

# Procession of the Sardar

Mikhail Ippolitov-Ivanov

Konzertstück aus "Caucasian Sketches - Suite No. 1" (Op. 10 - Teil 4)

Bearb.: Freek Mestrini

♩ = 84

Piccolo

Flöte C

Oboe

Fagott

Klarinette E

1. Klarinette B

2.+3. Klarinette B

Bassklarinete B

1.+2. Altsax. E

1.+2. Tenorsax. B

Baritonsax. E

1.+2. Flügelhorn B

1.-3. Trompete B

Tenorhorn B  
Bariton B

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken Solo

Snare

*Soli*  
*p*

*Soli*  
*p*

*Soli*  
*p*

*Fagott Soli*  
*p*

*Hrn.*  
*p*

*pp*

Picc.

Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.-3. Trpt. B

Thrn. B  
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Snare

Picc. Flt. Ob. Fag. Klar. E♭ 1. Klar. B♭ 2.+3. Klar. B♭ Bassklar. B♭ 1.+2. Altsax. E♭ 1.+2. Trnsx. B♭ Barsx. E♭ 1.+2. Flgh. B♭ 1.-3. Trpt. B♭ Thrn. B♭ Bar. B♭ 1.-4. Hrn. F 1.-3. Pos. C 1.+2. Tub. C Pauk. Schlagz.

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Picc. Flt. Ob. Fag. Klar. E♭ 1. Klar. B♭ 2.+3. Klar. B♭ Bassklar. B♭ 1.+2. Altsax. E♭ 1.+2. Trnsx. B♭ Barsx. E♭ 1.+2. Flgh. B♭ 1.-3. Trpt. B♭ Thrn. B♭ Bar. B♭ 1.-4. Hrn. F 1.-3. Pos. C 1.+2. Tub. C Pauk. Schlagz.

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31

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsax. Es

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

Solo 1. Altsax.  
*mf espress.*

Solo  
*mf*

Solo 1. Altsax.  
*mf espress.*

Solo 1. Altsax.  
*mf espress.*

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34

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsax. Es

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

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38

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭  
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

Solo Oboe  
*mf espress.*  
Solo  
*mf espress.*

Solo Oboe  
*mf espress.*

Tutti  
*p*

Solo Oboe  
*mf espress.*

Detailed description: This page of the musical score (page 38) features 17 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, and Clarinet in E-flat parts are mostly silent. The Clarinet in B-flat part has a solo section starting at measure 38, marked *mf espress.* with a dynamic of *f*. The Bass Clarinet in B-flat part has a solo section starting at measure 39, marked *mf espress.* with a dynamic of *f*. The Saxophone and Trumpet parts have melodic lines, with the Trumpet in B-flat part marked *mf espress.* and *f*. The Horns and Trombones have rhythmic accompaniment. The Percussion part includes a drum set and cymbals. The score is in 2/4 time and G major.

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41

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭  
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

2.+3. Trpt. *p*

Detailed description: This page of the musical score (page 41) continues the instrumentation from the previous page. The Piccolo, Flute, Oboe, Bassoon, and Clarinet in E-flat parts are mostly silent. The Clarinet in B-flat part has a solo section starting at measure 41, marked *mf espress.* with a dynamic of *f*. The Bass Clarinet in B-flat part has a solo section starting at measure 42, marked *mf espress.* with a dynamic of *f*. The Saxophone and Trumpet parts have melodic lines, with the Trumpet in B-flat part marked *mf espress.* and *f*. The Horns and Trombones have rhythmic accompaniment. The Percussion part includes a drum set and cymbals. The score is in 2/4 time and G major.



50

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1+2. Altsx. E♭

1+2. Trnsx. B♭

Barsx. E♭

1+2. Flgh. B♭

1-3. Trpt. B♭

Thrn. B♭  
Bar. B♭

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

51

52

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Procession of the Sardar - Partitur - Seite 13

53

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1+2. Altsx. E♭

1+2. Trnsx. B♭

Barsx. E♭

1+2. Flgh. B♭

1-3. Trpt. B♭

Thrn. B♭  
Bar. B♭

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

54

55

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Procession of the Sardar - Partitur - Seite 14

56

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Trnsx. Bb

Barsx. Es

1+2. Flgh. Bb

1-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

56

57

58

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59

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Trnsx. Bb

Barsx. Es

1+2. Flgh. Bb

1-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

59

60

61

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62

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Bb

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

62

63

64

Procession of the Sardar - Partitur - Seite 17

65

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Bb

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb  
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

65

66

67

Procession of the Sardar - Partitur - Seite 18

68 Picc. Flt. Ob. Fag. Klar. Es. 1. Klar. Bb. 2.+3. Klar. Bb. Bassklar. Bb. 1.+2. Altsx. Bb. 1.+2. Trnsx. Bb. Barsx. Es. 1.+2. Flgh. Bb. 1.-3. Trpt. Bb. Thrn. Bb. Bar. Bb. 1.-4. Hrn. F. 1.-3. Pos. C. 1.+2. Tub. C. Pauk. Schlag.

68

Procession of the Sardar - Partitur - Seite 19

69

70

This page contains the musical score for measures 68 to 70. It features 17 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in B-flat (1st and 2nd), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat (1st and 2nd), Trumpet in B-flat (1st, 2nd, and 3rd), Trombone in B-flat (Thorn), Baritone in B-flat, Horn in F (1st, 2nd, 3rd, and 4th), Trombone in C (1st, 2nd, and 3rd), and Percussion (Drum and Cymbal). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

71 Picc. Flt. Ob. Fag. Klar. Es. 1. Klar. Bb. 2.+3. Klar. Bb. Bassklar. Bb. 1.+2. Altsx. Bb. 1.+2. Trnsx. Bb. Barsx. Es. 1.+2. Flgh. Bb. 1.-3. Trpt. Bb. Thrn. Bb. Bar. Bb. 1.-4. Hrn. F. 1.-3. Pos. C. 1.+2. Tub. C. Pauk. Schlag.

71

Procession of the Sardar - Partitur - Seite 20

72

73

This page contains the musical score for measures 71 to 73. It features the same 17 instruments as the previous page. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The percussion part shows a rhythmic pattern with cymbal and drum.

*rit.* *a tempo*

74 75 76 77

Procession of the Sardar - Partitur - Seite 21

78 79 80 81

Procession of the Sardar - Partitur - Seite 22

82

Picc. *p cresc. poco a poco*

Flt. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Klar. Es. *p cresc. poco a poco*

1. Klar. Bb *p cresc. poco a poco*

2.+3. Klar. Bb *p cresc. poco a poco*

Bassklar. Bb *p cresc. poco a poco*

1.+2. Altsx. Bb *p cresc. poco a poco*

1.+2. Trnsx. Bb *p cresc. poco a poco*

Barsx. Es *p cresc. poco a poco*

1.+2. Flgh. Bb *p cresc. poco a poco*

1.-3. Trpt. Bb *p cresc. poco a poco*

Thrn. Bb  
Bar. Bb *p cresc. poco a poco*

1.-4. Hrn. F *p cresc. poco a poco*

1.-3. Pos. C *p cresc. poco a poco*

1.+2. Tub. C *p cresc. poco a poco*

Pauk. *p cresc. poco a poco*

82 *p cresc. poco a poco* 83 84 85

86

Picc. *ff*

Flt. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es. *ff*

1. Klar. Bb *ff*

2.+3. Klar. Bb *ff*

Bassklar. Bb *ff*

1.+2. Altsx. Bb *ff*

1.+2. Trnsx. Bb *ff*

Barsx. Es *ff*

1.+2. Flgh. Bb *ff*

1.-3. Trpt. Bb *ff*

Thrn. Bb  
Bar. Bb *ff*

1.-4. Hrn. F *ff*

1.-3. Pos. C *ff*

1.+2. Tub. C *ff*

Pauk. *ff*

86 *ff* 87 88

89

Picc. *mf* *ff* *mf*

Flt. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Fag. *mf* *ff* *mf*

Klar. E<sub>5</sub> *mf* *ff* *mf*

1. Klar. B<sub>3</sub> *mf* *ff* *mf*

2.+3. Klar. B<sub>3</sub> *mf* *ff* *mf*

Bassklar. B<sub>3</sub> *mf* *ff* *mf*

1+2. Altsx. E<sub>4</sub> *mf* *ff* *mf*

1+2. Trnsx. B<sub>3</sub> *mf* *ff* *mf*

Barsx. E<sub>4</sub> *mf* *ff* *mf*

1+2. Flgh. B<sub>3</sub> *mf* *ff* *mf*

1-3. Trpt. B<sub>3</sub> *mf* *ff* *mf*

Thrn. B<sub>3</sub>  
Bar. B<sub>3</sub> *mf* *ff* *mf*

1-4. Hrn. F<sub>4</sub> *mf* *ff* *mf*

1-3. Pos. C<sub>4</sub> *mf* *ff* *mf*

1+2. Tub. C<sub>4</sub> *mf* *ff* *mf*

Pauk. *mf* *ff* *mf*

89 90 91

92

Picc. *ff* *mf* *ff* *ff* *sfz*

Flt. *ff* *mf* *ff* *ff* *sfz*

Ob. *ff* *mf* *ff* *ff* *sfz*

Fag. *ff* *mf* *ff* *ff* *sfz*

Klar. E<sub>5</sub> *ff* *mf* *ff* *ff* *sfz*

1. Klar. B<sub>3</sub> *ff* *mf* *ff* *ff* *sfz*

2.+3. Klar. B<sub>3</sub> *ff* *mf* *ff* *ff* *sfz*

Bassklar. B<sub>3</sub> *ff* *mf* *ff* *ff* *sfz*

1+2. Altsx. E<sub>4</sub> *ff* *mf* *ff* *ff* *sfz*

1+2. Trnsx. B<sub>3</sub> *ff* *mf* *ff* *ff* *sfz*

Barsx. E<sub>4</sub> *ff* *mf* *ff* *ff* *sfz*

1+2. Flgh. B<sub>3</sub> *ff* *mf* *ff* *ff* *sfz*

1-3. Trpt. B<sub>3</sub> *ff* *ff* *ff* *ff* *sfz*

Thrn. B<sub>3</sub>  
Bar. B<sub>3</sub> *ff* *ff* *ff* *ff* *sfz*

1-4. Hrn. F<sub>4</sub> *ff* *ff* *ff* *ff* *sfz*

1-3. Pos. C<sub>4</sub> *ff* *ff* *ff* *ff* *sfz*

1+2. Tub. C<sub>4</sub> *ff* *ff* *ff* *ff* *sfz*

Pauk. *ff* *mf* *ff* *ff* *ff* *sfz*

92 93 94 95 96

# Procession of the Sardar

Konzertstück aus "Caucasian Sketches"  
Suite No. 1 (Op. 10 - Teil 4)

Mikhail Ippolitov-Ivanov  
Bearb.: Freek Mestrini

Bestell-Nr. 1680

## Besetzungsliste:

Partitur

1x Piccolo C	
2x Flöte C	
1x Oboe C	2x 1. Tenorhorn B♭
1x Fagott C	1x 2. Tenorhorn B♭
1x Klarinette E♭	1x 3. Tenorhorn B♭
3x 1. Klarinette B♭	2x Bariton C   B♭
3x 2. Klarinette B♭	1x 1. Horn F   E♭
3x 3. Klarinette B♭	1x 2. Horn F   E♭
1x Bassklarinete B♭	1x 3. Horn F   E♭
1x 1. Altsax E♭	1x 4. Horn F   E♭
1x 2. Altsax E♭	2x 1. Posaune C   B♭
1x 1. Tenorsax B♭	1x 2. Posaune C   B♭
1x 2. Tenorsax B♭	1x 3. Posaune C   B♭
1x Baritonsax E♭	2x 1. Tuba C   E♭
2x 1. Flügelhorn B♭	2x 2. Tuba C   B♭
2x 2. Flügelhorn B♭	2x Pauken
2x 1. Trompete B♭	2x Triangel
2x 2. Trompete B♭	2x Tamburin
2x 3. Trompete B♭	2x Schlagzeug