1. STIMME
FICHN [TERT.] KLAR

2. STIMME
FICHN [TERT.] KLAR

3. STIMME
TENSAX [BAR.] POS. / TENSAX [HORN]

4. STIMME
BAR [POS.] TRUM. / TENSAX

5. STIMME
TUBA [BAR.] POS. / FAGOTT [BARSSAX]

♩ = 112

First system of the score, including vocal staves and piano accompaniment.

Second system of the score, including vocal staves and piano accompaniment.

18

Third system of the score, including vocal staves and piano accompaniment.

Fourth system of the score, including vocal staves and piano accompaniment.

54

Fifth system of the score, including vocal staves and piano accompaniment.

37

Sixth system of the score, including vocal staves and piano accompaniment.

63

Seventh system of the score, including vocal staves and piano accompaniment.

TRIO

80

Eighth system of the score, including vocal staves and piano accompaniment.

72

Ninth system of the score, including vocal staves and piano accompaniment.

1. STIMME
FICHTENBAUM

2. STIMME
FICHTENBAUM

3. STIMME
TROMMEL (Pos.)
TENORSAK (Hörn.)

4. STIMME
TROMMEL (Pos.)
TENORSAK

5. STIMME
TROMMEL (Pos.)
FAGOTT (Bassak.)

RIT.