

Direktion in C

Man schlägt sich so durch!

Solo für Schlagzeug & Blasorchester

Gottfried Hummel

$\text{♩} = 116$

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

37

1. 2.

mf

mf

This system contains measures 37 to 42. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line has two first endings, both marked *mf*.

43

mf *ff* *p* *mf*

mf *ff* *p* *mf*

mf *ff* *p* *mf*

mf *ff* *p* *mf*

This system contains measures 43 to 48. The piano accompaniment continues with dynamic markings of *mf*, *ff*, *p*, and *mf*. The vocal line also follows these dynamics.

49

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

This system contains measures 49 to 54. The piano accompaniment features dynamic markings of *ff*, *p*, and *mf*. The vocal line also follows these dynamics.

55

1. 2.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

This system contains measures 55 to 60. The piano accompaniment has dynamic markings of *ff*. The vocal line also has dynamic markings of *ff*.

61

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

This system contains measures 61 to 66. The piano accompaniment has dynamic markings of *mf* and *ff*. The vocal line also has dynamic markings of *mf* and *ff*.

68

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

This system contains measures 68 to 73. The piano accompaniment has dynamic markings of *mf* and *ff*. The vocal line also has dynamic markings of *mf* and *ff*.

73

Musical score for measures 73-78. The score is in 3/4 time and features a piano accompaniment with four staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics range from *mf* to *ff*. The key signature has two flats.

82

Musical score for measures 82-88. The score continues with the piano accompaniment. Dynamics are primarily *mf*. There are trills marked with 'tr' in measures 85 and 87. The piano part features a consistent rhythmic pattern in the bass line.

90

Musical score for measures 90-96. The score continues with the piano accompaniment. Dynamics range from *f* to *ff*. There are trills marked with 'tr' in measures 90 and 92. The piano part features a consistent rhythmic pattern in the bass line.

97

Musical score for measures 97-103. The score continues with the piano accompaniment. Dynamics range from *mf* to *ff*. The piano part features a consistent rhythmic pattern in the bass line.

104

Musical score for measures 104-110. The score continues with the piano accompaniment. Dynamics are primarily *mf*. The piano part features a consistent rhythmic pattern in the bass line.

112

Musical score for measures 112-118. The score continues with the piano accompaniment. Dynamics range from *mf* to *ff*. There are triplets marked with '3' in measures 115 and 117. The piano part features a consistent rhythmic pattern in the bass line.

119

sf *mf* *mf* *mf* *mf* *mf*

sf *mf* *mf* *mf* *mf* *mf*

sf *mf* *mf* *mf* *mf* *mf*

sf *mf* *mf* *mf* *mf* *mf*

sf *mf* *mf* *mf* *mf* *mf*

125

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

133

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

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Gottfried Hummel

Bestell-Nr. 1747

Besetzungsliste:

Partitur

- | | |
|-----------------------------------|-----------------------------------|
| 1x 1. Flöte C | 3x 3. Trompete B♭
(Flügelhorn) |
| 1x 2. Flöte C | 2x 1. Tenorhorn B♭ |
| 1x Oboe C | 1x 2. Tenorhorn B♭ |
| 1x Fagott C | 1x 3. Tenorhorn B♭ |
| 1x Klarinette E♭ | 2x Bariton C B♭ |
| 3x 1. Klarinette B♭ | 1x 1. Horn F E♭ |
| 3x 2. Klarinette B♭ | 1x 2. Horn F E♭ |
| 3x 3. Klarinette B♭ | 1x 3. Horn F E♭ |
| 1x Bassklarinete B♭ | 1x 4. Horn F E♭ |
| 1x 1. Altsax E♭ | 2x 1. Posaune C B♭ |
| 1x 2. Altsax E♭ | 1x 2. Posaune C B♭ |
| 2x Tenorsax B♭ | 1x 3. Posaune C B♭ |
| 1x Baritonsax E♭ | 2x 1. Tuba C E♭ |
| 3x 1. Trompete B♭
(Flügelhorn) | 2x 2. Tuba C B♭ |
| 3x 2. Trompete B♭
(Flügelhorn) | 2x Schlagzeug |

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♩ = 116

The first page of the score consists of ten staves of music. It begins with a tempo marking of ♩ = 116. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *f*, and *p* are used throughout. There are also first and second endings indicated by bracketed lines and numbers 1 and 2.

The second page of the score continues the piece with ten staves of music. It maintains the same rhythmic and dynamic characteristics as the first page, with dynamic markings ranging from *mf* to *ff*. The notation includes various rhythmic figures and rests, with first and second endings clearly marked.