

# Moll und Dur

Willy Hautvast

Konzertmarsch

Moderato  $\text{♩} = 100$

Flöte C

Oboe

Fagott

Klarinette E $\flat$

1. Klarinette B $\flat$

2.+3. Klarinette B $\flat$

Bassklarinetten B $\flat$

1.+2. Altsax. E $\flat$

Tenorsax. B $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.-3. Trompete B $\flat$

1. Tenorhorn B $\flat$   
Bariton B $\flat$

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Castagnets

Schlagzeug

Flt.

Ob.

Fag.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsax. E $\flat$

Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.-3. Trpt. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

Schlagz.

13

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

13 14 15 16 17 18

Moll und Dur - Partitur - Seite 3

This page contains the musical score for measures 13 through 18. It features 17 staves for various instruments: Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2+3 parts), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat (1+2 parts), Trumpet in B-flat (1-3 parts), Trombone in B-flat (1st and Baritone parts), Horn in F (1-3 parts), Trombone in C (1-3 parts), and Tuba in C (1+2 parts). A Cast part is also present. The score includes various musical notations such as notes, rests, and slurs.

19

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

19 20 21 22 23 24

Moll und Dur - Partitur - Seite 4

This page contains the musical score for measures 19 through 24. It features the same 17 staves as the previous page. The score continues with musical notation for the instruments, including notes, rests, and slurs. The page number 19 is at the top left, and the page number 24 is at the bottom right.

25  
Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. B♭  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Cast.  
Schlagz.

Musical score for page 5 of 'Moll und Dur'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat (1st and 2nd), Trumpet in B-flat (1st, 2nd, and 3rd), Trombone in B-flat (1st, 2nd, and 3rd), Horn in F (1st, 2nd, and 3rd), Positone in C (1st, 2nd, and 3rd), Tuba in C (1st and 2nd), and Castanets. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as 'p'.

31  
Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. B♭  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Cast.  
Schlagz.

Musical score for page 6 of 'Moll und Dur'. The score continues from page 5 and includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat (1st and 2nd), Trumpet in B-flat (1st, 2nd, and 3rd), Trombone in B-flat (1st, 2nd, and 3rd), Horn in F (1st, 2nd, and 3rd), Positone in C (1st, 2nd, and 3rd), Tuba in C (1st and 2nd), and Castanets. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as 'p'.

37

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

37 38 39 40 41 42

Moll und Dur - Partitur - Seite 7

This page of the musical score contains staves for various instruments including Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Flugelhorn in B-flat, Trumpet in B, Trombone in B-flat, Horn in F, Positone in C, and Tuba in C. The score is marked with a forte 'f' dynamic and includes a watermark for 'Verlag Musikverlag'.

43

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

43 44 45 46 47 48

Moll und Dur - Partitur - Seite 8

This page of the musical score continues the instrumentation from page 7, including Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Flugelhorn in B-flat, Trumpet in B, Trombone in B-flat, Horn in F, Positone in C, and Tuba in C. The score includes a watermark for 'Verlag Musikverlag'.

49

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B

1.-3. Trpt. B

1. Thrn. B  
Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

49 50 51 52 53 54

Moll und Dur - Partitur - Seite 9

55

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B

1.-3. Trpt. B

1. Thrn. B  
Bar. B

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

55 56 57 58 59 60

Moll und Dur - Partitur - Seite 10

61

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

61 62 63 64 65 66

Moll und Dur - Partitur - Seite 11

67

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

Schlagz.

67 68 69 70 71 72

Moll und Dur - Partitur - Seite 12

FINE

# Trio

Flt. *p*

Ob. *p*

Fag. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2.+3. Klar. B♭ *p*

Bassklar. B♭ *p*

1.+2. Altsx. E♭ *p*

Trnsx. B *p*

Barsx. E♭ *p*

1.+2. Flgh. B

1.-3. Trpt. B

1. Thrn. B  
Bar. B *p*

1.-3. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Cast. *f*

*p*

73 74 75 76 77 78

79 Flt.

Ob. *p*

Fag. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2.+3. Klar. B♭ *p*

Bassklar. B♭ *p*

1.+2. Altsx. E♭ *p*

Trnsx. B *p*

Barsx. E♭ *p*

1.+2. Flgh. B

1.-3. Trpt. B

1. Thrn. B  
Bar. B *p*

1.-3. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Cast. *f*

*p*

79 80 81 82 83 84

85  
Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. B♭  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Cast.  
Schlagz.

85 86 87 88 89 90

91  
Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. B♭  
1.-3. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Cast.  
Schlagz.

91 92 93 94 95 96



97

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

97 98 99 100 101 102

Moll und Dur - Partitur - Seite 17

103

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

Schlagz.

103 104 105 106 107 108

Moll und Dur - Partitur - Seite 18

109

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

Musical score for measures 109-114. The score includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G-flat (1st and 2nd), Trumpet in B-flat (1st, 2nd, and 3rd), Trombone in B-flat (1st, 2nd, and 3rd), Horn in F (1st, 2nd, and 3rd), Trombone in C (1st, 2nd, and 3rd), and Cymbal. The music is in 2/4 time and features various rhythmic patterns and dynamics.

109

110

111 Moll und Dur - Partitur - Seite 19

112

113

114

115

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

Musical score for measures 115-120. The score includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G-flat (1st and 2nd), Trumpet in B-flat (1st, 2nd, and 3rd), Trombone in B-flat (1st, 2nd, and 3rd), Horn in F (1st, 2nd, and 3rd), Trombone in C (1st, 2nd, and 3rd), and Cymbal. The music is in 2/4 time and features various rhythmic patterns and dynamics.

115

116

117 Moll und Dur - Partitur - Seite 20

118

119

120

Flt. 121

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

121 122 123 124 125 126

Moll und Dur - Partitur - Seite 21

Flt. 127

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

127 128 129 130 131 132

Moll und Dur - Partitur - Seite 22

133

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Cast.

134

135

136

# Moll und Dur

Konzertmarsch

Willy Hautvast

Bestell-Nr. 1714

## Besetzungsliste:

- |                       |                      |
|-----------------------|----------------------|
| 1x Partitur           |                      |
| 1x Particell C        |                      |
| 2x Flöte C            | 2x 2. Trompete B♭    |
| 1x Oboe C             | 2x 3. Trompete B♭    |
| 1x Fagott C           | 2x 1. Tenorhorn B♭   |
| 1x Klarinette E♭      | 2x 2. Tenorhorn B♭   |
| 3x 1. Klarinette B♭   | 2x Bariton C   B♭    |
| 3x 2. Klarinette B♭   | 2x 1. Horn F   E♭    |
| 3x 3. Klarinette B♭   | 1x 2. Horn F   E♭    |
| 1x Bassklarinetten B♭ | 1x 3. Horn F   E♭    |
| 1x 1. Altsax E♭       | 2x 1. Posaune C   B♭ |
| 1x 2. Altsax E♭       | 1x 2. Posaune C   B♭ |
| 2x Tenorsax B♭        | 1x 3. Posaune C   B♭ |
| 1x Baritonsax E♭      | 2x 1. Tuba C   E♭    |
| 2x 1. Flügelhorn B♭   | 2x 2. Tuba C   E♭    |
| 2x 2. Flügelhorn B♭   | 2x Castagnets        |
| 2x 1. Trompete B♭     | 2x Schlagzeug        |