



# Trio

Trpt. (oben) - 1.+2.x tacet | D.S. Tutti  
Flgh. (unten) - 1.x tacet | 2.x Soli | D.S. Tutti

1.x Soli | 2.x tacet | D.S. Tutti

*mf* D.S. mit Becken

*mf*

*mf*

immer  
1. Trpt.

Flgh. immer spielen!

*mf*

immer spielen

*mf*

*mf* immer ohne Becken

Tutti (Flgh.+Trpt.)

*f*

*f* Trpt.

Flgh.

Tutti

*f*

Solo

*f*

First system of the musical score, measures 1-8. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mf* and *f*. A 'Soli' marking is present above the second treble staff.

Second system of the musical score, measures 9-16. It features five staves. Dynamics include *f* and *mf*.

Third system of the musical score, measures 17-24. It features five staves. A 'Trpt.' marking is present above the second treble staff. A 'D.S. al' marking with a double circle symbol is present below the grand staff.

# Altböhmische Polka

Freek Mestrini

Bestell-Nr. 1750

## Besetzungsliste:

Partitur

Direktion C

2x Flöte C	2x 2. Trompete B♭
1x Oboe C	2x 1. Tenorhorn B♭
1x Fagott C	1x 2. Tenorhorn B♭
1x Klarinette E♭	1x 3. Tenorhorn B♭
3x 1. Klarinette B♭	2x Bariton C B♭
3x 2. Klarinette B♭	1x 1. Melodiehorn F E♭ (Tenorhorn)
3x 3. Klarinette B♭	1x 2. Melodiehorn F E♭ (Bariton)
1x Bassklarinette B♭	1x 1. Horn F E♭
1x 1. Altsax E♭	1x 2. Horn F E♭
1x 2. Altsax E♭	1x 3. Horn F E♭
1x 1. Tenorsax B♭	2x 1. Posaune C B♭
1x 2. Tenorsax B♭	1x 2. Posaune C B♭
1x Baritonsax E♭	1x 3. Posaune C B♭
3x 1. Flügelhorn B♭	2x 1. Tuba C E♭
3x 2. Flügelhorn B♭	2x 2. Tuba C B♭
2x 1. Trompete B♭	2x Schlagzeug