

Direktion in C

Willkommen bei Musik

Frank Ehret
Bearb.: Franz Watz

Polka

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

Musical score for measures 1-8. The score is for a polka in 2/4 time, key of C major. It features five staves: Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Tenorsaxophon, Begleitung/Bässe, and Schlagzeug. The music starts with a dynamic of *f* (forte). A first ending bracket labeled '1' spans measures 5-8.

Musical score for measures 9-16. The score continues with the same instrumentation. A second ending bracket labeled '2' spans measures 13-16.

Musical score for measures 17-40. The score continues with the same instrumentation. A third ending bracket labeled '3' spans measures 23-40. Dynamics include *f* and *p* (piano).

Musical score for measures 25-31. The score continues with the same instrumentation. Dynamics include *p* (piano) and *cresc.* (crescendo). A fourth ending bracket labeled '4' spans measures 28-31. Performance instructions include "2.x tacet" and "1.x tacet".

Musical score for measures 32-40. The score continues with the same instrumentation. Dynamics include *f* (forte). A fifth ending bracket labeled '5' spans measures 35-40. Performance instructions include "immer spielen".

Musical score for measures 41-48. The score continues with the same instrumentation. Dynamics include *f* (forte). A sixth ending bracket labeled '6' spans measures 45-48. The piece concludes with the instruction "Fine".

48

Trpt.

D.S. al Fine poi Trio

Trio

7

f

1.x tacet

p

2.x tacet

62

8

71

9

mf

2.x tacet

mf

1.x tacet

80

10

11

f

immer spielen

f

immer spielen

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Best.-Nr. 1744

Besetzungsliste:

1x Partitur

1x Direktion C

2x Flöte C

2x 2. Trompete B \flat

1x Oboe C

3x 1. Tenorhorn B \flat (1. Tenorsax.)

1x Klarinette E \flat

1x Tenorhornstimme F | E \flat (Horn)*

3x 1. Klarinette B \flat

3x Bariton C | B \flat (2. Tenorsax.)

3x 2. Klarinette B \flat

1x Baritonstimme F | E \flat (Horn)*

3x 3. Klarinette B \flat

2x 1. Begleitstimme C | B \flat (Pos.)

1x Fagott C

2x 2. Begleitstimme C | B \flat (Pos. | Tenorh.)

1x Bassklarinetten B \flat

2x 3. Begleitstimme C | B \flat (Pos. | Tenorh.)

1x 1. Altsax E \flat

2x 1. Begleitstimme F | E \flat (Horn)

1x 2. Altsax E \flat

1x 2. Begleitstimme F | E \flat (Horn)

1x Baritonsax E \flat

1x 3. Begleitstimme F | E \flat (Horn)

2x 1. Flügelhorn B \flat

2x 1. Tuba C | E \flat

2x 2. Flügelhorn B \flat

2x 2. Tuba C | B \flat

2x 1. Trompete B \flat

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!