

Mein Lebenstraum

Polka

Günter Wöschler
& Franz Watz

Bestell-Nr. 1793

Besetzungsliste:

1x Direktion in C

2x Flöte C

1x Oboe C

1x Klarinette E \flat

3x 1. Klarinette B \flat

3x 2. Klarinette B \flat

3x 3. Klarinette B \flat

1x Fagott C

1x Bassklarinette B \flat

1x 1. Altsax E \flat

1x 2. Altsax E \flat

1x Baritonsax E \flat

2x 1. Flügelhorn B \flat

2x 2. Flügelhorn B \flat

2x 1. Trompete B \flat

2x 2. Trompete B \flat

3x 1. Tenorhorn B \flat (1. Tenorsax.)

1x Tenorhornstimme F | E \flat (Horn)*

3x Bariton C | B \flat (2. Tenorsax.)

1x Baritonstimme F | E \flat (Horn)*

2x 1. Begleitstimme C | B \flat (Pos.)

2x 2. Begleitstimme C | B \flat (Pos. | Tenorh.)

1x 3. Begleitstimme C | B \flat (Pos. | Tenorh.)

2x 1. Begleitstimme F | E \flat (Horn)

1x 2. Begleitstimme F | E \flat (Horn)

1x 3. Begleitstimme F | E \flat (Horn)

2x 1. Tuba C | E \flat

2x 2. Tuba C | B \flat

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Direktion in C

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Gemütliches Tempo $\text{♩} = 92-96$

The musical score is arranged in five systems. The first system includes staves for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bässe, and Schlagzeug. The second system starts at measure 9 and includes Tenorhorn/Bariton and a 'spielen' instruction. The third system starts at measure 17 and includes dynamic markings. The score is in 2/4 time and features a polka rhythm.

25 33

Mein Lebenstraum - Direktion in C - Seite 2

This system contains measures 25 to 33. It features a piano accompaniment with a bass line and a treble line. The music is in a minor key and 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 33 ends with a double bar line.

34 41

Mein Lebenstraum - Direktion in C - Seite 2

This system contains measures 34 to 41. The piano accompaniment continues. Dynamics include *p* (piano) and *f* (forte). A "Becken" (cymbal) is indicated in measure 41. Measure 41 ends with a double bar line.

43 45

Mein Lebenstraum - Direktion in C - Seite 2

This system contains measures 43 to 45. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure 45 ends with a double bar line.

Trio 51 57 1.x tacet

Mein Lebenstraum - Direktion in C - Seite 3

This system contains measures 51 to 57, marked as the "Trio" section. It features a piano accompaniment with a bass line and a treble line. Dynamics include *f* (forte) and *p-mf* (piano-mezzo-forte). Measure 57 ends with a double bar line and a "1.x tacet" instruction.

59 65 immer spielen

Mein Lebenstraum - Direktion in C - Seite 3

This system contains measures 59 to 65. The piano accompaniment continues. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction "immer spielen" (always play) is present. Measure 65 ends with a double bar line.

68 73 1.x tacet 2.x tacet

Mein Lebenstraum - Direktion in C - Seite 3

This system contains measures 68 to 73. Dynamics include *p* (piano). The instructions "1.x tacet" and "2.x tacet" are present. Measure 73 ends with a double bar line.

77

f immer spielen

mf

f immer spielen

mf

f

mf

f

85

Fine

f

f

f

f

f

93

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

D.S. al Fine