

Particell **1. Grüess die schöne Alm** Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 90$

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

1. Fine

1. 2.

D.S. al
Fine
(senza rep.)

Particell **2. Freuden Jodler** Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 80$ $\text{♩} = 100$

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Polka

1. 2.

1. 2.

3
43
59

2. Freuden Jodler - Particell

This page contains the musical score for '2. Freuden Jodler - Particell'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The music is in 3/4 time and G major. The score is divided into three systems, with measures 3, 43, and 59 marked at the beginning of each system.

Particell

Sammlung "Dahoam in de Berg"

3. Echo Jodler (Weise)

Huby Mayer
Bearb.: Karl Safarik

90

1. Stimme B₁
(Figh.-Trpt.)

2. Stimme B₂
(Figh.-Trpt.)

3. Stimme C
(Pos.-Bar.)

4. Stimme C
(Tuba-Pos.-Bar.)

7
15

This page contains the musical score for '3. Echo Jodler (Weise)'. It is a four-part instrumental piece for brass instruments. The score is in 3/4 time and G major. It is divided into three systems, with measures 7, 15, and 90 marked at the beginning of each system. The parts are: 1. Stimme B₁ (Figh.-Trpt.), 2. Stimme B₂ (Figh.-Trpt.), 3. Stimme C (Pos.-Bar.), and 4. Stimme C (Tuba-Pos.-Bar.).

23
31
39

This page contains the musical score for '3. Echo Jodler (Weise) - Particell'. It continues the four-part instrumental piece from the previous page. The score is in 3/4 time and G major. It is divided into three systems, with measures 23, 31, and 39 marked at the beginning of each system.

Musical score for the first system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various rests.

Musical score for the second system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves. The notation continues with similar rhythmic patterns and rests.

Musical score for the third system of '3. Echo Jodler (Weise) - Particell'. It consists of four staves, concluding the piece with final notes and rests.

Seite 12 3. Echo Jodler (Weise) - Particell

Particell **Sammlung "Dahoam in de Berg"** **4. Jägerstraum** Huby Mayer
 Bearb.: Karl Safarik

Musical score for the first system of '4. Jägerstraum'. It is a march in 2/4 time with a tempo of 110. It features four staves: 1. Stimme B (Flg.-Trpt.), 2. Stimme B (Flg.-Trpt.), 3. Stimme C (Pos.-Bar.), and 4. Stimme C (Tuba-Pos.-Bar.). The music includes triplets and various rests.

Musical score for the second system of '4. Jägerstraum'. It continues the four-staff arrangement with similar rhythmic motifs.

Musical score for the third system of '4. Jägerstraum'. It includes a section labeled 'Weise' with a tempo of 80, featuring a change in key signature and a more melodic line.

Musical score for the fourth system of '4. Jägerstraum'. It continues the march with various rhythmic patterns and rests.

Musical score for the fifth system of '4. Jägerstraum'. It continues the four-staff arrangement.

Musical score for the sixth system of '4. Jägerstraum'. It concludes the piece with final notes and rests.

Particell **5. Dahoam in de Berg** Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 100$

1. Stimme B₁ (Figh.-Trpt.)
2. Stimme B₂ (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Particell **6. A Almgaudi** Huby Mayer
Bearb.: Karl Safarik

96

1. Stimme B₁ (Figh.-Trpt.)
2. Stimme B₂ (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

♩ = 90

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Musical score for measures 1-5 of '7. Mit Leidenschaft'. It features four staves: two for Soprano (Stimme Bb) and two for Bass (Stimme C). The music is in 3/4 time with a tempo of quarter note = 90. The key signature has two flats. The notation includes various rhythmic values and phrasing slurs.

Musical score for measures 6-11 of '7. Mit Leidenschaft'. The arrangement continues with the same four staves, showing more complex rhythmic patterns and phrasing.

Musical score for measures 12-17 of '7. Mit Leidenschaft'. The piece concludes with a 'Fine' marking at the end of measure 17.

Musical score for measures 19-26 of '7. Mit Leidenschaft'. This section continues the four-staff arrangement with various musical textures.

Musical score for measures 27-32 of '7. Mit Leidenschaft'. The piece ends with a 'D.C. al Fine' instruction at the end of measure 32.

♩ = 116

1. Stimme Bb (Figh.-Tript.)
2. Stimme Bb (Figh.-Tript.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Musical score for measures 1-7 of '8. Samma wieder guet'. It features four staves: two for Soprano (Stimme Bb) and two for Bass (Stimme C). The music is in 3/4 time with a tempo of quarter note = 116. The key signature has two flats. The notation includes various rhythmic values and phrasing slurs.

Musical score for measures 8-14 of '8. Samma wieder guet'. The arrangement continues with the same four staves, showing more complex rhythmic patterns and phrasing.

Musical score for measures 15-20 of '8. Samma wieder guet'. This section includes first and second endings, indicated by '1.' and '2.' above the staves.

Musical score for measures 21-26 of '8. Samma wieder guet'. This section continues the four-staff arrangement with various musical textures.

Musical score for measures 27-32 of '8. Samma wieder guet'. The arrangement continues with the same four staves, showing more complex rhythmic patterns and phrasing.

Musical score for measures 33-38 of '8. Samma wieder guet'. This section continues the four-staff arrangement with various musical textures.

Particell

Sammlung "Dahoam in de Berg"

9. Almrausch Jodler

Huby Mayer
Bearb.: Karl Safarik

Solka ♩ = 116

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Weise 110

Polka $\text{♩} = 116$

Particell *Sammlung "Dahoam in de Berg"* **10. Für die alten Knappen** Huby Mayer
 Bearb.: Karl Safarik

90

1. Stimme B₁ (Figh.-Tpt.)

2. Stimme B₂ (Figh.-Tpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 60

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 80

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Polka ♩ = 100

Particell *Sammlung 'Dahoam in de Berg'* **13. Die Alm Liab'** Huby Mayer
Bearb.: Karl Safarik

♩ = 90

1. Stimme B₁
(Flgh./Trpt.)

2. Stimme B₂
(Flgh./Trpt.)

3. Stimme C
(Pos./Bar.)

4. Stimme C
(Tuba/Pos./Bar.)

Dahoam in de Berg

Particell

14 almerische Stücke
 (alpenländisch-volkstümlich)
 für variables Blechquartett

Huby Mayer
 Bearb.: Karl Safaric

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Beinhaltete Stimmen dieser Sammlung für variables Blechquartett:
 Particell

Stimme 1 B₁ (Flgh./Trpt.)

Stimme 2 B₂ (Flgh./Trpt.)

Stimme 3 C (Pos./Bar.) - Stimme 3 B₁ (Tenh./Pos./Bar.) - Stimme 3 F (Horn) - Stimme 3 E₁ (Horn)

Stimme 4 B₁ (Tuba/Pos./Bar.) - Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 E₁ (Tuba)