

Direktion in C

aus dem Repertoire der Don Bosco Musikanten, Bamberg

Grüße aus Franken

Marsch über das Frankenlied

Thomas Georg Wolf
Trio Traditional

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

$\text{♩} = 112$

This system contains the first five staves of the score. The woodwinds (Flügelhorn, Trompete, Tenorhorn/Bariton) and tuba part begin with a rest, while the drums enter with a rhythmic pattern. The tempo is marked as quarter note = 112.

1. Trpt. ad lib. 8^{ma}

Flgh.

This system contains the next five staves. The first trumpet part enters with a melodic line marked 'ad lib. 8^{ma}'. The flugelhorn part also begins. The woodwinds and tuba continue their accompaniment.

A

Flgh. immer spielen *mf*

Trpt. 1.x tacet

1.x tacet *mf*

This system contains the next five staves. The flugelhorn part continues with 'immer spielen' at a mezzo-forte (*mf*) dynamic. The first trumpet part is marked '1.x tacet'. The woodwinds and tuba continue their accompaniment.

25

Flgh.

Trpt. 1.x tacet

Flgh.

This system contains the next five staves. The flugelhorn part continues with a melodic line. The first trumpet part remains '1.x tacet'. The woodwinds and tuba continue their accompaniment.

34

Trpt. 1.x tacet

Flgh. *f*

Trpt. 1.x tacet

Flgh. *f*

immer spielen *f*

This system contains the final five staves of the score. The first trumpet part remains '1.x tacet'. The flugelhorn part continues with a melodic line marked 'immer spielen' at a forte (*f*) dynamic. The woodwinds and tuba continue their accompaniment.

43

Trpt. 1.x tacet

Flgh.

Tutti

Trpt.

Flgh.

mf

f Ten. I Bar. 1.x tacet

52

p

p

immer spielen

p

f

1.x tacet

mf

60

Trio

+ Gesang (1.+2. Strophe bis ✱)

mf

mf

Bgl. *f*

Tuba

75

mf

84

f

Flgh.

92

Trpt. 1.x tacet
f Flgh. immer spielen

This system contains measures 92 through 99. It features a complex orchestral texture with multiple staves. The woodwinds and strings are playing active parts, while the trumpets are marked as tacet. The flute part is prominent, playing a melodic line with the instruction 'immer spielen' (keep playing).

100

This system contains measures 100 through 107. The orchestration continues with various instruments contributing to the overall sound. The flute part remains a central element of the melody.

108

108 109 110 111 112 113 114 115

Flgh. *mf* Flgh. *mf* *f* (Trpt.) *p* Flgh. *p*

This system contains measures 108 through 115. It includes first and second endings for measures 108 and 109, marked with asterisks. The flute part has dynamic markings of *mf* and *p*. The trumpets enter in measure 112 with a forte (*f*) dynamic.

116

f (Trpt.) Flgh. Trpt. (Flgh.)

This system contains measures 116 through 123. The trumpets play a melodic line with a forte (*f*) dynamic. The flute part continues with various dynamics, including piano (*p*) and fortissimo (*ff*).

124

+ Gesang (3. Str.) *Andioso* Flgh. *f*

This system contains measures 124 through 131. It includes a vocal part for three voices, marked '+ Gesang (3. Str.)'. The tempo is marked 'Andioso'. The flute part has a forte (*f*) dynamic.

132

f (Trpt.) *p* Flgh. *p*

This system contains measures 132 through 139. The trumpets play a melodic line with a forte (*f*) dynamic. The flute part has a piano (*p*) dynamic.

141

mf

f (Trpt.)

Flgh. *mf*

mf

mf

150

f

rit.

158

Besetzungsliste:

- | | | |
|-------------------------|-------------------------|--------------------------|
| 1x Partitur | | |
| 1x Direktion in C (*) | | |
| 2x Gesang C (*) | 1x 1. Tenorsax B♭ | 1x 1. Melodiehorn F E♭ |
| 2x 1. Flöte C (*) | 1x 2. Tenorsax B♭ | 1x 2. Melodiehorn F E♭ |
| 2x 2. Flöte C | 1x Baritonsax E♭ | 2x 1. Horn F E♭ |
| 1x Oboe C | 3x 1. Flügelhorn B♭ (*) | 1x 2. Horn F E♭ |
| 1x Klarinette E♭ (*) | 3x 2. Flügelhorn B♭ (*) | 1x 3. Horn F E♭ |
| 3x 1. Klarinette B♭ (*) | 2x 1. Trompete B♭ (*) | 2x 1. Posaune C B♭ (*) |
| 3x 2. Klarinette B♭ (*) | 2x 2. Trompete B♭ | 1x 2. Posaune C B♭ (*) |
| 3x 3. Klarinette B♭ (*) | 1x 3. Trompete B♭ | 1x 3. Posaune C B♭ (*) |
| 1x Bassklarinette B♭ | 2x 1. Tenorhorn B♭ (*) | 2x 1. Tuba C E♭ (*) |
| 1x Fagott C | 1x 2. Tenorhorn B♭ | 2x 2. Tuba C B♭ (*) |
| 1x 1. Altsax E♭ | 1x 3. Tenorhorn B♭ | 2x Glockenspiel |
| 1x 2. Altsax E♭ | 2x Bariton C B♭ (*) | 2x Schlagzeug (*) |

Dieser Titel ist auch als Ausgabe für „**kleine Besetzung**“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Stimmen!

Grüße aus FrankenThomas Georg Wolf
Trio Traditional

Marsch über das Frankenland

$\text{♩} = 112$

Trio

Gesang

1. Wohl - auf, die Luft geht frisch und rein wer
2. Wald steht grün, die Jagd geht gut, schwer

lan - ge sitzt, muss ros - ten. Den al - ler - schöns - ten
ist das Korn ge - ra - ten. Sie kön - nen auf des

Son - nen - schein, lässt uns der Him - mel kos - ten. Jetzt reicht mir
Mai - nes Flut die Schif - fe kaum ver - la - den. Bald hebt sich

Stab und Or - dens - kleid der fah - ren - den Scho - la - ren. Ich
auch das Herbs - ten an, die Kel - ter hart des Wei - nes. Der

will zur schö - nen Som - mers - zeit in's Land der Fran - ken
Win - zer Schutz - herr Ki - li - an be - schert uns et - was

fah - ren, va - le - ri, va - le - ra, va - le - ri, va - le - ra, ins
Fei - nes, va - le - ri, va - le - ra, va - le - ri, va - le - ra, be -

Land der Fran - ken fah - ren! 2. Der
schert uns et - was Fei - nes.

Grandioso

Gesang

3. Zum heil' - gen Veit von Staf - fel - stein komm ich em -

por ge - stie - gen, und seh' die Lan - de um den Main zu

mei - nen Fü - ßen lie - gen. Von Bam - berg bis zum Grab - feld -

gau um - rah - men Berg und Hü - gel die brei - te strom - durch -

glänz - te Au. Ich wollt', mir wüch - sen Flü - gel, va - le - ri, va - le -

ra, va - le - ri, va - le - ra, ich wollt', mir wüch - sen Flü - gel.

rit. -----