

Fantasia "Die Legende vom Höllental" The Legend of Hell Valley

Gottfried Hummel

Majestätisch - Feierlich $\text{♩} = 85$

1.+2. Flöte C

Oboe

Fagott

Klarinette Es

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bassklarinette Bb

1.+2. Altsax. Es

Tenorsax. Bb

Baritonsax. Es

1. Trompete Bb (Flügelhorn)

2.+3. Trompete Bb (2.+3. Flügelhorn)

1. Tenorhorn Bb / Bariton Bb

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Mallet

Pauken

Schlagzeug

5

1.+2. Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bassklar. Bb

1.+2. Altsax. Es

Tnsx. Bb

Barssx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb / Bar. Bb

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlagz.

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trnsx. B *f*

Barsx. E *f*

1. Trpt. B (Flgh.) *f*

2+3. Trpt. B (Flgh.) *f*

1. Thrn. B Bar. B *f*

1-3. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Schlg. *f*

9 10 11 12

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trnsx. B *f*

Barsx. E *f*

1. Trpt. B (Flgh.) *f*

2+3. Trpt. B (Flgh.) *f*

1. Thrn. B Bar. B *f*

1-3. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Schlg. *f*

13 14 15 16

17

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trsx. B *f*

Barsx. E *f*

1. Trpt. B (Flgh.) *f*

2.+3. Trpt. B (Flgh.) *f*

1. Thrn. B Bar. B *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Schlg. *f*

17 18 19 20

21

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trsx. B *f*

Barsx. E *f*

1. Trpt. B (Flgh.) *f*

2.+3. Trpt. B (Flgh.) *f*

1. Thrn. B Bar. B *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Schlg. *f*

21 22 23 24

25

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trsx. B *f*

Barsx. E *f*

1. Trpt. B (High) *f*

2+3. Trpt. B (High) *f*

1. Thrn. B Bar. B *f*

1-3. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Snjg. *f*

26

27

28

29

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. E *f*

Trsx. B *f*

Barsx. E *f*

1. Trpt. B (High) *f*

2+3. Trpt. B (High) *f*

1. Thrn. B Bar. B *f*

1-3. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Snjg. *f*

30

31

32

Die Jagd beginnt ♩ = 100

Flott und kämpferisch ♩ = 140

1+2. Flt. *ff*

Ob. *ff*

Fag. *ff* *p* *ff*

Klar. E. *ff*

1. Klar. B. *ff*

2. Klar. B. *ff*

3. Klar. B. *ff* *p* *ff*

Bassklar. B. *ff* *p* *ff*

1+2. Altsx. E. *ff*

Trnsx. B. *ff* *p* *ff*

Barsx. E. *ff* *p* *ff*

1. Trpt. B. (High) *ff* *p* *ff*

2+3. Trpt. B. (High) *ff* *p* *ff*

1. Trhn. B. Bar. B. *ff*

1-3. Hrn. F. *ff* *p* *ff*

1-3. Pos. C. *ff* *p* *ff*

1+2. Tub. C. *ff* *p* *ff*

Mallet *ff* *p* *ff*

Pauk. *ff*

Schlgz. *ff* *p* *ff*

33

35

1+2. Flt. *ff*

Ob. *ff*

Fag. *mf* *ff* *mf* *ff*

Klar. E. *ff*

1. Klar. B. *mf* *ff* *mf* *ff*

2. Klar. B. *mf* *ff* *mf* *ff*

3. Klar. B. *mf* *ff* *mf* *ff*

Bassklar. B. *mf* *ff* *mf* *ff*

1+2. Altsx. E. *mf* *ff*

Trnsx. B. *mf* *ff*

Barsx. E. *mf* *ff* *mf* *ff*

1. Trpt. B. (High) *ff*

2+3. Trpt. B. (High) *ff*

1. Trhn. B. Bar. B. *mf* *ff* *mf* *ff*

1-3. Hrn. F. *mf* *ff* *mf* *ff*

1-3. Pos. C. *mf* *ff* *mf* *ff*

1+2. Tub. C. *mf* *ff* *mf* *ff*

Mallet *ff*

Pauk. *mf* *ff* *mf* *ff*

Schlgz. *mf* *ff* *mf* *ff*

37

39

40

1+2. Flt.
Ob.
Fag.
Klar. E
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1+2. Altsx. E
Trnsx. B
Barsx. E
1. Trpt. B (Flgh.)
2+3. Trpt. B (Flgh.)
1. Thrn. B
Bar. B
1-3. Hrn. F
1-3. Pos. C
1+2. Tub. C
Mallet
Pauk.
Schlg.

41 42 43 44 45

The Legend of Hell Valley - Partitur - Seite 11

1+2. Flt.
Ob.
Fag.
Klar. E
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1+2. Altsx. E
Trnsx. B
Barsx. E
1. Trpt. B (Flgh.)
2+3. Trpt. B (Flgh.)
1. Thrn. B
Bar. B
1-3. Hrn. F
1-3. Pos. C
1+2. Tub. C
Mallet
Pauk.
Schlg.

46 47 48 49

The Legend of Hell Valley - Partitur - Seite 12

50

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barssx. E

1. Trpt. B (Flgh.)

2.+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

51

52

53

This page of the musical score (page 13) contains staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Trombones, Horns, Positives, Tubas) sections are shown with complex rhythmic patterns, including many triplets. The percussion section includes Mallets, Drums, and Cymbals. The score is marked with a 'Gliss!' instruction on the Mallet staff. A large diagonal watermark 'PROBESTIMME Vertach Musikverlag' is overlaid across the page.

54

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barssx. E

1. Trpt. B (Flgh.)

2.+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

55

56

57

This page of the musical score (page 14) continues the orchestration from the previous page. It features the same instrumental parts with complex rhythmic patterns and triplets. The percussion section includes Mallets, Drums, and Cymbals. The score is marked with a 'Gliss!' instruction on the Mallet staff. A large diagonal watermark 'PROBESTIMME Vertach Musikverlag' is overlaid across the page.

58

1+2. Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklar. B \flat

1+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1. Trpt. B \flat (High)

2+3. Trpt. B \flat (High)

1. Thrn. B \flat Bar. B \flat

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mallet

Pauk.

Schlg.

Musical score for page 58 of 'The Legend of Hell Valley'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed are: 1+2 Flutes, Oboe, Bassoon, Clarinet in E-flat, 1 Clarinet in B-flat, 2 Clarinets in B-flat, 3 Clarinets in B-flat, Bass Clarinet in B-flat, 1+2 Alto Saxophones in E-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, 1 Trumpet in B-flat (High), 2+3 Trumpets in B-flat (High), 1 Trombone in B-flat/Baritone in B-flat, 1-3 Horns in F, 1-3 Positively in C, 1+2 Tubas in C, Mallets, and Drums (Pauk.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff* and *mf*. A large diagonal watermark 'PROBESTIMME Verlag MUSIKVERLAG' is overlaid on the page.

62

1+2. Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklar. B \flat

1+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1. Trpt. B \flat (High)

2+3. Trpt. B \flat (High)

1. Thrn. B \flat Bar. B \flat

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mallet

Pauk.

Schlg.

Musical score for page 62 of 'The Legend of Hell Valley'. The score continues from the previous page and includes parts for woodwinds, brass, and percussion. The instruments listed are: 1+2 Flutes, Oboe, Bassoon, Clarinet in E-flat, 1 Clarinet in B-flat, 2 Clarinets in B-flat, 3 Clarinets in B-flat, Bass Clarinet in B-flat, 1+2 Alto Saxophones in E-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, 1 Trumpet in B-flat (High), 2+3 Trumpets in B-flat (High), 1 Trombone in B-flat/Baritone in B-flat, 1-3 Horns in F, 1-3 Positively in C, 1+2 Tubas in C, Mallets, and Drums (Pauk.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff* and *mf*. A large diagonal watermark 'PROBESTIMME Verlag MUSIKVERLAG' is overlaid on the page.

66

1.+2. Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E *mf*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *mf*

1.+2. Altsx. E *mf*

Trnsx. B *mf*

Barsx. E *mf*

1. Trpt. B (High) *mf*

2.+3. Trpt. B (High) *mf*

1. Thrn. B Bar. B *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Mallet *mf*

Pauk. *mf*

Schlg. *mf*

66 67 68 69

The Legend of Hell Valley - Partitur - Seite 17

70

1.+2. Flt. *ff*

Ob. *ff*

Fag. *ff*

Klar. E *ff*

1. Klar. B *ff*

2. Klar. B *ff*

3. Klar. B *ff*

Bassklar. B *ff*

1.+2. Altsx. E *ff*

Trnsx. B *ff*

Barsx. E *ff*

1. Trpt. B (High) *ff*

2.+3. Trpt. B (High) *ff*

1. Thrn. B Bar. B *ff*

1.-3. Hrn. F *ff*

1.-3. Pos. C *ff*

1.+2. Tub. C *ff*

Mallet *ff*

Pauk. *ff*

Schlg. *ff*

70 71 72 73

The Legend of Hell Valley - Partitur - Seite 18

74

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barsx. E

1. Trpt. B (High)

2.+3. Trpt. B (High)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

This page of the musical score (page 19) contains staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Horns, and Positives) are playing a melodic line with triplets. The percussion (Mallets, Drums, and Cymbals) provides a rhythmic accompaniment. The score is marked with a '3' and a '3' above the notes, indicating triplet rhythms.

78

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barsx. E

1. Trpt. B (High)

2.+3. Trpt. B (High)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

Verträumt romantisch $\text{♩} = 85$

mf

This page of the musical score (page 20) continues the orchestral arrangement. The tempo is marked 'Verträumt romantisch' with a quarter note equal to 85 beats per minute. The dynamic marking *mf* (mezzo-forte) is present. The woodwinds and strings continue their melodic and harmonic roles, while the percussion maintains the rhythmic pattern.

83 1. Flöte

1+2. Flt. *mf*

Ob.

Fag. *mf*

Klar. E

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *mf*

1+2. Altsx. E

Trnsx. B

Barsx. E *mf*

1. Trpt. B (Flgh.) *mf*

2+3. Trpt. B (Flgh.) *mf*

1. Thrn. B Bar. B *mf*

1-3. Hrn. F *mf*

1-3. Pos. C *mf*

1+2. Tub. C *mf*

Mallet

Pauk. *mf*

Schlg. *mf*

83 84 85 86 87 88

The Legend of Hell Valley - Partitur - Seite 21

89

1+2. Flt. *mf*

Ob.

Fag. *mf*

Klar. E

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *mf*

1+2. Altsx. E *mf*

Trnsx. B *mf*

Barsx. E *mf*

1. Trpt. B (Flgh.) *mf*

2+3. Trpt. B (Flgh.) *mf*

1. Thrn. B Bar. B *mf*

1-3. Hrn. F *mf*

1-3. Pos. C *mf*

1+2. Tub. C *mf*

Mallet

Pauk. *mf*

Schlg. *mf*

89 90 91 92 93 94

The Legend of Hell Valley - Partitur - Seite 22

95 **Tutti**

1+2. Flt. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. E *f*

1. Klar. B *mf* *f*

2. Klar. B *mf* *f*

3. Klar. B *mf* *f*

Bassklar. B *mf* *f*

1+2. Altsax. E *mf* *f*

Trnsx. B *mf* *f*

Barsx. E *mf* *f*

1. Trpt. B (High) *mf* *f*

2+3. Trpt. B (High) *mf* *f*

1. Thrn. B Bar. B *mf* *f*

1-3. Hrn. F *mf* *f*

1-3. Pos. C *mf* *f*

1+2. Tub. C *mf* *f*

Mallet *f*

Pauk. *mf* *f*

Schlg. *mf* *f*

95 96 97 98 99 100

101

1+2. Flt. *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsax. E *f*

Trnsx. B *f*

Barsx. E *f*

1. Trpt. B (High) *f*

2+3. Trpt. B (High) *f*

1. Thrn. B Bar. B *f*

1-3. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mallet *f*

Pauk. *f*

Schlg. *f*

101 102 103 104 105 106

107

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barsx. E

1. Trpt. B (Flgh.)

2.+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

This page of the musical score (page 25) covers measures 107 to 112. It features a full orchestral arrangement with parts for woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, bassoon, clarinets in E and B, bass clarinet, alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes trumpets in B, trombones in B, horns in F, and euphoniums in C. The percussion section includes tubas, mallets, and drums. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'PROBESTIMME Vertrieb Musikverlag' is overlaid across the page.

107

108

110

111

112

113

1. Flöte

1.+2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1.+2. Altsx. E

Trnsx. B

Barsx. E

1. Trpt. B (Flgh.)

2.+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mallet

Pauk.

Schlg.

This page of the musical score (page 26) covers measures 113 to 119. It continues the orchestral arrangement from the previous page. A new part for the first flute (1. Flöte) is introduced at measure 113. The score includes parts for woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, bassoon, clarinets in E and B, bass clarinet, alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes trumpets in B, trombones in B, horns in F, and euphoniums in C. The percussion section includes tubas, mallets, and drums. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'PROBESTIMME Vertrieb Musikverlag' is overlaid across the page.

113

114

115

116

117

118

119

Flüchtend $\text{♩} = 125$ Tutti

Musical score for page 27 of 'The Legend of Hell Valley'. The score is for a full orchestra and includes parts for 1+2 Flutes, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, English Horn (1+2), Trumpet in B-flat, Trombone (2+3), Baritone in B-flat, Horn in F (1-3), Bassoon in C (1-3), Tuba (1+2), Mallets, and Drums (Pauk.). The score is marked with a tempo of 125 and a 'Tutti' dynamic. The music is in 4/4 time and features complex rhythmic patterns and dynamics ranging from *ff* to *f*. The page number 120 is visible at the top left of the score.

Musical score for page 28 of 'The Legend of Hell Valley'. The score continues from page 27 and includes parts for 1+2 Flutes, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, English Horn (1+2), Trumpet in B-flat, Trombone (2+3), Baritone in B-flat, Horn in F (1-3), Bassoon in C (1-3), Tuba (1+2), Mallets, and Drums (Pauk.). The score is marked with a tempo of 125 and a 'Tutti' dynamic. The music is in 4/4 time and features complex rhythmic patterns and dynamics ranging from *ff* to *f*. The page number 125 is visible at the top left of the score.

130

1.+2. Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E. *mf*

1. Klar. B. *mf*

2. Klar. B. *mf*

3. Klar. B. *mf*

Bassklar. B. *mf*

1.+2. Altsax. E. *mf*

Trnsx. B. *mf*

Barsx. E. *mf*

1. Trpt. B. (High) *mf*

2.+3. Trpt. B. (High) *mf*

1. Trhn. B. Bar. B. *mf*

1.-3. Hrn. F. *mf*

1.-3. Pos. C. *mf*

1.+2. Tub. C. *mf*

Mallet *mf*

Pauk. *mf*

Schlgz. *mf*

134

1.+2. Flt. *mf* *ff*

Ob. *mf* *ff*

Fag. *mf* *ff*

Klar. E. *mf* *ff*

1. Klar. B. *mf* *ff*

2. Klar. B. *mf* *ff*

3. Klar. B. *mf* *ff*

Bassklar. B. *mf* *ff*

1.+2. Altsax. E. *mf* *ff*

Trnsx. B. *mf* *ff*

Barsx. E. *mf* *ff*

1. Trpt. B. (High) *mf* *ff*

2.+3. Trpt. B. (High) *mf* *ff*

1. Trhn. B. Bar. B. *mf* *ff*

1.-3. Hrn. F. *mf* *ff*

1.-3. Pos. C. *mf* *ff*

1.+2. Tub. C. *mf* *ff*

Mallet *mf* *ff*

Pauk. *mf* *ff*

Schlgz. *mf* *ff*

139

Fermate lange Halten!
Spannung erzeugen!

ad lib. alle
rufen: SPRING!
Hirsch, Spring!

1.+2. Flt.
Ob.
Fag.
Klar. E
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1.+2. Altsax. E
Trnsx. B
Barsx. E
1. Trpt. B
(Flgh.)
2.+3. Trpt. B
(Flgh.)
1. Thrn. B
Bar. B
1.-3. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Mallet
Pauk.
Schlgz.

mf *ff* *mf* *ff*

139 140 141 142 143 144

Fantasia "Die Legende vom Höllental"

The Legend of Hell Valley

Gottfried Hummel

Bestell-Nr. 1771

Besetzungsliste:

Partitur

2x 1. Flöte C	2x 1. Tenorhorn B \flat
2x 2. Flöte C	1x 2. Tenorhorn B \flat (Bgl. sub. Horn)
1x Oboe C	1x 3. Tenorhorn B \flat (Bgl. sub. Horn)
1x Fagott C	2x Bariton C B \flat
1x Klarinette E \flat	2x 1. Horn F E \flat
3x 1. Klarinette B \flat	1x 2. Horn F E \flat
3x 2. Klarinette B \flat	1x 3. Horn F E \flat
3x 3. Klarinette B \flat	2x 1. Posaune C B \flat
1x Bassklarinetten B \flat	1x 2. Posaune C B \flat
1x 1. Altsax E \flat	1x 3. Posaune C B \flat
1x 2. Altsax E \flat	2x 1. Tuba C E \flat
2x Tenorsax B \flat	2x 2. Tuba C B \flat
1x Baritonsax E \flat	2x Mallet
3x 1. Trompete (Flgh.) B \flat	2x Pauken
3x 2. Trompete (Flgh.) B \flat	2x Schlagzeug
3x 3. Trompete (Flgh.) B \flat	