

Direktion in C

# AUF ERFOLGSKURS

Harald Bernt

KONZERTMARSCH

$\text{♩} = 108$

Holz *mf* Flöte *f*

Flügelhorn  
Trompete *mf* *f*

Tenorhorn  
Bariton *mf* *f*

Begleitung  
Tuba *mf* *f*

Schlagzeug *mf* *f*

mit Becken ----- *f*

Tutti ----- Flöte

6 *mf* *f* Trpt.

Hrn. Gliss!

*mf* *f*

13 Klar. Tutti

+ Hrn.

19 Hr. Gliss!

Hrn.

25 Hr. Gliss!

+ Hrn.

31 Hr. Gliss!

+ Hrn.

37

Musical score for measures 37-43. It features a piano accompaniment with chords and a melodic line in the right hand. The bass line is active with eighth notes. There are dynamic markings like *f* and *p*.

43

Musical score for measures 43-49. This section includes a first ending bracket. The piano accompaniment continues with complex chordal textures. Dynamic markings include *f*, *mf*, and *p*.

49

Musical score for measures 49-55. This section includes a second ending bracket. The piano accompaniment features a prominent bass line. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Soli* and *Tutti*.

55

Musical score for measures 55-61. This section includes a first ending bracket. The piano accompaniment features a prominent bass line. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Soli* and *Tutti*.

61

Musical score for measures 61-67. This section includes a first ending bracket. The piano accompaniment features a prominent bass line. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Soli* and *Tutti*.

67

Musical score for measures 67-73. This section includes a first ending bracket. The piano accompaniment features a prominent bass line. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *Soli* and *Tutti*.

73 Soli Klar.

Soli (mit 1.+2. Hrn.)

81 Klar.

Solo Trpt.

Soli Flgh. / Trpt. tacet!

+ Hrn.

89

96 Klar.

Soli Flgh. / Trpt. tacet!

Solo Trpt.

104 Tutti (+Flt.)

Tutti

Hrn. Gliss!

109

Soli Trpt.

1. Trpt.

Soli Hrn.

Tutti

+ Hrn.

Grandioso Soli Flt. (ad lib. 8<sup>mo</sup>) + 1. Klar.

DIREKTION IN C

The image shows a musical score for 'Auf Erfolgskurs' by Harald Bernt. It consists of three systems of staves. The first system (measures 1-121) includes parts for Flute (Flg.), Trumpet (Trpt.), Horns (Hrn.), and Percussion (mit Becken). The second system (measures 122-126) continues the Flute and Trumpet parts. The third system (measures 127-130) features a Tutti section for Flute and Horns. The score is marked with 'Grandioso' and includes dynamic markings like 'f' and 'Tutti'. A large watermark 'Metach Musikverlag' is overlaid diagonally across the score.

# AUF ERFOLGSKURS

KONZERTMARSCH

Harald Bernt

Bestell-Nr. 1814

## Besetzungsliste:

Partitur

Direktion in C

2x Piccolo C	1x 1. Tenorsax B $\flat$	1x 1. Horn F E $\flat$
2x 1. Flöte C	1x 2. Tenorsax B $\flat$	1x 2. Horn F E $\flat$
2x 2. Flöte C	1x Baritonsax E $\flat$	1x 3. Horn F E $\flat$
1x Oboe C	3x 1. Flügelhorn B $\flat$	1x 4. Horn F E $\flat$
1x Klarinette E $\flat$	3x 2. Flügelhorn B $\flat$	2x 1. Posaune C B $\flat$
3x 1. Klarinette B $\flat$	2x 1. Trompete B $\flat$	1x 2. Posaune C B $\flat$
3x 2. Klarinette B $\flat$	2x 2. Trompete B $\flat$	1x 3. Posaune C B $\flat$
3x 3. Klarinette B $\flat$	1x 3. Trompete B $\flat$	2x 1. Tuba C E $\flat$
1x Bassklarinette B $\flat$	2x 1. Tenorhorn B $\flat$	2x 2. Tuba C E $\flat$
1x Fagott C	1x 2. Tenorhorn B $\flat$	2x Glockenspiel (ad lib. sub. Oboe)
1x 1. Altsax E $\flat$	1x 3. Tenorhorn B $\flat$	2x Schlagzeug
1x 2. Altsax E $\flat$	2x Bariton C B $\flat$	