

Particell in C

# Rock Me - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Blasorchester

♩ = 95

1. Solo C

2. Solo C

Flöte C  
1. Klarinette

2. Klarinette  
3. Klarinette

Trompete  
(Flügelhorn)

Tenorhorn  
Bariton

Begleitung  
Tuba

Pauken

Schlagzeug

5

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

+ Hrn.

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

9

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

13

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

Toms

17

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

25

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

21

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

Toms

29

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

Toms

33

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

37

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Toms

41

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

45

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Toms

# ROCK ME - SLOWLY!

*Solo für 2 variable Soloinstrumente & Blasorchester*

**Gottfried Hummel**

Bestell-Nr. 1712

## **Besetzungsliste:**

Particell in C

Partitur

- |  |                             |
|--|-----------------------------|
| 2x Solo 1   2 C (Flöte, Oboe)  |                             |
| 2x Solo 1   2 C (Bariton, Posaune)                                   |                             |
| 2x Solo 1   2 B $\flat$ (Trpt., Tenorh., Bar., Pos., Tensax., Klar.) |                             |
| 2x Solo 1   2 E $\flat$ (hoch - Klarinette, Altsax.)                 |                             |
| 2x Solo 1   2 E $\flat$ (tief - Horn)                                |                             |
| 2x Solo 1   2 F (Horn)   |                             |
| 2x Flöte C   | 2x 1. Tenorhorn B $\flat$   |
| 1x Oboe C  | 1x 2. Tenorhorn B $\flat$   |
| 1x Fagott C  | 1x 3. Tenorhorn B $\flat$   |
| 1x Klarinette E $\flat$  | 2x Bariton C   B $\flat$    |
| 3x 1. Klarinette B $\flat$   | 1x 1. Horn F   E $\flat$    |
| 3x 2. Klarinette B $\flat$   | 1x 2. Horn F   E $\flat$    |
| 3x 3. Klarinette B $\flat$   | 1x 3. Horn F   E $\flat$    |
| 1x Bassklarinetten B $\flat$   | 1x 4. Horn F   E $\flat$    |
| 1x 1. Altsax E $\flat$   | 2x 1. Posaune C   B $\flat$ |
| 1x 2. Altsax E $\flat$   | 1x 2. Posaune C   B $\flat$ |
| 2x Tenorsax B $\flat$  | 1x 3. Posaune C   B $\flat$ |
| 1x Baritonsax E $\flat$  | 2x 1. Tuba C   E $\flat$    |
| 3x 1. Trompete B $\flat$ (Flgh.)                                     | 2x 2. Tuba C   B $\flat$    |
| 3x 2. Trompete B $\flat$ (Flgh.)                                     | 2x Pauken                   |
| 3x 3. Trompete B $\flat$ (Flgh.)                                     | 2x Schlagzeug               |

1. Solostimme C  
(Flöte-Oboe)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Bläserchester

♩ = 95

ff

mf

f

mf

f

mf

f

mf

f

mf

mf

ff

mf

p

tr

Detailed description: This page contains the first 47 measures of the musical score for the first part of 'Rock Me - Slowly!'. The music is written for a solo instrument in C major, 4/4 time, with a tempo of 95 beats per minute. The score consists of ten staves of music. It begins with a rest for two measures, followed by a series of chords and melodic lines. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a trill (tr) and a final chord.

2. Solostimme C  
(Flöte-Oboe)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Bläserchester

♩ = 95

ff

f

mf

f

mf

f

mf

f

mf

f

mf

ff

mf

p

tr

Detailed description: This page contains the second 48 measures of the musical score for the second part of 'Rock Me - Slowly!'. The music continues from the first page. It consists of ten staves of music. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a trill (tr) and a final chord. A measure number '9' is indicated at the end of the first staff.

1. Solostimme C  
(Bariton-Posaune)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Bläserchester

Gottfried Hummel

♩ = 95

ff

mf

f

mf

f

mf

f

mf

mf

ff

mf

p

2. Solostimme C  
(Bariton-Posaune)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Bläserchester

Gottfried Hummel

♩ = 95

ff

f

mf

mf

f

f

mf

mf

f

ff

mf

p

1. Solostimme B $\flat$   
(Trpt.-Tenh.-Tensax.-Klar.-Pos.)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Blasorchester

$\text{♩} = 95$

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*ff* *mf* *p*

2. Solostimme B $\flat$   
(Trpt.-Tenh.-Tensax.-Klar.-Pos.)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Blasorchester

$\text{♩} = 95$

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*tr*

*mf* *p*

1. Solostimme E $\flat$   
(hoch-Klar.-Altsax.)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Bläserchester

$\text{♩} = 95$

Musical score for the first solo part of 'Rock Me - Slowly!'. It consists of ten staves of music in 4/4 time, key of E-flat major. The tempo is marked as quarter note = 95. The score begins with a rest for two measures, followed by a series of eighth-note patterns. Dynamic markings include *ff*, *mf*, and *f*. The piece concludes with a 3/4 time signature change and a *tr* (trill) marking.

2. Solostimme E $\flat$   
(hoch-Klar.-Altsax.)

# ROCK ME - SLOWLY!

Gottfried Hummel

Solo für 2 variable Soloinstrumente & Bläserchester

$\text{♩} = 95$

Musical score for the second solo part of 'Rock Me - Slowly!'. It consists of ten staves of music in 4/4 time, key of E-flat major. The tempo is marked as quarter note = 95. The score begins with a rest for two measures, followed by a series of eighth-note patterns. Dynamic markings include *ff*, *f*, *mf*, and *ff*. A measure number '9' is indicated at the end of the first staff. The piece concludes with a 3/4 time signature change and a *tr* (trill) marking.



1. Solostimme E $\flat$   
(tief-Hrn.)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Bläserorchester

Gottfried Hummel

$\text{♩} = 95$

Musical score for the first solo part of 'Rock Me - Slowly!' in E-flat major, 4/4 time. The score consists of ten staves of music. It begins with a *ff* dynamic marking and a tempo of 95. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *ff* to *p*. The score concludes with a *tr* (trill) and a *p* dynamic marking.

2. Solostimme E $\flat$   
(tief-Hrn.)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Bläserorchester

Gottfried Hummel

$\text{♩} = 95$

Musical score for the second solo part of 'Rock Me - Slowly!' in E-flat major, 4/4 time. The score consists of ten staves of music. It begins with a *ff* dynamic marking and a tempo of 95. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* to *ff*. The score concludes with a *tr* (trill) and a *p* dynamic marking.

1. Solostimme F  
(Horn)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Blasorchester

Gottfried Hummel

♩ = 95

*ff*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*tr*  
*mf* *p*

2. Solostimme F  
(Horn)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Blasorchester

Gottfried Hummel

♩ = 95

*ff*

9

*f*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr*  
*mf* *p*