

Partitur

Little Christmas Bell

Harald Bernt

♩ = 72

Flöte C

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

1.+2. Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.-3. Trompete B♭

1. Tenorhorn B♭
Bariton B♭

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Triangel

Schlagzeug

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlagz.

Flt. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

Klar. E₅ *p* *mf*

1. Klar. B₅ *p* *mf*

2.+3. Klar. B₅ *p* *mf*

Bassklar. B₅ *p* *mf*

1.+2. Altsx. E₅ *p* *mf*

1.+2. Tnsx. B₅ *p* *mf*

Barsx. E₅ *p* *mf*

1.+2. Flgh. B₅ *p* *mf*

1.-3. Trpt. B₅ *p* *mf*

1. Trm. B₅
Bar. B₅ *p* *mf*

1.-4. Hrn. F *p* *mf*

1.-3. Pos. C *p* *mf*

1.+2. Tub. C *p* *mf*

Schlag. *p* *mf*

Flt. *f*

Ob. *f*

Fag. *f*

Klar. E₅ *f*

1. Klar. B₅ *f*

2.+3. Klar. B₅ *f*

Bassklar. B₅ *f*

1.+2. Altsx. E₅ *f*

1.+2. Tnsx. B₅ *f*

Barsx. E₅ *f*

1.+2. Flgh. B₅ *f*

1.-3. Trpt. B₅ *f*

1. Trm. B₅
Bar. B₅ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Schlag. *f*

Flt. 25 *mf* ^D

Ob.

Fag.

Klar. E₅ *mf*

1. Klar. B₅

2.+3. Klar. B₅ *mf*

Bassklar. B₅ *mf*

1.+2. Altsx. E₅

1.+2. Tnsx. B₅

Barsx. E₅ *mf*

1.+2. Flgh. B₅

1.-3. Trpt. B₅

1. Thrn. B₅
Bar. B₅

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlagz.

25 26 27 28 29 30

Flt. 31 *mf*

Ob. *mf*

Fag. *mf*

Klar. E₅

1. Klar. B₅

2.+3. Klar. B₅

Bassklar. B₅

1.+2. Altsx. E₅ *mf*

1.+2. Tnsx. B₅ *mf*

Barsx. E₅

1.+2. Flgh. B₅ *mf*

1.-3. Trpt. B₅ *mf*

1. Thrn. B₅
Bar. B₅ *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlagz.

31 32 33 34 35 36

Flt. *f*

Ob. *f*

Fag. *f*

Klar. E_♭ *f*

1. Klar. B_♭ *f*

2.+3. Klar. B_♭ *f*

Bassklar. B_♭ *f*

1.+2. Altsx. E_♭ *f*

1.+2. Tnsx. B_♭ *f*

Barsx. E_♭ *f*

1.+2. Flgh. B_♭ *f*

1.-3. Trpt. B_♭ *f*

1. Trm. B_♭
Bar. B_♭ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Schlyx *f*

37 38 39 40 41 42

Flt. *mf* **Soli**

Ob. *mf*

Fag. *mf*

Klar. E_♭ *mf* **Soli**

1. Klar. B_♭ *mf* **Soli**

2.+3. Klar. B_♭ *mf* **Soli**

Bassklar. B_♭ *mf*

1.+2. Altsx. E_♭ *mf*

1.+2. Tnsx. B_♭ *mf*

Barsx. E_♭ *mf*

1.+2. Flgh. B_♭ *mf*

1.-3. Trpt. B_♭ *mf*

1. Trm. B_♭
Bar. B_♭ *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlyx *mf*

43 44 45 46 47 48

49 Flt. *Soli*

Ob.

Fag.

Klar. E♭

1. Klar. B♭ *Soli*

2.+3. Klar. B♭ *Soli*

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

p

This page of the musical score (page 9) features a variety of instruments. The Flute (Flt.) and Clarinet in E-flat (Klar. E♭) parts are marked with a 'Soli' instruction. The Clarinet in B-flat (1. Klar. B♭) and Bass Clarinet (2.+3. Klar. B♭) parts also have 'Soli' markings. The Bass Clarinet part includes a 'p' (piano) dynamic marking. The Trombone (1. Thrn. B♭) and Baritone (Bar. B♭) parts are marked with a 'p' dynamic. The Horns (1.-4. Hrn. F) and Trumpets (1.-3. Trpt. B♭) parts also feature 'p' markings. The Percussion (1.-3. Pos. C) and Tubas (1.+2. Tub. C) parts are marked with a 'p' dynamic. The score includes a 'Schluss' (Coda) section at the bottom.

55 Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

p

This page of the musical score (page 10) continues the orchestration. The Flute (Flt.) part is marked with a 'p' dynamic. The Clarinet in B-flat (1. Klar. B♭) and Bass Clarinet (2.+3. Klar. B♭) parts are marked with a 'p' dynamic. The Bass Clarinet part includes a 'p' dynamic marking. The Trombone (1. Thrn. B♭) and Baritone (Bar. B♭) parts are marked with a 'p' dynamic. The Horns (1.-4. Hrn. F) and Trumpets (1.-3. Trpt. B♭) parts also feature 'p' markings. The Percussion (1.-3. Pos. C) and Tubas (1.+2. Tub. C) parts are marked with a 'p' dynamic. The score includes a 'Schluss' (Coda) section at the bottom.

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2.+3. Klar. B \flat *mf*

Bassklar. B \flat *mf*

1.+2. Altsx. E \flat *mf*

1.+2. Tnsx. B \flat *mf*

Barsx. E \flat *mf*

1.+2. Flgh. B \flat *mf*

1.-3. Trpt. B \flat *mf*

1. Thrn. B \flat
Bar. B \flat *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlyx. *mf*

61 62 63 64 65

Flt. *rit.*

Ob. *rit.*

Fag. *rit.*

Klar. E \flat *rit.*

1. Klar. B \flat *rit.*

2.+3. Klar. B \flat *rit.*

Bassklar. B \flat *rit.*

1.+2. Altsx. E \flat *rit.*

1.+2. Tnsx. B \flat *rit.*

Barsx. E \flat *rit.*

1.+2. Flgh. B \flat *rit.*

1.-3. Trpt. B \flat *rit.*

1. Thrn. B \flat
Bar. B \flat *rit.*

1.-4. Hrn. F *rit.*

1.-3. Pos. C *rit.*

1.+2. Tub. C *rit.*

Triangel *rit.*

Schlyx. *rit.*

66 67 68 69 70

Little Christmas Bell

Weihnachtlicher Choral

Harald Bernt

Bestell-Nr. 1726

Besetzungsliste:

Partitur

Direktion in C

| | |
|---------------------|--------------------|
| 2x Flöte C | 2x 2. Trompete B♭ |
| 1x Oboe C | 2x 3. Trompete B♭ |
| 1x Fagott C | 2x 1. Tenorhorn B♭ |
| 1x Klarinette E♭ | 1x 2. Tenorhorn B♭ |
| 3x 1. Klarinette B♭ | 1x 3. Tenorhorn B♭ |
| 3x 2. Klarinette B♭ | 2x Bariton C B♭ |
| 3x 3. Klarinette B♭ | 1x 1. Horn F E♭ |
| 1x Bassklarinete B♭ | 1x 2. Horn F E♭ |
| 1x 1. Altsax E♭ | 1x 3. Horn F E♭ |
| 1x 2. Altsax E♭ | 1x 4. Horn F E♭ |
| 1x 1. Tenorsax B♭ | 2x 1. Posaune C B♭ |
| 1x 2. Tenorsax B♭ | 1x 2. Posaune C B♭ |
| 1x Baritonsax E♭ | 1x 3. Posaune C B♭ |
| 2x 1. Flügelhorn B♭ | 2x 1. Tuba C E♭ |
| 2x 2. Flügelhorn B♭ | 2x 2. Tuba C B♭ |
| 2x 1. Trompete B♭ | 2x Schlagzeug |