

# Segne du Maria

Bearb. Norbert Studnitzky

Moderato  $\text{♩} = 92$

1.+2. Flöte C

Oboe

Fagott

Klarinette Es

1.+2. Klarinette B $\flat$

3. Klarinette B $\flat$

Bassklarinette B $\flat$

1.+2. Altsax. E $\flat$

Tenorsax. B $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Trompete B $\flat$

3.+4. Trompete B $\flat$

1. Tenorhorn B $\flat$   
Bariton B $\flat$

1.+2. Horn F

3.+4. Horn F

1.+2. Posaune C

3. Posaune C

1.+2. Tuba C

Schlagwerk

1.+2. Flt.

Ob.

Fag.

Klar. E $\flat$

1.+2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

Tnrx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

1. Tenh. B $\flat$   
Bar. B $\flat$

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlagz.

12

1.+2. Flt.

Ob.

Fag.

Klar. E $\flat$

1.+2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

1. Tenh. B $\flat$   
Bar. B $\flat$

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlg.

*Probestimme*

*Verlag Musikverlag*

18

1.+2. Flt.

Ob.

Fag.

Klar. E $\flat$

1.+2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

1. Tenh. B $\flat$   
Bar. B $\flat$

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlg.

*Probestimme*

*Verlag Musikverlag*

24

1.+2. Flt. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

Fag. *cresc.* *mf* *dim.* *p*

Klar. E♭ *cresc.* *mf* *dim.* *p*

1.+2. Klar. B♭ *cresc.* *mf* *dim.* *p*

3. Klar. B♭ *cresc.* *mf* *dim.* *p*

Bassklar. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Altsx. E♭ *cresc.* *mf* *dim.* *p*

Tnrx. B♭ *cresc.* *mf* *dim.* *p*

Barsx. E♭ *cresc.* *mf* *dim.* *p*

1.+2. Flgh. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Trpt. B♭ *cresc.* *mf* *dim.* *p*

3.+4. Trpt. B♭ *cresc.* *mf* *dim.* *p*

1. Tenh. B♭  
Bar. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Hrn. F *cresc.* *mf* *dim.* *p*

3.+4. Hrn. F *cresc.* *mf* *dim.* *p*

1.+2. Pos. C *cresc.* *mf* *dim.* *p*

3. Pos. C *cresc.* *mf* *dim.* *p*

1.+2. Tub. C *cresc.* *mf* *dim.* *p* 1. Tuba

Schlg. *cresc.* *mf* *dim.* *p*

24 25 26 27 28 29

30

1.+2. Flt. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

Fag. *cresc.* *mf* *dim.* *p*

Klar. E♭ *cresc.* *mf* *dim.* *p*

1.+2. Klar. B♭ *cresc.* *mf* *dim.* *p*

3. Klar. B♭ *cresc.* *mf* *dim.* *p*

Bassklar. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Altsx. E♭ *cresc.* *mf* *dim.* *p*

Tnrx. B♭ *cresc.* *mf* *dim.* *p*

Barsx. E♭ *cresc.* *mf* *dim.* *p*

1.+2. Flgh. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Trpt. B♭ *cresc.* *mf* *dim.* *p*

3.+4. Trpt. B♭ *cresc.* *mf* *dim.* *p*

1. Tenh. B♭  
Bar. B♭ *cresc.* *mf* *dim.* *p*

1.+2. Hrn. F *cresc.* *mf* *dim.* *p*

3.+4. Hrn. F *cresc.* *mf* *dim.* *p*

1.+2. Pos. C *cresc.* *mf* *dim.* *p*

3. Pos. C *cresc.* *mf* *dim.* *p*

1.+2. Tub. C *cresc.* *mf* *dim.* *p* Tutti

Schlg. *cresc.* *mf* *dim.* *p*

30 31 32 33 34 35 36

37

1.+2. Flt. *mf*

Ob.

Fag.

Klar. E<sub>♭</sub>

1.+2. Klar. B<sub>♭</sub> *mf*

3. Klar. B<sub>♭</sub> *mf*

Bassklar. B<sub>♭</sub>

1.+2. Altsx. E<sub>♭</sub>

Trnsx. B<sub>♭</sub> *mf*

Barsx. E<sub>♭</sub>

1.+2. Flgh. B<sub>♭</sub>

1.+2. Trpt. B<sub>♭</sub>

3.+4. Trpt. B<sub>♭</sub>

1. Tenh. B<sub>♭</sub>  
Bar. B<sub>♭</sub> *mf*

1.+2. Hrn. F *mf*

3.+4. Hrn. F *mf*

1.+2. Pos. C *mf*

3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlg.

44

1.+2. Flt. *p*

Ob. *p*

Fag. *p*

Klar. E<sub>♭</sub> *p*

1.+2. Klar. B<sub>♭</sub> *p*

3. Klar. B<sub>♭</sub> *p*

Bassklar. B<sub>♭</sub> *p*

1.+2. Altsx. E<sub>♭</sub> *p*

Trnsx. B<sub>♭</sub> *p*

Barsx. E<sub>♭</sub>

1.+2. Flgh. B<sub>♭</sub>

1.+2. Trpt. B<sub>♭</sub> *p*

3.+4. Trpt. B<sub>♭</sub>

1. Tenh. B<sub>♭</sub>  
Bar. B<sub>♭</sub> *p*

1.+2. Hrn. F *p*

3.+4. Hrn. F *p*

1.+2. Pos. C *p*

3. Pos. C *p*

1.+2. Tub. C *p*

Schlg.

Holz *p*

Tutti *p*

50

1.+2. Flt. *cresc. mf dim.*

Ob. *cresc. mf dim.*

Fag. *cresc. mf dim.*

Klar. E *cresc. mf dim.*

1.+2. Klar. B *cresc. mf dim.*

3. Klar. B *cresc. mf dim.*

Bassklar. B *cresc. mf dim.*

1.+2. Altsx. B *cresc. mf dim.*

Tnrx. B *cresc. mf dim.*

Barsx. E *cresc. mf dim.*

1.+2. Flgh. B *cresc. mf dim.*

1.+2. Trpt. B *cresc. mf dim.*

3.+4. Trpt. B *cresc. mf dim.*

1. Tenh. B  
Bar. B *cresc. mf dim.*

1.+2. Hrn. F *cresc. mf dim.*

3.+4. Hrn. F *cresc. mf dim.*

1.+2. Pos. C *cresc. mf dim.*

3. Pos. C *cresc. mf dim.*

1.+2. Tub. C *cresc. mf dim.*

Schlg. *cresc. mf*

Segne du Maria - Partitur - Seite 9

57

1.+2. Flt. *p*

Ob. *p*

Fag. *p*

Klar. E *p*

1.+2. Klar. B *p*

3. Klar. B *p*

Bassklar. B *p*

1.+2. Altsx. B *p*

Tnrx. B *p*

Barsx. E *p*

1.+2. Flgh. B *p*

1.+2. Trpt. B

3.+4. Trpt. B

1. Tenh. B  
Bar. B *p*

1.+2. Hrn. F *p*

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. *p*

1. Tuba

Schlg.

Segne du Maria - Partitur - Seite 10

1+2. Flt. *cresc.* *f*

Ob. *cresc.* *f*

Fag. *cresc.* *f*

Klar. E *cresc.* *f*

1+2. Klar. B *cresc.* *f*

3. Klar. B *cresc.* *f*

Bassklar. B *cresc.* *f*

1+2. Altsx. B *cresc.* *f*

Tnrx. B *cresc.* *f*

Barsx. E *cresc.* *f*

1+2. Flgh. B *cresc.* *f*

1+2. Trpt. B *cresc.* *f*

3+4. Trpt. B *cresc.* *f*

1. Tenh. B  
Bar. B *f*

1+2. Hrn. F *cresc.* *f*

3+4. Hrn. F *cresc.* *f*

1+2. Pos. C *cresc.* *f*

3. Pos. C *cresc.* *f*

1+2. Tub. C *cresc.* *f*

Schlg. *cresc.* *f*

63 64 65 66 67 68

Segne du Maria - Partitur - Seite 11

1+2. Flt. *mp*

Ob. *mp*

Fag. *mp*

Klar. E *mp*

1+2. Klar. B *mp*

3. Klar. B *mp*

Bassklar. B *mp*

1+2. Altsx. B *mp*

Tnrx. B *mp*

Barsx. E *mp*

1+2. Flgh. B *mp*

1+2. Trpt. B *mp*

3+4. Trpt. B *mp*

1. Tenh. B  
Bar. B *mp*

1+2. Hrn. F *mp*

3+4. Hrn. F *mp*

1+2. Pos. C *mp*

3. Pos. C *mp*

1+2. Tub. C *mp*

Schlg. *mp*

69 70 71 72 73 74

Segne du Maria - Partitur - Seite 12



87

1.+2. Flt. *dim.* *cresc.* *f* *ff* *rit.*

Ob. *dim.* *cresc.* *f* *ff*

Fag. *dim.* *cresc.* *f* *ff*

Klar. E $\flat$  *dim.* *cresc.* *f* *ff*

1.+2. Klar. B $\flat$  *dim.* *cresc.* *f* *ff*

3. Klar. B $\flat$  *dim.* *cresc.* *f* *ff*

Bassklar. B $\flat$  *dim.* *cresc.* *f* *ff*

1.+2. Altsax. E $\flat$  *dim.* *cresc.* *f* *ff*

Trnsx. B $\flat$  *dim.* *cresc.* *f* *ff*

Barsx. E $\flat$  *dim.* *cresc.* *f* *ff*

1.+2. Flgh. B $\flat$  *dim.* *cresc.* *f* *ff*

1.+2. Trpt. B $\flat$  *dim.* *cresc.* *f* *ff*

3.+4. Trpt. B $\flat$  *dim.* *cresc.* *f* *ff*

1. Tenh. B $\flat$   
Bar. B $\flat$  *dim.* *cresc.* *f* *ff*

1.+2. Hrn. F *dim.* *cresc.* *f* *ff*

3.+4. Hrn. F *dim.* *cresc.* *f* *ff*

1.+2. Pos. C *dim.* *cresc.* *f* *ff*

3. Pos. C *dim.* *cresc.* *f* *ff*

1.+2. Tub. C *dim.* *cresc.* *f* *ff*

Schlg. *dim.* *cresc.* *f* *ff*

87 88 89 90 91 92

# Segne du Maria

Bearb.: Norbert Studnitzky

Bestell-Nr. 1677

## Besetzungsliste:

### Partitur

- |                              |                           |
|------------------------------|---------------------------|
| 1x 1. Flöte C                | 2x 2. Trompete B $\flat$  |
| 1x 2. Flöte C                | 1x 3. Trompete B $\flat$  |
| 1x Oboe C                    | 1x 4. Trompete B $\flat$  |
| 1x Fagott C                  | 2x 1. Tenorhorn B $\flat$ |
| 1x Klarinette E $\flat$      | 1x 2. Tenorhorn B $\flat$ |
| 3x 1. Klarinette B $\flat$   | 1x 3. Tenorhorn B $\flat$ |
| 3x 2. Klarinette B $\flat$   | 2x Bariton C B $\flat$    |
| 3x 3. Klarinette B $\flat$   | 2x 1.+2. Horn F E $\flat$ |
| 1x Bassklarinetten B $\flat$ | 2x 3.+4. Horn F E $\flat$ |
| 1x 1. Altsax E $\flat$       | 2x 1. Posaune C B $\flat$ |
| 1x 2. Altsax E $\flat$       | 1x 2. Posaune C B $\flat$ |
| 2x Tenorsax B $\flat$        | 1x 3. Posaune C B $\flat$ |
| 1x Baritonsax E $\flat$      | 2x 1. Tuba C E $\flat$    |
| 2x 1. Flügelhorn B $\flat$   | 2x 2. Tuba C B $\flat$    |
| 2x 2. Flügelhorn B $\flat$   | 2x Schlagzeug             |
| 2x 1. Trompete B $\flat$     |                           |