

Direktion in C

# AUF ERFOLGSKURS

Harald Bernt

KONZERTMARSCH

$\text{♩} = 108$

Holz *mf* Flöte *f*

Flügelhorn  
Trompete *mf* *f*

Tenorhorn  
Bariton *mf* *f*

Begleitung  
Tuba *mf* *f*

Schlagzeug *mf* *f*

mit Becken ----- *f*

Tutti ----- Flöte

6 *mf* *f* Trpt.

Hrn. Gliss!

*mf* *f*

13 Klar. Tutti

+ Hrn.

19 Hr. Gliss!

Hrn.

25 Hr. Gliss!

+ Hrn.

31 Hr. Gliss!

+ Hrn.

37

Musical score for measures 37-43. The score is written for four staves: two treble clefs and two bass clefs. It features complex chordal textures and melodic lines. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

43

Musical score for measures 43-49. The score continues with four staves, showing further development of the musical themes. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

49

Musical score for measures 49-55. This section includes a section marked 'B' and features a 'Klar.' (Clarinet) entry. Dynamics include *f*, *p*, and *Soli*. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

55

Musical score for measures 55-61. This section includes a section marked 'C' and features a 'Klar.' (Clarinet) entry. Dynamics include *f*, *p*, *Soli*, and *Tutti*. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

61

Musical score for measures 61-67. This section includes a section marked 'Trio' and features a 'Klar.' (Clarinet) entry. Dynamics include *mf*, *f*, and *Soli*. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

67

Musical score for measures 67-73. This section includes a section marked 'C' and features a 'Klar.' (Clarinet) entry. Dynamics include *f*, *p*, and *Soli*. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

73 Soli Klar.

Soli (mit 1.+2. Hrn.)

81 Klar.

Solo Trpt.

Soli Flgh. / Trpt. tacet!

+ Hrn.

89

96 Klar.

Soli Flgh. / Trpt. tacet!

Solo Trpt.

104 Tutti (+Flt.)

Tutti

Hrn. Gliss!

109

Soli Trpt.

1. Trpt.

Soli Hrn.

Tutti

+ Hrn.

Grandioso Soli Flt. (ad lib. 8<sup>mo</sup>) + 1. Klar.

DIREKTION IN C

The image shows a musical score for 'Auf Erfolgskurs' by Harald Bernt. It consists of three systems of staves. The first system starts at measure 1 and includes parts for Flute (Flg.), Trumpet (Trpt.), Horns (Hrn.), and Percussion (mit Becken). The second system starts at measure 121 and includes parts for Flute (Flg.) and Trumpet (Trpt.). The third system starts at measure 127 and includes parts for Trombones (Tutti) and Clarinets (Klar.). The score is marked with 'Grandioso' and 'Tutti' dynamics. A large watermark 'Metach Musikverlag' is overlaid diagonally across the score.

# AUF ERFOLGSKURS

KONZERTMARSCH

Harald Bernt

Bestell-Nr. 1814

## Besetzungsliste:

Partitur

Direktion in C

2x Piccolo C	1x 1. Tenorsax B $\flat$	1x 1. Horn F E $\flat$
2x 1. Flöte C	1x 2. Tenorsax B $\flat$	1x 2. Horn F E $\flat$
2x 2. Flöte C	1x Baritonsax E $\flat$	1x 3. Horn F E $\flat$
1x Oboe C	3x 1. Flügelhorn B $\flat$	1x 4. Horn F E $\flat$
1x Klarinette E $\flat$	3x 2. Flügelhorn B $\flat$	2x 1. Posaune C B $\flat$
3x 1. Klarinette B $\flat$	2x 1. Trompete B $\flat$	1x 2. Posaune C B $\flat$
3x 2. Klarinette B $\flat$	2x 2. Trompete B $\flat$	1x 3. Posaune C B $\flat$
3x 3. Klarinette B $\flat$	1x 3. Trompete B $\flat$	2x 1. Tuba C E $\flat$
1x Bassklarinete B $\flat$	2x 1. Tenorhorn B $\flat$	2x 2. Tuba C E $\flat$
1x Fagott C	1x 2. Tenorhorn B $\flat$	2x Glockenspiel (ad lib. sub. Oboe)
1x 1. Altsax E $\flat$	1x 3. Tenorhorn B $\flat$	2x Schlagzeug
1x 2. Altsax E $\flat$	2x Bariton C B $\flat$	