

Herzbube Marsch

Stefan Unterberger

$\text{♩} = 108$

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Hörner
(Tenh. 2+3)

Posaune
Tuba

Schlagzeug

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

25

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

This page contains measures 25 through 30 of the 'Herzube Marsch' score. The instrumentation includes Woodwinds (Horn, Flute, Clarinet), Brass (Trumpet, Trombone, Horn, Tuba), and Percussion (Snare Drum). The music features a mix of chords and melodic lines, with some triplets in the trumpet part. Dynamic markings include *mf* and *p*.

37

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

This page contains measures 37 through 42 of the 'Herzube Marsch' score. It continues the musical themes from the previous page, featuring similar instrumentation. There are first and second endings indicated by bracketed lines. Dynamic markings include *p* and *mf*.

31

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

This page contains measures 31 through 42 of the 'Herzube Marsch' score. The instrumentation remains consistent. The music includes various rhythmic patterns and dynamic changes, with *p* and *mf* markings. A large watermark is overlaid on the page.

43

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

This page contains measures 43 through 48 of the 'Herzube Marsch' score. The instrumentation is the same. The music features a variety of rhythmic and melodic elements, with dynamic markings such as *f* and *mf*.

49

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

61

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

55

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

Trio

Solo

ff *f*

67

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

Soli Klar. B \flat | Ten.+Bar.

Soli Klar. B \flat | Ten.+Bar.

Soli kl. Tr.

mp *mp* *mp*

73

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Musical score for measures 73-78. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Baritone), Hrn. (Horns), Pos. Tuba (Positives and Tubas), and Schlgz. (Snare Drums). The key signature is one flat (B-flat). The woodwinds and Tenor Baritone play a melodic line with a long slur. The Horns play a rhythmic accompaniment of chords. The Positives and Tubas play a bass line with triplets. The Snare Drums play a rhythmic pattern with triplets.

85

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Musical score for measures 85-90. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Baritone), Hrn. (Horns), Pos. Tuba (Positives and Tubas), and Schlgz. (Snare Drums). The key signature is one flat (B-flat). The woodwinds and Tenor Baritone play a melodic line with a long slur. The Horns play a rhythmic accompaniment of chords. The Positives and Tubas play a bass line with triplets. The Snare Drums play a rhythmic pattern with triplets.

79

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Musical score for measures 79-84. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Baritone), Hrn. (Horns), Pos. Tuba (Positives and Tubas), and Schlgz. (Snare Drums). The key signature is one flat (B-flat). The woodwinds and Tenor Baritone play a melodic line with a long slur. The Horns play a rhythmic accompaniment of chords. The Positives and Tubas play a bass line with triplets. The Snare Drums play a rhythmic pattern with triplets.

91

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Musical score for measures 91-96. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh. (Flutes), Trpt. (Trumpets), Tenh. Bar. (Tenor Baritone), Hrn. (Horns), Pos. Tuba (Positives and Tubas), and Schlgz. (Snare Drums). The key signature is one flat (B-flat). The woodwinds and Tenor Baritone play a melodic line with a long slur. The Horns play a rhythmic accompaniment of chords. The Positives and Tubas play a bass line with triplets. The Snare Drums play a rhythmic pattern with triplets.

97

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

Tutti

f

Tutti

f

Tutti

109

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

gliss. gliss. gliss.

103

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

116

Holz

Flgh.

Trpt.

Tenh. Bar.

Hrn.

Pos. Tuba

Schlgz.

122

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

Herzbube Marsch

Stefan Unterberger

Bestell-Nr. 1752

128

Holz

Flgh.

Trpt.

Tenh.
Bar.

Hrn.

Pos.
Tuba

Schlgz.

molto rit.

Besetzungsliste:

Partitur

Particell C

2x Flöte C (Picc.)	2x 2. Trompete B \flat
1x Oboe C	2x 3. Trompete B \flat
1x Fagott C	2x 1. Tenorhorn B \flat
1x Klarinette E \flat	1x 2. Tenorhorn B \flat (Bgl. sub. Horn 1)
3x 1. Klarinette B \flat	1x 3. Tenorhorn B \flat (Bgl. sub. Horn 2)
3x 2. Klarinette B \flat	2x Bariton C B \flat
3x 3. Klarinette B \flat	2x 1. Horn F E \flat
1x Bassklarinete B \flat	1x 2. Horn F E \flat
1x 1. Altsax E \flat	1x 3. Horn F E \flat
1x 2. Altsax E \flat	2x 1. Posaune C B \flat
1x 1. Tenorsax B \flat	1x 2. Posaune C B \flat
1x 2. Tenorsax B \flat	1x 3. Posaune C B \flat
1x Baritonsax E \flat	2x 1. Tuba C E \flat
2x 1. Flügelhorn B \flat	2x 2. Tuba C B \flat
2x 2. Flügelhorn B \flat	2x Schlagzeug
2x 1. Trompete B \flat	