

Particell F

ALPHORN TRIO'S

9 Stücke aus verschiedenen Regionen
für Alphörner in F

Arr.: Marcus Graf

Titel

- 1. Böhmischer Aufzug**
(Tschechische Republik)
- 2. Oberwalliser Weise**
(Schweiz)
- 3. Aufzug zur Sonnenburg**
(Slořisk, Polen)
- 4. Mährische Festfanfare**
(Tschechische Republik)
- 5. Oktoberfestaufzug**
(München)
- 6. Dreikönigsfanfare**
(Oberbayern)
- 7. Christnacht-Fanfare**
(Steiermark)
- 8. Kammerwagen-Fanfare**
(aus dem Oberhengstgau zwischen Böhmen und Mähren)
- 9. Hochzeitsfanfare**
(Niederösterreich)

Ihre Wünsche, unser Ziel!
Stotzinger Weg 4a - D-87662 Kaltental
Telefon 0 83 44 / 99 16 60
Telefax 0 83 44 / 99 16 61
info@wertach-musik.de
www.wertach-musik.de

Wertach Musikverlag
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Lieferumfang dieser Sammlung:
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Particell **ALPHORN TRIO'S**
1. Böhmischer Aufzug Traditional
Arr.: Marcus Graf

1. Alphorn F
2. Alphorn F
3. Alphorn F

Particell **ALPHORN TRIO'S**
2. Oberwalliser Weise (Schweiz) Traditional
Arr.: Marcus Graf

1. Alphorn F
2. Alphorn F
3. Alphorn F

$\text{♩} = 80$

Particell **3. Aufzug zur Sonnenburg** ALPHORN TRIO'S Traditional Arr.: Marcus Graf

1. Alhorn F $\text{♩} = 63$

2. Alhorn F

3. Alhorn F

7

13

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Particell **4. Mährische Festfanfare** ALPHORN TRIO'S Traditional Arr.: Marcus Graf

1. Alhorn F $\text{♩} = 80$

2. Alhorn F

3. Alhorn F

4

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Particell **5. Oktoberfestaufzug** (München) ALPHORN TRIO'S Traditional Arr.: Marcus Graf

1. Alhorn F $\text{♩} = 54$

2. Alhorn F

3. Alhorn F

6

12

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Particell **6. Dreikönigsfanfare** (Oberbayern) ALPHORN TRIO'S Traditional Arr.: Marcus Graf

1. Alhorn F $\text{♩} = 120$

2. Alhorn F

3. Alhorn F

Fine

4

D.C. al
Fine
con rep.

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Particell **7. Christnacht-Fanfare** (Steiermark) Traditional Arr.: Marcus Graf

♩ = 80 Fine

1. Alphon F
2. Alphon F
3. Alphon F

This system contains the first three staves of the piece. The first staff is for the first Alphon F, the second for the second, and the third for the third. The tempo is marked as quarter note = 80. The piece ends with a 'Fine' marking. There are triplets in the second and third staves.

5. D.C. al Fine

This system contains the fourth, fifth, and sixth staves. The fifth staff has a 'D.C. al Fine' marking. There are triplets in the fifth and sixth staves.

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Particell **8. Kammerwagen-Fanfare** Traditional Arr.: Marcus Graf
(aus dem Schönhengstgau zwischen Böhmen & Mähren)

♩ = 120

1. Alphon F
2. Alphon F
3. Alphon F

This system contains the first three staves of the piece. The tempo is marked as quarter note = 120.

6.

This system contains the fourth, fifth, and sixth staves.

12.

This system contains the seventh, eighth, and ninth staves.

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Particell **9. Hochzeitsfanfare** (Niederösterreich) Traditional Arr.: Marcus Graf

♩ = 63

1. Alphon F
2. Alphon F
3. Alphon F

This system contains the first three staves of the piece. The tempo is marked as quarter note = 63.

6.

This system contains the fourth, fifth, and sixth staves. It includes first and second endings.

12.

This system contains the seventh, eighth, and ninth staves.

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2. Alphorn F

ALPHORN TRIO'S

1. Böhmischer Aufzug

Traditional
Arr.: Marcus Graf

♩ = 80

Musical score for '1. Böhmischer Aufzug' in 2/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat (F major/D minor). The tempo is marked as quarter note = 80. The piece features a series of eighth-note patterns and rests. The second staff begins at measure 7 and continues the melodic line. The piece concludes with two first and second endings, marked with '1.' and '2.' above the notes.

2. Oberwalliser Weise (Schweiz)

Traditional
Arr.: Marcus Graf

♩ = 80

Musical score for '2. Oberwalliser Weise (Schweiz)' in 2/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The melody is characterized by wide intervals and a slow, steady pace. The second staff begins at measure 9 and includes two first and second endings, marked with '1.' and '2.' above the notes.

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3. Alphorn F

ALPHORN TRIO'S

3. Aufzug zur Sonnenburg

Traditional
Arr.: Marcus Graf

♩ = 63

Musical score for '3. Aufzug zur Sonnenburg' in 3/8 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 63. The melody is a continuous stream of eighth notes. The second staff begins at measure 7 and includes two first and second endings, marked with '1.' and '2.' above the notes. The third staff begins at measure 13 and also includes two first and second endings, marked with '1.' and '2.' above the notes.

4. Mährische Festfanfare

Traditional
Arr.: Marcus Graf

♩ = 80

Musical score for '4. Mährische Festfanfare' in 2/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The melody features a mix of eighth and sixteenth notes. The second staff begins at measure 5 and concludes the piece with a final cadence.

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1. Alhorn F

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5. Oktoberfestaufzug (München)

Traditional
Arr.: Marcus Graf

♩ = 54

Musical score for '5. Oktoberfestaufzug' in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff begins at measure 6, and the third staff begins at measure 11. The piece concludes with a double bar line and repeat dots.

6. Dreikönigsfanfare (Oberbayern)

Traditional
Arr.: Marcus Graf

♩ = 120

Musical score for '6. Dreikönigsfanfare' in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff begins at measure 4. The piece ends with a double bar line, a repeat sign, and the instruction 'D.C. al Fine con rep.'.

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2. Alhorn F

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7. Christnacht-Fanfare (Steiermark)

Traditional
Arr.: Marcus Graf

♩ = 80

Musical score for '7. Christnacht-Fanfare' in 2/4 time. It consists of one staff of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of quarter and eighth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

8. Kammerwagen-Fanfare

Traditional
Arr.: Marcus Graf

(aus dem Schönhengstgau zwischen Böhmen & Mähren)

♩ = 120

Musical score for '8. Kammerwagen-Fanfare' in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some slurs. The second staff begins at measure 7, and the third staff begins at measure 13. The piece concludes with a double bar line and repeat dots.

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3. Alhorn F

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9. Hochzeitsfanfare

(Niederösterreich)

Traditional
Arr.: Marcus Graf

♩. = 63

6

1. 2.

12