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Lieferumfang dieser Sammlung:

Particell

Stimme 1 B $\flat$ (Flgh./Trpt.) - Stimme 2 B $\flat$ (Flgh./Trpt.)
 Stimme 3 C (Pos./Bar.) - Stimme 3 B $\flat$ (Tenh./Pos./Bar.) - Stimme 3 F (Horn) - Stimme 3 E $\flat$ (Horn)
 Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 B $\flat$ (Tuba/Pos./Bar.)
 Harmonika (Begleitung) - Gitarre/Harfe (Begleitung) - Schlagzeug

Particell

Sammlung "Alpenklang" 1. Alpenklang Polka

Huby Mayer
Arr.: Karl Safarik

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1. Alpenklang - Particell

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1. Alpenklang - Particell

73

79

85

91

1. Alpenklang - Particell

Seite 7

24

32

40

2. Musikanten Gruß - Particell

Seite 9

Sammlung "Alpenklang"

2. Musikanten Gruß

Marsch

Huby Mayer
Arr.: Karl Safarik

Particell

1. Stimme Bb (High-Ten.)

2. Stimme Bb (High-Ten.)

3. Stimme Bb (Tenor-Pts.-Bar.)

Harmonika (Begleitung)

4. Stimme C (Tuba-Pts.-Bar.)

Schlagzeug

8

16

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48

56

Trio

62

2. Musikanten Gruß - Particell

Seite 10

69

77

85

2. Musikanten Größ - Particell

Seite 11

22

29

36

3. Heimatehre - Particell

Seite 13

Particell

Sammlung "Alpenklang" 3. Heimatehre Marschpolka

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (High-Tenor)
2. Stimme Bb (High-Tenor)
3. Stimme Bb (Tenor-Piano-Raum)
Harmonika (Begleitung)
4. Stimme C (Tuba-Piano-Raum)
Schlagzeug

8

15

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43

50

57

3. Heimatehre - Particell

Seite 14

65

Trio

78

3. Heimgatze - Particell

Seite 15

85

93

109

3. Heimgatze - Particell

Seite 16

Particell

Sammlung "Alpenklang"

4. Marsch der Alpen

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (High-Tpt.)
2. Stimme Bb (High-Tpt.)
3. Stimme Bb (Tuba-Poa-Bas.)
Harmonika (Begleitung)
4. Stimme C (Tuba-Poa-Bas.)
Schlagzeug

8

26

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32

39

4. Marsch der Alpen - Particell

Seite 19

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 47 through 54. It features a treble and bass staff with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The melody is primarily in the treble, with accompaniment in the bass. Measure 47 starts with a treble clef and a key signature change to one flat. Measures 48-50 show a melodic line with eighth and quarter notes. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Measure 53 has a key signature change to two flats (B-flat major or D minor) and a common time signature. Measure 54 ends with a double bar line. The second system contains measures 55 through 62. It continues the melody and accompaniment. Measure 55 has a treble clef and a key signature change to two flats. Measures 56-58 show a melodic line with eighth and quarter notes. Measure 59 has a first ending bracket. Measure 60 has a second ending bracket. Measure 61 has a key signature change to one flat and a common time signature. Measure 62 ends with a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'mf' and 'f'. There is also a 'D.S. al' marking in measure 59.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a melodic line with a trill on the eighth measure and a chord change to B-flat major in the ninth measure. The left hand provides a steady bass line with eighth notes. The score is divided into two systems, each containing five measures. The first system ends with a double bar line, and the second system begins with a repeat sign.

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4. Mensch des Altes. Bastion!

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is the guitar accompaniment, starting with a treble clef. The fourth staff is the bass line, starting with a bass clef. The score includes a large, stylized "2" in the background, indicating it is the second page of the score. The music is in 4/4 time and features a mix of eighth and quarter notes, with some chords and rests. The guitar part includes a capo on the 2nd fret, indicated by "Ab" and "Bb7" above the staff.

A. March, der Alman. Bastinelli

Seite 21

Partiell

Sammlung "Alpenklang"
5. Lausbuam Polka

Huby Mayer
Arr.: Karl Safarik

Huby Mayer
 Aut.: Karl Safarik

1. Stimme B (High-Triple)

2. Stimme B (High-Triple)

3. Stimme B (Tenor-Pos. Bar)

Hornvokala (Begleitung)

4. Stimme C (Tuba-Pos. Bar)

Schlagzeug

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. There are handwritten annotations in the right margin, including a large "12" and some scribbles. The score is titled "The Sound of Silence" and "Simon & Garfunkel".

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is the vocal line, featuring a melody with eighth and sixteenth notes, and a final measure with a forte (*f*) dynamic. The second staff is the piano accompaniment, with a similar rhythmic pattern. The third staff shows the harmonic structure with chords and a Bb7 chord marked. The fourth staff is the bass line, and the fifth staff is the double bass line. The score includes a key signature of one flat (Bb) and a common time signature (C). The piece concludes with a final measure marked with a forte (*f*) dynamic.

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A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and includes a key signature change to one flat (F major) at measure 17. The voice part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and includes a key signature change to one flat (F major) at measure 17. The score is written for a piano and voice. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and includes a key signature change to one flat (F major) at measure 17. The voice part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and includes a key signature change to one flat (F major) at measure 17.

The musical score for 'The Rose Tree' is presented in a standard staff format. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, stylized watermark 'd' is visible across the score.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "MusikVista.com" is overlaid across the entire page.

5. Lausbuam Polka - Particell

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Partitur

5. Laubzaun Polka - Particell

Seite 24

Trio

5. Laubzaun Polka - Particell

Seite 24

5. Laubzaun Polka - Particell

Seite 24

5. Laubzaun Polka - Particell

Seite 25

5. Laubzaun Polka - Particell

Seite 25

5. Laubzaun Polka - Particell

Seite 25

Partitur

Sammlung "Alpenklang"

6. Jubiläumsmarsch

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (High-Tpt.)

2. Stimme Bb (High-Tpt.)

3. Stimme Bb (Tuba-Psa.-Bst.)

Harmonika (Begleitung)

4. Stimme C (Tuba-Psa.-Bst.)

Schlagzeug

6. Jubiläumsmarsch - Particell

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6. Jubiläumsmarsch - Particell

Seite 26

6. Jubiläumsmarsch - Particell

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6. Jubiläumsmarsch - Particell

Seite 27

6. Jubiläumsmarsch - Particell

Seite 27

6. Jubiläumsmarsch - Particell

Seite 27

45

55

Trio

63

71

79

87

Particell

Sammlung "Alpenklang"

7. Gruß vom Gipfel

Polka

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (High-Tpt.)

2. Stimme Bb (High-Tpt.)

3. Stimme Bb (Tuba-Psa.-Sax.)

Harmonika (Begleitung)

4. Stimme C (Tuba-Psa.-Sax.)

Schlagzeug

11

19

26

34

Trio

41

49

57

65

25

33

Trio

Particell

Sammlung "Alpenklang"
8. Bauernkirchtag
Marsch

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (High-Top)

2. Stimme Bb (High-Top)

3. Stimme Bb (Tenor-Poa-Rai)

Harmonika (Begleitung)

4. Stimme C (Tenor-Poa-Rai)

Schlagzeug

9

17

49

59

68

Particell

Sammlung "Alpenklang"
9. Hirten Polka

Huby Mayer
Arr.: Karl Safarik

1. Stimme B (Hörn.-Trom.)
2. Stimme B (Hörn.-Trom.)
3. Stimme B (Trom.-Pos.-Bass)
Harmosika (Begleitung)
4. Stimme C (Trom.-Pos.-Bass)
Schlagzeug

mf f mf f mf f mf f

mf f mf f mf f mf f

mf f mf f mf f mf f

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mf f mf f mf f mf f

mf f mf f mf f mf f

mf f mf f mf f mf f

9. Hirten Polka - Particell

Seite 39

Trio

mf f mf f mf f mf f

mf f mf f mf f mf f

mf f mf f mf f mf f

Seite 40

9. Hirten Polka - Particell

mf f mf f mf f mf f

mf f mf f mf f mf f

mf f mf f mf f mf f

9. Hirten Polka - Particell

Seite 41

Partitur 10. Grüsse aus dem Bündnerland Arr.: Karl Safarik

1. Stimme Bb (Hörn. Typ.)
2. Stimme Bb (Hörn. Typ.)
3. Stimme Bb (Torb. Pos. Sax.)
Harmonika (Begleitung)
4. Stimme C (Torb. Pos. Sax.)
Schlagzeug

8

16

24

32

40

48

Trio

63

70

77

84

Particell

Sammlung "Alpenklang"
11. Auf ihr Freunde
Polka

Huby Mayer
Arr.: Karl Safarik

1. Stimme B₁ (Hörn.-Trom.)
2. Stimme B₂ (Hörn.-Trom.)
3. Stimme B₃ (Tromb.-Pos.-Sax.)
Harmonika (Begleitung)
4. Stimme C₁ (Tromb.-Pos.-Sax.)
Schlagzeug

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22
29
36

11. Auf ihr Freunde - Particell

Seite 47

43
Trio

57

11. Auf ihr Freunde - Particell

Seite 48

65
73
81

11. Auf ihr Freunde - Particell

Seite 49

Particell
12. Wir san lustige Buam
Marschpolka

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (Flöte, Tenor)
2. Stimme Bb (Flöte, Tenor)
3. Stimme Bb (Tenor, Pos. Sax)
Harmonika (Begleitung)
4. Stimme C (Tuba, Pos. Sax)
Schlagzeug

8

16

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24

32

40

12. Wir san lustige Buam - Particell

Seite 51

48

57

64

Seite 52

12. Wir san lustige Buam - Particell

72

80

89

12. Wir san lustige Buam - Particell

Seite 53

Particell
Sammlung "Alpenklang"
13. Almkirchtag
Polka

Huby Mayer
Arr.: Karl Safarik

1. Stimme Bb (Hörn. Typ.)
2. Stimme Bb (Hörn. Typ.)
3. Stimme Bb (Torb. Pos. Sax.)
Harmonika (Begleitung)
4. Stimme C (Torb. Pos. Sax.)
Schlagzeug

19

19

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37

45

13. Almkirchtag - Particell

Seite 55

54

62
Trio

70

Seite 56

13. Almkirchtag - Particell

78

86

94

13. Almkirchtag - Particell

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Particell

Sammlung "Alpenklang"

14. Zwölf Täler Marsch

Huby Mayer
Arr.: Karl Safarik

1. Stimme C (Horn, Pos., Sax)

2. Stimme Bb (Horn, Tromp.)

3. Stimme Bb (Tromb., Pos., Sax)

Harmonika (Begleitung)

4. Stimme C (Tuba, Pos., Sax)

Schlagzeug

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Trio

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Seite 61