

STÄNDCHEN

"SERENADE" Opus 21

Jonny Heykens
Bearb.: Willy Hautvast

Moderato (♩ = 72)

Flöte C

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.-3. Trompete B♭

1. Tenorhorn B♭
Bariton B♭

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Schlagzeug

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlagz.

Flt. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

Klar. E♭ *p* *mf*

1. Klar. B♭ *p* *mf*

2.+3. Klar. B♭ *p* *mf*

Bassklar. B♭ *p* *mf*

1.+2. Altsax. E♭ *p* *mf*

Tnsx. B♭ *p* *mf*

Barsx. E♭ *p* *mf*

1.+2. Flgh. B♭ *p* *mf*

1.-3. Trpt. B♭ *p* *mf*

1. Thrn. B♭
Bar. B♭ *p* *mf*

1.-3. Hrn. F *p* *mf*

1.-3. Pos. C *p* *mf*

1.+2. Tub. C *p* *mf*

13 14 15 16 17 18

p *mf*

Flt. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

Klar. E♭ *p* *mf*

1. Klar. B♭ *p* *mf*

2.+3. Klar. B♭ *p* *mf*

Bassklar. B♭ *p* *mf*

1.+2. Altsax. E♭ *p* *mf*

Tnsx. B♭ *p* *mf*

Barsx. E♭ *p* *mf*

1.+2. Flgh. B♭ *p* *mf*

1.-3. Trpt. B♭ *p* *mf*

1. Thrn. B♭
Bar. B♭ *p* *mf*

1.-3. Hrn. F *p* *mf*

1.-3. Pos. C *p* *mf*

1.+2. Tub. C *p* *mf*

Schlg. *p* *mf*

19 20 21 22 23 24

p *mf*

25

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thm. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

25 26 27 28 29 30

p

STÄNDCHEN - Partitur - Seite 5

This page of the musical score covers measures 25 to 30. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G (1st and 2nd), Trumpet in B-flat (1st-3rd), Trombone in B-flat (1st), and Horn in F (1st-3rd). The Bassoon part includes a dynamic marking of *p* at measure 29. The Trombone and Horn parts also have *p* markings at measure 29. The Flute part has a *p* marking at measure 29. The Clarinet in B-flat part has a *p* marking at measure 29. The Bass Clarinet part has a *p* marking at measure 29. The Alto Saxophone part has a *p* marking at measure 29. The Tenor Saxophone part has a *p* marking at measure 29. The Baritone Saxophone part has a *p* marking at measure 29. The Flute in G part has a *p* marking at measure 29. The Trumpet part has a *p* marking at measure 29. The Trombone part has a *p* marking at measure 29. The Horn part has a *p* marking at measure 29. The Pos. C part has a *p* marking at measure 29. The Tub. C part has a *p* marking at measure 29. The Flute part has a *p* marking at measure 29.

31

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thm. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlag.

31 32 33 34 35 36

STÄNDCHEN - Partitur - Seite 6

This page of the musical score covers measures 31 to 36. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G (1st and 2nd), Trumpet in B-flat (1st-3rd), Trombone in B-flat (1st), and Horn in F (1st-3rd). The Bassoon part includes a dynamic marking of *p* at measure 31. The Trombone and Horn parts also have *p* markings at measure 31. The Flute part has a *p* marking at measure 31. The Clarinet in B-flat part has a *p* marking at measure 31. The Bass Clarinet part has a *p* marking at measure 31. The Alto Saxophone part has a *p* marking at measure 31. The Tenor Saxophone part has a *p* marking at measure 31. The Baritone Saxophone part has a *p* marking at measure 31. The Flute in G part has a *p* marking at measure 31. The Trumpet part has a *p* marking at measure 31. The Trombone part has a *p* marking at measure 31. The Horn part has a *p* marking at measure 31. The Pos. C part has a *p* marking at measure 31. The Tub. C part has a *p* marking at measure 31. The Flute part has a *p* marking at measure 31.

37

Flt. *p* *mf*

Ob. *p*

Fag. *p* *mf*

Klar. E♭ *p* *mf*

1. Klar. B♭ *p* *mf*

2.+3. Klar. B♭ *p* *mf*

Bassklar. B♭ *p* *mf*

1.+2. Altsx. E♭ *p* *mf*

Tnxs. B♭ *p* *mf*

Barsx. E♭ *p* *mf*

1.+2. Flgh. B♭ *p* *mf*

1.-3. Trppt. B♭ *p* *mf*

1. Thrn. B♭
Bar. B♭ *p* *mf*

1.-3. Hrn. F *p* *mf*

1.-3. Pos. C *p* *mf*

1.+2. Tub. C *p* *mf*

37 38 39 40 41 42 *mf*

Probestimme

Wertach Musikverlag

43

Flt. *p*

Ob. *p*

Fag. *p* *p*

Klar. E♭ *p*

1. Klar. B♭ *p* *p*

2.+3. Klar. B♭ *p* *p*

Bassklar. B♭ *p* *p*

1.+2. Altsx. E♭ *p* *p*

Tnxs. B♭ *p*

Barsx. E♭ *p*

1.+2. Flgh. B♭ *p* *p*

1.-3. Trppt. B♭ *p* 1. Trpt. *p*

1. Thrn. B♭
Bar. B♭ *p*

1.-3. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

43 44 45 46 47 48 *p*

Probestimme

Wertach Musikverlag

49

Flt. *p* *mf*

Ob. *p* *mf*

Fag. *mf*

Klar. E_♭ *p* *mf*

1. Klar. B_♭ *mf*

2.+3. Klar. B_♭

Bassklar. B_♭ *mf*

1.+2. Altsx. E_♭ *mf*

Tnxs. B_♭ *mf*

Barsx. E_♭ *mf*

1.+2. Flgh. B_♭ *mf*

1.-3. Trpt. B_♭ *Tutti* *p* *mf*

1. Thrn. B_♭
Bar. B_♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

49 50 51 52 53 54

STÄNDCHEN - Partitur - Seite 9

55

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E_♭ *mf*

1. Klar. B_♭ *mf*

2.+3. Klar. B_♭

Bassklar. B_♭ *mf*

1.+2. Altsx. E_♭ *mf*

Tnxs. B_♭ *mf*

Barsx. E_♭ *mf*

1.+2. Flgh. B_♭ *mf*

1.-3. Trpt. B_♭ *mf*

1. Thrn. B_♭
Bar. B_♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

55 56 57 58 59 60

STÄNDCHEN - Partitur - Seite 10

Probstimme

Vertalch Musikverlag

61

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E_♭ *mf*

1. Klar. B_♭ *mf*

2.+3. Klar. B_♭ *mf*

Bassklar. B_♭ *mf*

1.+2. Altsx. E_♭ *mf*

Tnrx. B_♭ *mf*

Barsx. E_♭ *mf*

1.+2. Flgh. B_♭ *mf*

1.-3. Trpt. B_♭ *mf*

1. Thm. B_♭
Bar. B_♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

61 62 63 64 65 66

67

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E_♭ *mf*

1. Klar. B_♭ *mf*

2.+3. Klar. B_♭ *mf*

Bassklar. B_♭ *mf*

1.+2. Altsx. E_♭ *mf*

Tnrx. B_♭ *mf*

Barsx. E_♭ *mf*

1.+2. Flgh. B_♭ *mf*

1.-3. Trpt. B_♭ *mf*

1. Thm. B_♭
Bar. B_♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

67 68 69 70 71 72

73

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Trm. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

73 74 75 76 77 78

Prob. Stimme

Wertach Musikverlag

STÄNDCHEN - Partitur - Seite 13

79

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Trm. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

79 80 81 82 83 84

Prob. Stimme

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STÄNDCHEN - Partitur - Seite 14

85

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altsx. E♭ *mf*

Tnrx. B♭ *mf*

Barsx. E♭ *mf*

1.+2. Flgh. B♭ *mf*

1.-3. Trpt. B♭ *mf*

1. Thrn. B♭
Bar. B♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Viola *mf*

85 86 87 88 89

90

Flt. *p*

Ob. *p*

Fag. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2.+3. Klar. B♭ *p*

Bassklar. B♭ *p*

1.+2. Altsx. E♭ *p*

Tnrx. B♭ *p*

Barsx. E♭ *p*

1.+2. Flgh. B♭ *p*

1.-3. Trpt. B♭ *p*

1. Thrn. B♭
Bar. B♭ *p*

1.-3. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

Viola *p*

90 91 92 93 94 95

96

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Viellg.

Probstimme

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96 97 98 99 100 101

STÄNDCHEN - Partitur - Seite 17

102

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Viellg.

Probstimme

Verlach Musikverlag

102 103 104 105 106 107

STÄNDCHEN - Partitur - Seite 18

108 *poco rit.*

Flt. *p*

Ob. *p*

Fag. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2.+3. Klar. B♭ *p*

Bassklar. B♭ *p*

1.+2. Altsax. E♭ *p*

Trnsx. B♭ *p*

Barsx. E♭ *p*

1.+2. Flgh. B♭ *p*

1.-3. Trppt. B♭ *p*

1. Thrm. B♭
Bar. B♭ *p*

1.-3. Hrn. F *p*

1.-3. Pos. C *p*

1.+2. Tub. C *p*

p

108 109 110 111 112 113 114 115 116

STÄNDCHEN - Partitur - Seite 19

STÄNDCHEN

"SERENADE" Opus 21

Jonny Heykens

Bearb.: Willy Hautvast

Bestell-Nr. 1713

Besetzungsliste:

- | | |
|-----------------------|----------------------|
| 1x Partitur | |
| 1x Particell C | |
| 2x Flöte C | 2x 2. Trompete B♭ |
| 1x Oboe C | 2x 3. Trompete B♭ |
| 1x Fagott C | 2x 1. Tenorhorn B♭ |
| 1x Klarinette E♭ | 2x 2. Tenorhorn B♭ |
| 3x 1. Klarinette B♭ | 2x Bariton C B♭ |
| 3x 2. Klarinette B♭ | 2x 1. Horn F E♭ |
| 3x 3. Klarinette B♭ | 1x 2. Horn F E♭ |
| 1x Bassklarinetten B♭ | 1x 3. Horn F E♭ |
| 1x 1. Altsax E♭ | 2x 1. Posaune C B♭ |
| 1x 2. Altsax E♭ | 1x 2. Posaune C B♭ |
| 2x Tenorsax B♭ | 1x 3. Posaune C B♭ |
| 1x Baritonsax E♭ | 2x 1. Tuba C E♭ |
| 2x 1. Flügelhorn B♭ | 2x 2. Tuba C B♭ |
| 2x 2. Flügelhorn B♭ | 2x Schlagzeug |
| 2x 1. Trompete B♭ | |