

Direktion in C

Dreimäderlhaus Polka

Stefan Unterberger

$\text{♩} = 104$

Holz

Flügelhorn
Trompete
Altsax.

Tenorhorn
Bariton
Tenorsax.

Begleitung
Bässe

Schlagzeug

A

Flgh. 2.x tacet
Trpt. immer tacet!

1.x tacet

mf

mf

Probestimme

B

immer spielen!

Trpt.

Flgh.

immer spielen!

1.

Tutti

37

Trpt. *mf* immer spielen!

Flgh. 1.x tacet

©

Detailed description: This system contains measures 37 to 42. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. A first ending bracket spans measures 37-40. A second ending bracket spans measures 41-42. A circled 'C' is above the second ending. Dynamics include *f* and *mf*. A tritone symbol is present in measure 41.

43

Detailed description: This system contains measures 43 to 48. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A tritone symbol is present in measure 45.

49

Trpt.

1.

Detailed description: This system contains measures 49 to 54. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A tritone symbol is present in measure 51.

55

Trpt.

Flgh.

mf 1. Trpt. hervor!

mf Flgh. 12.+3. Trpt.

mf

Detailed description: This system contains measures 55 to 60. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*. A circled 'D' is above measure 58. A tritone symbol is present in measure 59.

61

Detailed description: This system contains measures 61 to 66. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A tritone symbol is present in measure 63.

67

Tutti

Detailed description: This system contains measures 67 to 72. It features a five-staff arrangement: Treble clef (top), Alto clef, C-clef (middle), Bass clef, and Double bass clef (bottom). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A tritone symbol is present in measure 69.

Trio

1. x tacet | 2. x Solo Picc. | Flt. (ad lib. Klar. Eb)

mp Klar. B♭ immer tacet!

1.+2. x Solo 2. Flgh. | 2. Altsx.

mp

1.+2. x Solo 1. Tenh. | 1. Tsax. - Bar. tacet!

immer spielen!
Tutti (ad lib. +Pic.)

mf

immer spielen!
Tutti

mf

immer spielen!
Tutti

mf

1. Solo 2. St.

mp Solo Tenh.

f Flgh.

f Trpt.

Direktion in C

Dreimäderlhaus Polka

Stefan Unterberger

Bestell-Nr. 1829

gewidmet Josef Weber zum 70. Geburtstag

Besetzungsliste:

Direktion in C

Partitur

3x Flöte C (Picc.)	2x 2. Trompete B \flat
1x Oboe C	1x 3. Trompete B \flat
1x Fagott C	2x 1. Tenorhorn B \flat
1x Klarinette E \flat	1x 2. Tenorhorn B \flat
3x 1. Klarinette B \flat	1x 3. Tenorhorn B \flat
3x 2. Klarinette B \flat	2x Bariton C B \flat
3x 3. Klarinette B \flat	2x 1. Horn F E \flat
1x Bassklarinette B \flat	1x 2. Horn F E \flat
1x 1. Altsax E \flat	1x 3. Horn F E \flat
1x 2. Altsax E \flat	2x 1. Posaune C B \flat
1x 1. Tenorsax B \flat	1x 2. Posaune C B \flat
1x 2. Tenorsax B \flat	1x 3. Posaune C B \flat
1x Baritonsax E \flat	2x 1. Tuba C E \flat
3x 1. Flügelhorn B \flat	2x 2. Tuba C B \flat
3x 2. Flügelhorn B \flat	2x Schlagzeug
2x 1. Trompete B \flat	

Musical score for measures 111-115. The score is for a woodwind and brass ensemble. It features parts for Flg. (Flute), Trpt. (Trumpet), and Flg. (Flute). The music is in a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns and articulations.

Musical score for measures 116-121. The score is for a woodwind and brass ensemble. It features parts for Flg. (Flute), Trpt. (Trumpet), and Flg. (Flute). The music is in a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns and articulations. A 'Tutti' marking is present in measure 117.

Musical score for measures 122-126. The score is for a woodwind and brass ensemble. It features parts for Flg. (Flute), Trpt. (Trumpet), and Flg. (Flute). The music is in a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns and articulations.