

Rund um's Land

Particell

13 volkstümliche Stücke
für variables Quartett

Karl Safaric

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Lieferbare Stimmen dieser Sammlung:

Particell

- | | |
|---|---|
| 1. Stimme B \flat (Flgh./Trpt./Klar.) | 3. Stimme C (Bar./Pos.) |
| 1. Stimme E \flat (Altsax.) | 3. Stimme B \flat (Tenh./Bar./Pos./Tensax.) |
| 1. Stimme C (Flöte) | 3. Stimme F (Horn) |
| 1. Stimme C (Flgh./Trpt.) | 3. Stimme E \flat (Horn) |
| 2. Stimme B \flat (Flgh./Trpt./Klar.) | 4. Stimme C (Tuba/Bar./Pos.) |
| 2. Stimme E \flat (Altsax.) | 4. Stimme B \flat (Tuba/Bar./Pos.) |
| 2. Stimme C (Flgh./Trpt.) | 4. Stimme E \flat (Tuba/Bar./Pos.) |

Lieferumfang Startpaket (je 1x):

- Particell in C - 1. Stimme B \flat (Flgh./Trpt./Klar.) - 2. Stimme B \flat (Flgh./Trpt./Klar.)
3. Stimme C (Bar./Pos.) - 3. Stimme B \flat (Tenh./Bar./Pos./Tensax.) - 3. Stimme F (Horn) - 3. Stimme E \flat (Horn)
4. Stimme C (Tuba/Bar./Pos.) - 4. Stimme B \flat (Tuba/Bar./Pos.)

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Particell Sammlung "Rund um's Land" 1. Heimat Frieden (Weise) Karl Safaric

1. Stimme B \flat (Flgh./Trpt./Klar.)

2. Stimme B \flat (Flgh./Trpt./Klar.)

3. Stimme C (Bar./Pos.)

4. Stimme C (Tuba/Bar./Pos.)

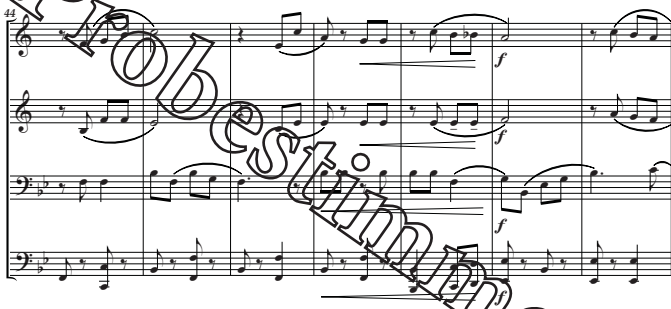
$\text{♩} = 125$

1. Stimme B₁ (FgH, Trp., Klar.) *mf*

2. Stimme B₂ (FgH, Trp., Klar.) *f* *mf*

3. Stimme C (Bar.) *f* *mf*

4. Stimme C (Tuba/Bar.) *f* *mf*



♩ = 90

1. Stimme B₁ (FgH., Trp., Klar.)

2. Stimme B₂ (FgH., Trp., Klar.)

3. Stimme C (Bar., Pos.)

4. Stimme C (Tuba | Bar., Pos.)

Musical score for the first system of 'Gipfel Glück'. It features four staves: two for B-flat instruments (Flute/Horn/Trumpet/Clarinet) and two for C instruments (Baritone/Saxophone/Tuba/Baritone/Saxophone). The tempo is marked as quarter note = 90. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system of 'Gipfel Glück'. It continues the four-staff arrangement. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the third system of 'Gipfel Glück'. It continues the four-staff arrangement. The first staff has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the fourth system of 'Gipfel Glück'. It features first and second endings. The first staff has dynamic markings of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the fifth system of 'Gipfel Glück'. It continues the four-staff arrangement. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the sixth system of 'Gipfel Glück'. It continues the four-staff arrangement. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

♩ = 140

1. Stimme B₁ (FgH., Trp., Klar.)

2. Stimme B₂ (FgH., Trp., Klar.)

3. Stimme C (Bar., Pos.)

4. Stimme C (Tuba | Bar., Pos.)

Musical score for the first system of 'Musikanten Lust'. It features four staves: two for B-flat instruments (Flute/Horn/Trumpet/Clarinet) and two for C instruments (Baritone/Saxophone/Tuba/Baritone/Saxophone). The tempo is marked as quarter note = 140. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system of 'Musikanten Lust'. It continues the four-staff arrangement. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the third system of 'Musikanten Lust'. It continues the four-staff arrangement. The first staff has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with the word 'Fine'.

Musical score for the fourth system of 'Musikanten Lust'. It continues the four-staff arrangement. The first staff has dynamic markings of *f* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the fifth system of 'Musikanten Lust'. It continues the four-staff arrangement. The first staff has dynamic markings of *f* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the sixth system of 'Musikanten Lust'. It features first and second endings. The first staff has dynamic markings of *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with the word 'D.C. al Fine'.

♩ = 90

1. Stimme B♭ (Flg./Trop./Klar.)
2. Stimme B♭ (Flg./Trop./Klar.)
3. Stimme C (Bar./Pos.)
4. Stimme C (Tuba/Bar./Pos.)

♩ = 80

1. Stimme B♭ (Flg./Trop./Klar.)
2. Stimme B♭ (Flg./Trop./Klar.)
3. Stimme C (Bar./Pos.)
4. Stimme C (Tuba/Bar./Pos.)

7. Die lustige Posaune (Boarischer)

♩ = 90

1. Stimme B♭ (FgH./Trop./Klar.) *p*

2. Stimme B♭ (FgH./Trop./Klar.) *f* *p*

3. Stimme C (Bar./Pos.) *f* *mf*

4. Stimme C (Tuba/Bar./Pos.) *f* *p*

Trio

D.S. al
θ-θ
(senza rep.)

$\text{♩} = 180$

1. Stimme B₁ (Figh./Trp./Klar.) *mf*

2. Stimme B₂ (Figh./Trp./Klar.) *mf*

3. Stimme C (Bar./Pos.) *mf*

4. Stimme C (Tuba/Bar./Pos.) *mf*

$\text{♩} = 80$

1. Stimme B₁ (Figh./Trp./Klar.) *mf*

2. Stimme B₂ (Figh./Trp./Klar.) *mf*

3. Stimme C (Bar./Pos.) *mf*

4. Stimme C (Tuba/Bar./Pos.) *mf*

♩ = 90

1. Stimme B₁ (FgH, Trp, Klar.)
2. Stimme B₂ (FgH, Trp, Klar.)
3. Stimme C (Bar., Pos.)
4. Stimme C (Tuba | Bar., Pos.)

mf

mf

f

mf

mf

♩ = 80

1. Stimme B₁ (FgH, Trp, Klar.)
2. Stimme B₂ (FgH, Trp, Klar.)
3. Stimme C (Bar., Pos.)
4. Stimme C (Tuba | Bar., Pos.)

mf

mf

mf

mf

f mf

♩ = 130

1. Stimme B₁ (FgH, Trp., Klar.) *f*

2. Stimme B₂ (FgH, Trp., Klar.) *mf*

3. Stimme C (Bar.) *mf*

4. Stimme C (Tuba | Bar.) *mf*

Trio

D.S. al Fine
(senza rep.)

13. Schöne Alm (Weise)

$\text{♩} = 90$

1. Stimme B₁
(FgH, Trp, Klar.)

2. Stimme B₂
(FgH, Trp, Klar.)

3. Stimme C
(Bar.) Pos.

4. Stimme C
(Tuba | Bar.) Pos.