

Particell

Sammlung "Das ist Blasmusik"
1. Fuhrmannsmarsch
 Volksweise
 Arr.: Freek Mestrini

$\text{♩} = 108$ *Soli*

1.-2. Pögelhorn B $\flat$

Trompete B $\flat$

1. Tenorhorn B $\flat$
 Bariton B $\flat$

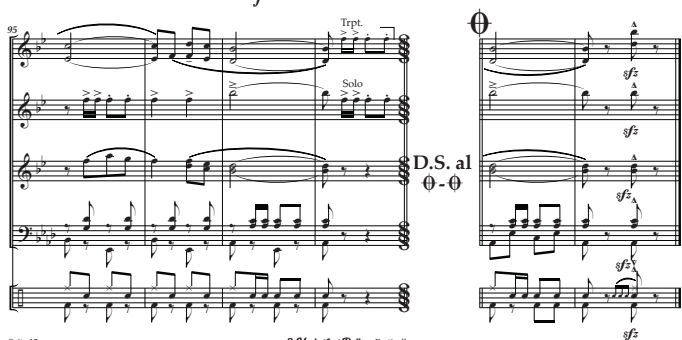
Begleitung
 Tuba

Schlagzeug

Trio

81 

89 

95 

Seite 12 2. Herbstfest Polka - Particell

Particell *Sammlung "Das ist Blasmusik"* Volksweise
3. Suliko (Beguine) Arr.: Freek Mestrini

Beguine ♩ = 114

1+2. Flügelhorn B♭ 

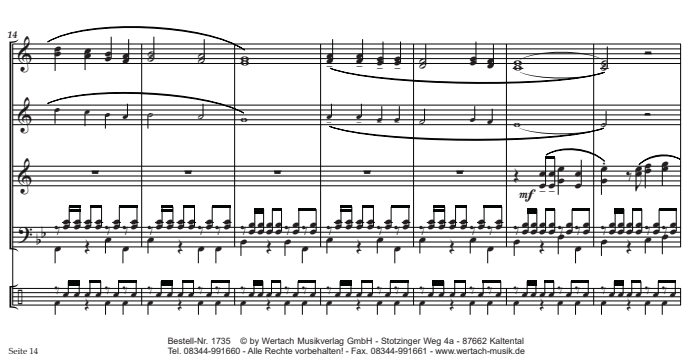
Trompete B♭ 

1. Tenorhorn B♭
 Bariton B♭ 

Begleitung
 Tuba 

Schlagzeug 

7 

14 

Seite 14

21 

27 

33 

Seite 15

39

46

53

Tutti *mf*

Tutti *mf*

Seite 16 3. Taktel - Particell

60

67

74

rit.....

Seite 17 3. Taktel - Particell

Particell

Sammlung "Das ist Blasmusik"

4. Sehnsucht nach Böhmen (Walzer) Freek Mestrini Arr.: Franz Watz

♩. = 65

1+2. Flügelhorn B♭

Trompete B♭

1. Tenorhorn B♭
Bariton B♭

Begleitung
Tuba

Schlagzeug

8

A

Soli *p*

B

p

C

p

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26

mf *f*

p *mf* *f*

33

Folge *f*

Fine *f*

44

Soli *p*

p *f*

Seite 19 4. Sehnsucht nach Böhmen - Particell

53

D.S. al
Fine
poi Trio

Trio

Solo Tuba

54

Tuba

76

1. x Soli/2. x tacet

1. immer spielen

Particell

Sanmlung "Das ist Blasmusik"

5. Die Dorfmusikanten kommen (Polka)

Freek Mestrini

110

1.-2. Flügellhorn B

Trompete B

1. Tenorhorn B

Bariton B

Begleitung Tuba

Schlagzeug

5

12

Solo

22

30

Fine

38

Solo

60

immer spielt

mf

E

nur D.S. spielt

f

Seite 24 5. Die Dorfmusikanten kommen - Particell

60

immer spielen

mf

f

immer spielen

mf

f

The musical score is for the piece "Immer spielen" by Peter Schöper, in G major and 3/4 time. It is a piano solo. The score is divided into two systems, labeled 1 and 2. The first system (1) contains measures 1 through 8. The second system (2) contains measures 9 through 16. The piece concludes with a "FINE" marking and a fermata over the final measure. The tempo is marked "Allegretto". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A large, stylized watermark "GCH" is visible across the bottom of the score.

83

1. 2.

Solo

Solo

D.S. al FINE senza rep.

5. Die Dorfmusikanten kommen - Particell

Seite 23

Partitur

Sammlung "Das ist Blasmusik"
6. Jasmin (Beguine)
Volksweise
Arr.: Freek Mestrini

Sei im Tempo

1.+2. Flügelnhorn B⁺

Trompete B⁺

1. Tenorhorn B⁺
Bariton B⁺

Begleitung
Tuba

Schlagzeug

The image shows a page from a musical score for the piece '6. Jasmin (Beguine)' from the 'Sammlung "Das ist Blasmusik"' series, arranged by Freek Mestrini. The score is for a brass band and includes parts for 1st and 2nd Flügelnhorn B+, Trompete B+, 1st Tenorhorn B+ / Bariton B+, Begleitung Tuba, and Schlagzeug. The tempo is marked 'Sei im Tempo'. The key signature has two flats (B-flat and E-flat), and the time signature is 8/4. The score is written on staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A large, diagonal watermark 'Probestimme' is overlaid across the page.[illegible]

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[illegible]

2) Musical score for 'Tutti'. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex arrangement with many sixteenth and thirty-second notes, indicating a fast tempo. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a large '2)' at the beginning, suggesting it is the second ending or a second version of a section. The word 'Tutti' is written above the first staff. The score is marked with a large '2)' at the beginning, indicating it is the second ending or a second version of a section.

6. *Jasmin* - Particell

Seite 27

A musical score for the song 'The Wind' by The Beatles. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a 'C' time signature change to common time (C) at the beginning of the second system. The music features a mix of eighth and sixteenth notes, with a prominent bass line in the piano accompaniment. The lyrics 'The Wind' are written above the vocal staves. The score is marked with a 'C' time signature change and a 'f' (forte) dynamic marking. The score is marked with a 'C' time signature change and a 'f' (forte) dynamic marking. The score is marked with a 'C' time signature change and a 'f' (forte) dynamic marking.

Seite 78 6. Jasmin - Particell

1.x tacet/2.x Tutti

1.x tacet/2.x Tutti

2.x Tutti

2x mit Harfe

The Rose Tree
 Die Rose ist ein Baum
 Der blüht im Sommer
 Und im Winter
 Die Rose ist ein Baum
 Der blüht im Sommer
 Und im Winter

6. *Jasmin* : Particel

Seite 2

9

Soli 2. Flgh.

mf

Soli 1+2. Flgh.

Soli mit Flgh.

mf

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[illegible]

7. Dahcim in Böhmen - Particell

Seite 3

[illegible]

Trio

Irio

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1x tacet/12x Soli/D.S. Tutti

mf D.S. *f*

1.2x tacet/D.S. Solo

f >

2x tacet/D.S. Tutti

1x Soli

f

mf D.S. *f*

mf D.S. *f*

D.S. mit Becken

mf D.S. *f*

55

immer spielen

mf

immer spielen

mf

Seite 32

7. Daheim in Böhmen - Partielle

62

1. x tacet | 2. x Soli | D.S. tacet

D

mf

1. x Soli | 2. x tacet | D.S. Soli

mf

ohne Becken

f

Der Schatz

immer spielen

f immer spielen

f immer spielen

f

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large, stylized watermark that reads 'Musikwerkstatt' diagonally across the page. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The vocal parts have lyrics written below them.

Seite 33

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with various intervals and rests, and a piano accompaniment with chords and single notes. The score includes dynamic markings such as 'p' (piano) and 'div.' (divisi). The piano part has a 'Solo' marking. The score is presented on a white background with black musical notation.

[illegible]

Seite 34

7. Dabim in Böhmen - Particell

D.S. al
FINE
senza rep.

$\text{♩} = 62$
 1. & 2. Pögelhorn B
 Trompete B
 1. Tenorhorn B
 Bariton B
 Begleitung
 Tuba
 Schlagzeug

1. x tacet! 2. x Soli! D.C. Tutti
 1. x tacet! 2. x Soli! D.C. Tutti
 1. x tacet! 2. x Soli! D.C. Tutti
 D.C. mit Becken

Fine

23

Fine

31

D.C. al Fine
 poi Trio

Trio

43

64

Fine

59

71

Solo

57

Tript.
Solo

Fine

78

FINE

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily in the Treble 1 staff. The lyrics 'The Rose Tree' are written below the Bass 1 staff. The score includes a double bar line with a first ending bracket over the final two measures of the first system. A large, stylized watermark 'Music' is visible across the right side of the page.

97

Trpt.

Solo

spielen

Solo

D.%, al FINE

Seite 40

8. Musikantenträume - Particell

Particella

Sammlung "Das ist Blasmusik!"

9. Böhmischer Spatz (Polka)

Freek Mestrini

$\text{♩} = 104$

1.+2. Flügelhörn B $\flat$

Trompete B $\flat$

1. Tenorhorn B $\flat$
Bariton B $\flat$

Begleitung
Tuba

Schlagzeug

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The lyrics 'The Rose Tree' are written below the Bass 1 staff. The score includes various musical notations such as notes, rests, and bar lines. There is a large, stylized watermark 'WZ' in the background of the image.

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It consists of five staves. The top staff is the vocal line, featuring a melody with various note values and rests. The second staff is the piano accompaniment, providing harmonic support with chords and moving lines. The third staff is the bass line, which often plays a rhythmic pattern. The fourth and fifth staves are for the guitar, with the fourth staff showing a complex fretboard arrangement and the fifth staff providing a simpler harmonic accompaniment. The score includes dynamic markings such as 'fz' (forzando) and 'f' (forte), and articulation marks like accents. The key signature has one flat (B-flat), and the time signature is 2/4.

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19

2

Fine

mf

mf

f

unis.

f

f

D.C. al
Fine
poi Trio
(senza rep.)

Solo

Trio

9. *Böhmischer Satz* - Particell

Seite 43

[illegible]

Partitur

Sammlung "Das ist Blasmusik"
10. Das Zigeunerkind (Walzer)
Arr.: Freek Mestrini

Volksweise

$\text{♩} = 62$

1.+2. Flügelhorn B $\flat$

Soli

f

Trompete B $\flat$

mf

1. Tenorhorn B $\flat$
Bariton B $\flat$

Begleitung
Tuba

Schlagzeug

The musical score is for the song "The Rose Tree" and is divided into two main sections: a vocal solo and a tutti section.

Section 1: Vocal Solo

- Staff 1 (Soprano):** Contains the vocal melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. A large, stylized "Solo" is written in the background.
- Staff 2 (Piano):** Provides harmonic accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 3 (Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 4 (Double Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.

Section 2: Tutti

- Staff 1 (Soprano):** Contains the vocal melody. It begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. A large, stylized "Tutti" is written in the background.
- Staff 2 (Piano):** Provides harmonic accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 3 (Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 4 (Double Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.

Section 3: D.S. Tutti

- Staff 1 (Soprano):** Contains the vocal melody. It begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. A large, stylized "D.S. Tutti" is written in the background.
- Staff 2 (Piano):** Provides harmonic accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 3 (Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.
- Staff 4 (Double Bass):** Provides a low-frequency accompaniment. It features a bass clef and a key signature of one flat. The accompaniment consists of a steady, rhythmic pattern of eighth notes.

A musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The vocal parts feature a mix of whole, half, and quarter notes, with some parts having ties. The piano accompaniment consists of a steady bass line and a treble line with chords and single notes. The score is presented on a single page with a large, clear font for the lyrics.

The image shows a page of a musical score for the song 'The Rose Tree' (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a large watermark 'Schubert Musikverlag' diagonally across the page. The score is divided into two systems. The first system (measures 1-14) includes a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 15-28) continues the vocal line and piano accompaniment, with a 'Soli' marking above the vocal line in measure 25.

Particell

Particell

Particell

Seite 48

10. Das Zigeunerkind - Particell

Particell

Particell

Particell

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Particell

11. Sankt Christophorus (Marsch)

Freek Mestrini
Arr.: Karl Safarik

Alla Marcia $\text{♩} = 112$

1.+2. Flügelhorn B $\flat$

Trompete B $\flat$

1. Tenorhorn B $\flat$
Bariton B $\flat$

Begleitung
Tuba

Schlagzeug

Particell

Particell

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Seite 51

11. Sankt Christophorus - Particell

44

51

58

65

72

79

86

93

100

107

114

121

128

135

142

149

156

163

170

177

184

191

198

205

212

219

226

233

240

247

254

261

268

275

282

289

296

303

310

317

324

331

338

345

352

359

366

373

380

387

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401

408

415

422

429

436

443

450

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464

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541

548

555

562

569

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583

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604

611

618

625

632

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660

667

674

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688

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702

709

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723

730

737

744

751

758

765

772

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786

793

800

807

814

821

828

835

842

849

856

863

870

877

884

891

898

905

912

919

926

933

940

947

954

961

968

975

982

989

996

1003

1010

1017

1024

1031

1038

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1059

1066

1073

1080

1087

1094

1101

1108

1115

1122

1129

1136

1143

1150

1157

1164

1171

1178

1185

1192

1199

1206

1213

1220

1227

1234

1241

1248

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1409

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2151

2158

2165

2172

2179

2186

2193

2200

2207

2214

2221

2228

2235

2242

2249

2256

2263

2270

2277

2284

2291

2298

2305

2312

2319

2326

2333

2340

2347

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2361

2368

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2480

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2648

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2683

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2886

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2907

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2977

2984

2991

2998

3005

3012

3019

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3061

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3075

3082

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3096

3103

3110

3117

3124

3131

3138

3145

3152

3159

3166

3173

3180

3187

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3208

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5098

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5112

5119

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5133

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5161

5168

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5182

5189

5196

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5210

5217

5224

5231

5238

5245

5252

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5266

5273

5280

5287

5294

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5308

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5322

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5343

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5364

5371

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5392

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