

Partitur

Land of Hope and Glory

Edward Elgar

Bearb.: Willy Hautvas

Festlicher Hymnus

Allegretto ♩ = 90

1.+2. Flöte C

Oboe

Fagott

Klarinette E♭

1.-3. Klarinette B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.-3. Trompete B♭

1. Tenorhorn B♭
Bariton B♭

2. Tenorhorn B♭

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

rall. ♩ = 80 Largamente ♩ = 84

7

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1.-3. Klar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

2. Thrn. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

14

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 14 through 21. It includes parts for 1st and 2nd Flutes, Oboe, Bassoon, E-flat Clarinet, 1st-3rd B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd Flugelhorn, 1st-3rd Trumpets, 1st and 2nd Trombones, Horns, Positively Horns, Tubas, and Drums. A dynamic marking of *p* (piano) is present in measures 14, 15, and 16. A large watermark 'Probessstimme Wertach Musikverlag' is overlaid diagonally across the page.

21

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 22 through 28. It includes parts for 1st and 2nd Flutes, Oboe, Bassoon, E-flat Clarinet, 1st-3rd B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd Flugelhorn, 1st-3rd Trumpets, 1st and 2nd Trombones, Horns, Positively Horns, Tubas, and Drums. A dynamic marking of *p* (piano) is present in measure 22. A large watermark 'Probessstimme Wertach Musikverlag' is overlaid diagonally across the page.

28

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 28 through 36. It features a full orchestral arrangement with parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones, bassoons, flutes, trumpets, trombones, and horns), brass (trumpets, trombones, horns, and tubas), and percussion (snare drum and cymbals). The music is in a key with one flat and a 4/4 time signature. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid across the page.

36

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 36 through 43. It continues the orchestral arrangement from the previous page. The instrumentation remains the same, including woodwinds, brass, and percussion. The musical notation shows various melodic lines and harmonic textures. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid across the page.

43

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 43 to 49. It features 16 staves for various instruments: Flutes (1+2), Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat (1-3), Alto Saxophones in E-flat (1+2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn (1+2), Trumpets in B-flat (1-3), Trombones in B-flat (1st and 2nd), Horns in F (1-3), Cornets in C (1-3), Tubas in C (1+2), and Drums (Pauk.). A snare drum part (Schlg.) is also present at the bottom. The music is in 4/4 time and G major. A large diagonal watermark 'ProbBestimmte Wertach Musikverlag' is overlaid across the page.

49

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

This page of the musical score covers measures 49 to 56. It features the same 16 staves as page 7. The music continues in 4/4 time and G major. Dynamic markings such as *f* (forte) are present. A large diagonal watermark 'ProbBestimmte Wertach Musikverlag' is overlaid across the page.

56

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Chg.

57 58 59 60 61 62 63

This page of the musical score for 'Land of Hope and Glory' covers measures 56 to 63. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G-flat, Trumpet in B-flat, Trombone in B-flat, Horn in F, Positone in C, Tubophone in C, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

63

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.-3. Klar. B \flat

1.+2. Altsx. E \flat

Trsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Chg.

64 65 66 67 68 69 70

This page of the musical score for 'Land of Hope and Glory' covers measures 64 to 70. It continues the orchestral arrangement from the previous page, featuring the same instruments and parts. The score includes various musical notations such as notes, rests, and dynamic markings.

70

1+2. Flt.

Ob.

Fag.

Klar. E \flat

1-3. Klar. B \flat

1+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1+2. Flgh. B \flat

1-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

Schlg.

71 72 73 74 75 76 77

This page of the musical score covers measures 70 to 77. It features a full orchestral arrangement with parts for Flutes, Oboe, Bassoon, Clarinets (E-flat and B-flat), Alto Saxophone, Trumpets (B-flat), Trombones (B-flat), Horns (F), Positively (C), Tubas (C), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probstimme Wertach Musikverlag' is overlaid across the page.

77

1+2. Flt.

Ob.

Fag.

Klar. E \flat

1-3. Klar. B \flat

1+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1+2. Flgh. B \flat

1-3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

2. Thrn. B \flat

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

Schlg.

78 79 80 81 82 83 84

This page of the musical score covers measures 77 to 84. It continues the orchestral arrangement from the previous page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probstimme Wertach Musikverlag' is overlaid across the page.

84

poco rall. ♩ = 76

1+2. Flt.

Ob.

Fag.

Klar. E♭

1-3. Klar. B♭

1+2. Altsx. E♭

Trsx. B♭

Barsx. E♭

1+2. Flgh. B♭

1-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

2. Thrn. B♭

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

85 86 87 88 89 90 91

91

Allegro ♩ = 110

1+2. Flt.

Ob.

Fag.

Klar. E♭

1-3. Klar. B♭

1+2. Altsx. E♭

Trsx. B♭

Barsx. E♭

1+2. Flgh. B♭

1-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

2. Thrn. B♭

1-3. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

Schlagz.

92 93 94 95 96 97 98 99

Land of Hope and Glory

Festlicher Hymnus

Edward Elgar

Bearb.: Willy Hautvast

Bestell-Nr. 1733

Besetzungsliste:

1x Partitur

1x Direktion C

1x 1. Flöte C	2x 2. Trompete B♭
1x 2. Flöte C	2x 3. Trompete B♭
1x Oboe C	2x 1. Tenorhorn B♭
1x Fagott C	2x 2. Tenorhorn B♭
1x Klarinette E♭	2x Bariton C B♭
3x 1. Klarinette B♭	2x 1. Horn F E♭
3x 2. Klarinette B♭	1x 2. Horn F E♭
3x 3. Klarinette B♭	1x 3. Horn F E♭
1x Bassklarinette B♭	2x 1. Posaune C B♭
1x 1. Altsax E♭	1x 2. Posaune C B♭
1x 2. Altsax E♭	1x 3. Posaune C B♭
2x Tenorsax B♭	2x 1. Tuba C E♭
1x Baritonsax E♭	2x 2. Tuba C B♭
2x 1. Flügelhorn B♭	2x Pauken
2x 2. Flügelhorn B♭	2x Schlagzeug
2x 1. Trompete B♭	