

Partitur

Orgelkonzert in B-Dur

Georg Friedrich Händel
Bearb.: Norbert Studnitzky

für Orgel & Bläserorchester (Opus 4-2)

Tempo ordinario, e staccato ♩ = 72

1. Flöte C
2. Flöte C
Oboe
Klarinette Es
1. Klarinette Bb
2.+3. Klarinette Bb
Bassklarinette Bb
Fagott
1.+2. Altsax. Es
1.+2. Tenorsax. Bb
Baritonsax. Es
1.+2. Flügelhorn Bb
1.+2. Trompete Bb
3.+4. Trompete Bb
Tenorhorn Bb
Bariton Bb
1.-4. Horn F
1.-3. Posaune C
1.+2. Tuba C
Orgel
Pauken
Schlagzeug

1. Flt.
2. Flt.
Ob.
Klar. Es
1. Klar. Bb
2.+3. Klar. Bb
Bassklar. Bb
Fag.
1.+2. Altsx. Es
1.+2. Tnsx. Bb
Barsx. Es
1.+2. Flgh. Bb
1.+2. Trpt. Bb
3.+4. Trpt. Bb
Thrn. Bb
Bar. Bb
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Org.
Pk.

11 **Adagio** **Allegro** ♩ = 108

1. Flt. *p* *f*

2. Flt. Ob. *p* *f*

Klar. E *p* *f*

1. Klar. B \flat *p* *f*

2.+3. Klar. B \flat *p* *f*

Bassklar. B \flat *p* *f*

Fag. *p* *f*

1.+2. Alts. E *p* *f*

1.+2. Trnsx. B \flat *p* *f*

Barsx. E *p* *f*

1.+2. Flgh. B \flat *p* *f*

1.+2. Trpt. B \flat *p* *f*

3.+4. Trpt. B \flat *p* *f*

Thrn. B \flat Bar. B \flat *p* *f*

1.-4. Hrn. F *p* *f*

1.-3. Pos. C *p* *f*

1.+2. Tub. C *p* *f*

Org. *p* *f*

Pk. *p* *f*

Schleg. *p* *f*

11 12 *p* 13 14 15 16

Orgelkonzert in B-Dur - Partitur - Seite 3

17 *f*

1. Flt. *f*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B \flat *f*

2.+3. Klar. B \flat *f*

Bassklar. B \flat *f*

Fag. *f*

1.+2. Alts. E *f*

1.+2. Trnsx. B \flat *f*

Barsx. E *f*

1.+2. Flgh. B \flat *f*

1.+2. Trpt. B \flat *f*

3.+4. Trpt. B \flat *f*

Thrn. B \flat Bar. B \flat *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *f*

Pk. *f*

Schleg. *f*

17 18 19 20

Orgelkonzert in B-Dur - Partitur - Seite 4

21

1. Flt.

2. Flt. Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

1. Tuba
Tutti

26

1. Flt.

2. Flt. Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

26

32

1. Flt.

2. Flt.
Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Trnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

32 33 34 35 36 37

Orgelkonzert in B-Dur - Partitur - Seite 7

38

1. Flt.

2. Flt.
Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Trnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

38 39 40 41 42 43

Orgelkonzert in B-Dur - Partitur - Seite 8

1. Flt. *f* *tr*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B \flat *f* *tr*

2.+3. Klar. B \flat *f*

Bassklar. B *f*

Fag. *f*

1.+2. Altsx. E *f*

1.+2. Trnsx. B *f*

Barsx. E *f*

1.+2. Flgh. B *f*

1.+2. Trpt. B *f*

3.+4. Trpt. B *f*

Thrn. B \flat Bar. B *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *p* *mf*

Pk. *f*

Schlegel *f*

44 45 46 47 48

1. Flt. *f*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B \flat *f*

2.+3. Klar. B \flat *f*

Bassklar. B *f*

Fag. *f*

1.+2. Altsx. E *f*

1.+2. Trnsx. B *f*

Barsx. E *f*

1.+2. Flgh. B *f*

1.+2. Trpt. B *f*

3.+4. Trpt. B *f*

Thrn. B \flat Bar. B *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *p*

Pk. *f*

Schlegel *f*

49 50 51 52 53

54

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

60

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

67

1. Flt. *f* *p* *f*

2. Flt. Ob. *f* *p* *f*

Klar. E *f* *p* *f*

1. Klar. B \flat *f* *p* *f*

2.+3. Klar. B \flat *f* *p* *f*

Bassklar. B \flat *f* *p* *f*

Fag. *f* *p* *f*

1.+2. Altsx. E *f* *p* *f*

1.+2. Trnsx. B \flat *f* *p* *f*

Barsx. E *f* *p* *f*

1.+2. Flgh. B \flat *f* *f*

1.+2. Trpt. B \flat *f* *f*

3.+4. Trpt. B \flat *f* *f*

Thrn. B \flat Bar. B \flat *f* *p* *f*

1.-4. Hrn. F *f* *p* *f*

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel *f*

67 68 69 70

71

1. Flt.

2. Flt. Ob.

Klar. E

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B \flat

Barsx. E

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org. *mf*

Pk.

Schlegel

71 72 73 74 75

76

1. Flt.

2. Flt.
Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Trnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Wertach Musikverlag

81

1. Flt.

2. Flt.
Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Trnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Wertach Musikverlag

86

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

91

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

1. Flt.
2. Flt.
Ob.
Klar. E♭
1. Klar. B♭
2.+3. Klar. B♭
Bassklar. B♭
Fag.
1.+2. Altsx. E♭
1.+2. Trnsx. B♭
Barsx. E♭
1.+2. Flgh. B♭
1.+2. Trpt. B♭
3.+4. Trpt. B♭
Thrn. B♭
Bar. B♭
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Org.
Pk.
Schlegel

1. Flt.
2. Flt.
Ob.
Klar. E♭
1. Klar. B♭
2.+3. Klar. B♭
Bassklar. B♭
Fag.
1.+2. Altsx. E♭
1.+2. Trnsx. B♭
Barsx. E♭
1.+2. Flgh. B♭
1.+2. Trpt. B♭
3.+4. Trpt. B♭
Thrn. B♭
Bar. B♭
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Org.
Pk.
Schlegel

106

1. Flt.

2. Flt. Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

f

110

1. Flt.

2. Flt. Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

1. Tuba

Tutti

115

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

116

117

118

119

Orgelkonzert in B-Dur - Partitur - Seite 23

120

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

121

122

123

124

Orgelkonzert in B-Dur - Partitur - Seite 24

ad lib. Kadenz einfügen

1. Flt.
2. Flt. Ob.
Klar. E
1. Klar. B
2.+3. Klar. B
Bassklar. B
Fag.
1.+2. Alts. E
1.+2. Trns. B
Barsx. E
1.+2. Flgh. B
1.+2. Trpt. B
3.+4. Trpt. B
Thrn. B
Bar. B
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Org.
Pk.
Schlegel

125 126 127 128 129

Adagio

1. Flt.
2. Flt. Ob.
Klar. E
1. Klar. B
2.+3. Klar. B
Bassklar. B
Fag.
1.+2. Alts. E
1.+2. Trns. B
Barsx. E
1.+2. Flgh. B
1.+2. Trpt. B
3.+4. Trpt. B
Thrn. B
Bar. B
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Org.
Pk.
Schlegel

130 131 132 133

Allegro ma non presto ♩ = 132

Musical score for measures 134-139. The score is for a symphony orchestra and includes parts for Flutes (1, 2), Oboes, Clarinets (E, Bb), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Trombones (Bb, Baritone), Horns (F), Percussion (Cymbal, Snare, Tom-tom, Tuba), Organ, and Piano. The tempo is marked 'Allegro ma non presto' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf*. The score shows the beginning of a section with various woodwind and brass instruments playing rhythmic patterns.

Musical score for measures 140-146. The score continues from the previous page and includes parts for Flutes (1, 2), Oboes, Clarinets (E, Bb), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Trombones (Bb, Baritone), Horns (F), Percussion (Cymbal, Snare, Tom-tom, Tuba), Organ, and Piano. The tempo remains 'Allegro ma non presto' with a quarter note equal to 132 beats per minute. The dynamic markings include *p* and *mf*. The score shows the continuation of the rhythmic patterns with some changes in dynamics and articulation.

147

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

154

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

161

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

161 162 163 164 165 166 167

Orgelkonzert in B-Dur - Partitur - Seite 31

168

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

168 169 170 171 172 173

Orgelkonzert in B-Dur - Partitur - Seite 32

174

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlagz.

175

176

177

178

179

180

1. Flt.

2. Flt.
Ob.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \flat

1.+2. Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlagz.

181

182

183

184

185

186

187

188

189

1. Flt.

2. Flt.
Ob.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.+2. Trpt. B

3.+4. Trpt. B

Thrn. B
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

198

1. Flt.

2. Flt.
Ob.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.+2. Trpt. B

3.+4. Trpt. B

Thrn. B
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

206

1. Flt.

2. Flt. Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Tnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Tutti

206 207 208 209 210 211

Orgelkonzert in B-Dur - Partitur - Seite 37

212

1. Flt.

2. Flt. Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Tnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

212 213 214 215 216 217 218

Orgelkonzert in B-Dur - Partitur - Seite 38

219

1. Flt.

2. Flt. Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Tnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

227

1. Flt.

2. Flt. Ob.

Klar. E \sharp

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

Fag.

1.+2. Altsx. E \sharp

1.+2. Tnsx. B \flat

Barsx. E \sharp

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Bariton

Orgelkonzert in B-Dur

für Orgel & Blasorchester (Opus 4-2)

Georg Friedrich Händel
Bearb.: Norbert Studnitzky

Bestell-Nr. 1689

Besetzungsliste:

Partitur

1x Orgel

1x 1. Flöte C	2x 2. Trompete B♭
1x 2. Flöte C	2x 3.+4. Trompete B♭
1x Oboe C	2x Tenorhorn B♭
1x Klarinette E♭	2x Bariton C B♭
3x 1. Klarinette B♭	2x 1.+2. Horn F E♭
3x 2. Klarinette B♭	2x 3.+4. Horn F E♭
3x 3. Klarinette B♭	2x 1. Posaune C B♭
1x Bassklarinete B♭	1x 2. Posaune C B♭
1x Fagott C	1x 3. Posaune C B♭
1x 1. Altsax E♭	2x 1. Tuba C E♭
1x 2. Altsax E♭	2x 2. Tuba C B♭
1x 1. Tenorsax B♭	2x Pauken
1x 2. Tenorsax B♭	2x Schlagzeug
1x Baritonsax E♭	2x kleine Trommel
2x 1. Flügelhorn B♭	2x Becken
2x 2. Flügelhorn B♭	Große Trommel
2x 1. Trompete B♭	

Orgelkonzert in B-Dur

für Orgel & Bläserorchester (Opus 4-2)

Georg Friedrich Händel

Bearb.: Norbert Studnitzky

Allegro ♩ = 108

Musical score for measures 13-16. The piece is in B major and 3/4 time. Measures 13 and 14 are marked with a '13' above the staff. Measures 15 and 16 feature trills (tr) and a mezzo-forte (mf) dynamic.

Musical score for measures 17-20. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 21-24. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 25-28. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 29-32. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 33-36. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 46-49. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (p).

Musical score for measures 50-53. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include piano (p).

Musical score for measures 54-57. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include mezzo-forte (mf).

Musical score for measures 58-61. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include mezzo-forte (mf).

Musical score for measures 62-65. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include mezzo-forte (mf).

Musical score for measures 66-69. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include mezzo-forte (mf).

78

81

87

90

93

96

99

102

117

120

Adagio

123

ad lib. Kadenz einfügen

137

133 *f* *p* *tr*

Allegro ma non presto ♩ = 132

135 16 *p* 3

157 *pp* *p* *mf* *p*

163 4 4

172 *mf* 3 3

180 *p*

186 4 *mf* 4 *mf*

196 4 *mf* 4 *mf*

206 3 *p* 3 *p* 3 *p*

215 *f* 4 4

224 *p* 3 3 3 *p*

230 *tr* 3 *tr*