

Partitur

aus dem Oratorium "Salomon" (HWV67)

# Einzug der Königin von Saba

Georg Friedrich Händel  
Bearb.: Markus Rebehm

Allegro  $\text{♩} = 88$

1. Flöte C

2. Flöte C

Oboe

Fagott

Klarinette E<sub>♭</sub>

1. Klarinette B<sub>♭</sub>

2. Klarinette B<sub>♭</sub>

3. Klarinette B<sub>♭</sub>

Bassklarinette B<sub>♭</sub>

1+2. Altsax. E<sub>♭</sub>

Tenorsax. B<sub>♭</sub>

Baritonsax. E<sub>♭</sub>

1. Trompete B<sub>♭</sub>  
(Flügelhorn)

2+3. Trompete B<sub>♭</sub>  
(Flügelhorn)

1. Tenorhorn B<sub>♭</sub>  
Bariton B<sub>♭</sub>

1+2. Horn F

1-3. Posaune C

1+2. Tuba C

Mallets

Pauken

Percussion  
(Cymbals/Triangel)

Schlagzeug

5

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E<sub>♭</sub>

1. Klar. B<sub>♭</sub>

2. Klar. B<sub>♭</sub>

3. Klar. B<sub>♭</sub>

Bassklar. B<sub>♭</sub>

1+2. Altsx. E<sub>♭</sub>

Tnxs. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

1. Trpt. B<sub>♭</sub>  
(Flügh.)

2+3. Trpt. B<sub>♭</sub>  
(Flügh.)

1. Thur. B<sub>♭</sub>  
Bar. B<sub>♭</sub>

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

Schlagz.

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

Tnss. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$   
(Flgh.)

2+3. Trpt. B $\flat$   
(Flgh.)

1. Thrn. B $\flat$   
Bar. B $\flat$

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

9

10

11

12

*Solo 1. Altsax.*

*Bassklar.*

*Bassklar.*

*Triangel*

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

Tnss. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$   
(Flgh.)

2+3. Trpt. B $\flat$   
(Flgh.)

1. Thrn. B $\flat$   
Bar. B $\flat$

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

13

14

15

16

17

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

Solo Altsax.

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

Solo 1. Altsax.

1.+2. Altsx. B

Tnxs. B $\flat$

Solo

Barsx. E $\flat$

Tutti

1. Trpt. B $\flat$  (Figh.)

Solo Altsax.

2.+3. Trpt. B $\flat$  (Figh.)

1. Thm. B $\flat$  Bar. B $\flat$

Solo Tensax.

Bariton

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mall.

Pauk.

Perc.

Sust. Cymb.

4. Schlagz.

21

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. B

Tnxs. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$  (Figh.)

2.+3. Trpt. B $\flat$  (Figh.)

1. Thm. B $\flat$  Bar. B $\flat$

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mall.

Pauk.

Perc.

4. Schlagz.

25

1. Flt. *f*

2. Flt. *f*

Ob.

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *f* Solo Altsax. *p*

3. Klar. B *f*

Bassklar. B *f*

1.+2. Altsax. B *p* Solo 1. Altsax.

Tnxs. B *p* Solo

Barsx. E *f*

1. Trpt. B (Figh.) *f*

2.+3. Trpt. B (Figh.) *f*

1. Thur. B Bar. B *f* Tutti Solo Tensax. *p*

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C *f*

Mall. *f*

Pauk. *f* Sust. Cymb.

Perc. *f*

26

27

28

Einzug der Königin von Saba - Partitur - Seite 7

29

1. Flt. *mf*

2. Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E *mf*

1. Klar. B *mf*

2. Klar. B *mf* Tutti

3. Klar. B *mf*

Bassklar. B *mf*

1.+2. Altsax. B *mf* Tutti

Tnxs. B *mf* Tutti

Barsx. E *mf*

1. Trpt. B (Figh.)

2.+3. Trpt. B (Figh.)

1. Thur. B Bar. B *mf* Bariton

1.+2. Hrn. F

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Mall. *mf*

Pauk.

Perc.

30

31

32

Einzug der Königin von Saba - Partitur - Seite 8

33

1. Flt. *p*

2. Flt. *p*

Ob. *p*

Fag.

Klar. E $\flat$  *p*

1. Klar. B $\flat$  *p*

2. Klar. B $\flat$  *p*

3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

Tnxs. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$  (Flgh.)

2+3. Trpt. B $\flat$  (Flgh.)

1. Thm. B $\flat$  Bar. B $\flat$

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

33 34 35 36

37

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1+2. Altsx. E $\flat$

Tnxs. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$  (Flgh.) *Solo* *f*

2+3. Trpt. B $\flat$  (Flgh.) *f* Solo 2. Trpt. *mf* 3. Trpt.

1. Thm. B $\flat$  Bar. B $\flat$

1+2. Hrn. F *mf*

1-3. Pos. C *mf*

1+2. Tub. C

Mall.

Pauk.

Perc.

37 38 39 40

41

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. B $\flat$

Tnss. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$   
(Flgh.)

2.+3. Trpt. B $\flat$   
(Flgh.)

1. Trm. B $\flat$   
Bar. B $\flat$

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mall.

Pauk.

Perc.

42

43

44

45

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. B $\flat$

Tnss. B $\flat$

Barsx. E $\flat$

1. Trpt. B $\flat$   
(Flgh.)

2.+3. Trpt. B $\flat$   
(Flgh.)

1. Trm. B $\flat$   
Bar. B $\flat$

1.+2. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Mall.

Pauk.

Perc.

46

47

48



49

1. Flt. *mf*

2. Flt. *mf*

Ob. *mf*

Fag. *mf* *mp*

Klar. E *mf*

1. Klar. B *mf*

2. Klar. B *mf* *mp*

3. Klar. B *mf* *mp*

Bassklar. B *mf* *mp*

1+2. Altsx. B

Tnss. B

Barsx. E *mf* *mp*

1. Trpt. B (Flgh.) *mf* Solo

2+3. Trpt. B (Flgh.) *mf* Tutti

1. Thur. B Bar. B *mf* *mp*

1+2. Hrn. F *mp*

1-3. Pos. C *mf* *mp*

1+2. Tub. C *mf* *mp*

Mall. *mf*

Pauk. Sust. Cymb. *p* Crash Cymb. *mf*

Perc. *p* *mf*

53

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1+2. Altsx. B

Tnss. B

Barsx. E

1. Trpt. B (Flgh.)

2+3. Trpt. B (Flgh.)

1. Thur. B Bar. B

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

57

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1+2. Altsx. E

Tnxs. B

Barsx. E

1. Trpt. B (Flgh.)

2+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

57

58

59

60

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bassklar. ad lib!

*mf*

61

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1+2. Altsx. E

Tnxs. B

Barsx. E

1. Trpt. B (Flgh.)

2+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

61

62

63

64

65

*mf*



66

1. Flt. *p*

2. Flt. *p*

Ob. *p*

Fag. *p*

Klar. E *p*

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

Bassklar. B *p*

1+2. Altsx. B *p*

Tnrx. B *p*

Barsx. E *p*

1. Trpt. B (Figh.) *p* *mf*

2+3. Trpt. B (Figh.) *p*

1. Thur. B Bar. B *p*

1+2. Hrn. F *p*

1-3. Pos. C

1+2. Tub. C *Tutti* *p*

Mall.

Pauk.

Perc.

This page of the musical score (page 17) features 20 staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Trumpets, Trombones, Horns, Positively, Tubas) are all playing a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The brass instruments (Trumpets, Trombones, Horns, Positively, Tubas) are playing a similar rhythmic pattern, with the first trumpet part marked with a mezzo-forte (*mf*) dynamic. The percussion (Drum, Percussion) is marked with a *Tutti* dynamic. The score is in 2/4 time and has a key signature of one flat.

70

1. Flt. *mf* *p*

2. Flt. *mf* *p*

Ob. *mf* *p*

Fag. *mf*

Klar. E *mf* *p*

1. Klar. B *mf* *p*

2. Klar. B *mf* *p*

3. Klar. B *mf*

Bassklar. B *mf*

1+2. Altsx. B *mf*

Tnrx. B *mf*

Barsx. E *mf*

1. Trpt. B (Figh.) *mf* Solo

2+3. Trpt. B (Figh.) *mf*

1. Thur. B Bar. B *mf*

1+2. Hrn. F *mf*

1-3. Pos. C

1+2. Tub. C *mf*

Mall.

Pauk.

Perc.

This page of the musical score (page 18) features 20 staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Trumpets, Trombones, Horns, Positively, Tubas) are all playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The first trumpet part is marked with a *Solo* dynamic. The percussion (Drum, Percussion) is marked with a *mf* dynamic. The score is in 2/4 time and has a key signature of one flat.

74

1. Flt. *p*

2. Flt.

Ob. *p*

Fag. *p*

Klar. E *p*

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

Bassklar. B *p*

1+2. Altsx. B

Tnxs. B

Barsx. E

1. Trpt. B (Flgh.) *Solo*

2+3. Trpt. B (Flgh.)

1. Thrn. B Bar. B

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C *p*

Mall.

Pauk.

Perc.

74

75

76

77

Einzug der Königin von Saba - Partitur - Seite 19

78

1. Flt. *f*

2. Flt. *mp* *f*

Ob. *f*

Fag. *f*

Klar. E *f*

1. Klar. B *f*

2. Klar. B *mp* *f*

3. Klar. B *f*

Bassklar. B *f*

1+2. Altsx. B *f*

Tnxs. B *f*

Barsx. E *f*

1. Trpt. B (Flgh.) *f*

2+3. Trpt. B (Flgh.) *f*

1. Thrn. B Bar. B *f*

1+2. Hrn. F *f*

1-3. Pos. C *f*

1+2. Tub. C *f*

Mall. *f*

Pauk. *f*

Perc. *p* *f* *mf*

Sust. Cymb. *f*

Crash Cymb. *mf*

78

79

80

81

Einzug der Königin von Saba - Partitur - Seite 20

82

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E<sup>b</sup>

1. Klar. B<sup>b</sup>

2. Klar. B<sup>b</sup>

3. Klar. B<sup>b</sup>

Bassklar. B<sup>b</sup>

1+2. Altsx. E<sup>b</sup>

Tnxs. B<sup>b</sup>

Barsx. E<sup>b</sup>

1. Trpt. B<sup>b</sup> (Flgh.)

2+3. Trpt. B<sup>b</sup> (Flgh.)

1. Thrn. B<sup>b</sup> Bar. B<sup>b</sup>

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

83

84

85

Einzug der Königin von Saba - Partitur - Seite 21

86

1. Flt.

2. Flt.

Ob.

Fag.

Klar. E<sup>b</sup>

1. Klar. B<sup>b</sup>

2. Klar. B<sup>b</sup>

3. Klar. B<sup>b</sup>

Bassklar. B<sup>b</sup>

1+2. Altsx. E<sup>b</sup>

Tnxs. B<sup>b</sup>

Barsx. E<sup>b</sup>

1. Trpt. B<sup>b</sup> (Flgh.)

2+3. Trpt. B<sup>b</sup> (Flgh.)

1. Thrn. B<sup>b</sup> Bar. B<sup>b</sup>

1+2. Hrn. F

1-3. Pos. C

1+2. Tub. C

Mall.

Pauk.

Perc.

87

88

89

Einzug der Königin von Saba - Partitur - Seite 22

*aus dem Oratorium "Salomon" (HWV67)*

# Einzug der Königin von Saba

Georg Friedrich Händel

Bearb.: Markus Rebehn

Bestell-Nr. 1737

## **Besetzungsliste:**

Partitur

1x 1. Flöte C	3x 3. Trompete B♭
1x 2. Flöte C	(Flügelhorn)
1x Oboe C	3x Tenorhorn B♭
1x Fagott C	2x Bariton C B♭
1x Klarinette E♭	2x 1. Horn F E♭
3x 1. Klarinette B♭	2x 2. Horn F E♭
3x 2. Klarinette B♭	2x 1. Posaune C B♭
3x 3. Klarinette B♭	1x 2. Posaune C B♭
1x Bassklarinette B♭	1x 3. Posaune C B♭
1x 1. Altsax E♭	2x 1. Tuba C E♭
1x 2. Altsax E♭	2x 2. Tuba C B♭
2x Tenorsax B♭	2x Mallets
1x Baritonsax E♭	2x Pauken
3x 1. Trompete B♭	2x Schlagzeug
(Flügelhorn)	2x Percussion
3x 2. Trompete B♭	(Cymbals Triangel)
(Flügelhorn)	