

Partitur

A Maiden's Prayer

Thekla Badarzewska
Bearb.: Willy Hautvast

Andante (♩ = 60)

Flöte C

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelhorn B♭

1.-3. Trompete B♭

1.+2. Tenorhorn B♭

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuben

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1.+2. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Flt. 11

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1.+2. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

2. Tub. C

Flt. 15

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnrx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1.+2. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.-3. Tub. C

Flt. 19

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tnss. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1.+2. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

2. Fag. C

1. 2.

mf

p

mf

p

mf

p

mf

p

mf

p

19 20 21 22 23

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Flt. 24

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tnss. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.-3. Trpt. B \flat

1.+2. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.-3. Tub. C

mf

p

mf

p

mf

p

mf

p

mf

p

24 25 26 27 28

A Maiden's Prayer - Partitur - Seite 6

Flt. 29

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnssx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1. Trpt.

1.-3. Trpt. B♭

1.+2. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

2. Tub. C

This page of the musical score (page 7) features 14 staves for various instruments. The Flute (Flt.) and Oboe (Ob.) parts begin at measure 29. The Clarinet in E-flat (Klar. E♭) and Bass Clarinet in B-flat (Bassklar. B♭) parts have complex rhythmic patterns with sixteenth notes and triplets. The Clarinet in B-flat (1. Klar. B♭) and Clarinets 2 & 3 (2.+3. Klar. B♭) also play active parts. The Bassoon (Fag.) part is mostly rests. The Alto Saxophone in E-flat (1.+2. Altsx. E♭) and Tenor Saxophone in B-flat (Tnssx. B♭) provide harmonic support. The Baritone Saxophone in E-flat (Barsx. E♭) and Flute in B-flat (1.+2. Flgh. B♭) have simpler parts. The Trumpet in B-flat (1.-3. Trpt. B♭) and Trombone in B-flat (1.+2. Thrn. B♭) parts are also present. The Horns in F (1.-3. Hrn. F) and Cornets in C (1.-3. Pos. C) play sustained chords. The Trombone in C (2. Tub. C) part is mostly rests.

Flt. 33

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

Tnssx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1.+2. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1. Trpt. Tub. C

This page of the musical score (page 8) continues the orchestration. The Flute (Flt.) and Oboe (Ob.) parts continue from the previous page. The Clarinet in E-flat (Klar. E♭) and Bass Clarinet in B-flat (Bassklar. B♭) parts have more complex rhythmic patterns. The Clarinet in B-flat (1. Klar. B♭) and Clarinets 2 & 3 (2.+3. Klar. B♭) also play active parts. The Bassoon (Fag.) part is mostly rests. The Alto Saxophone in E-flat (1.+2. Altsx. E♭) and Tenor Saxophone in B-flat (Tnssx. B♭) provide harmonic support. The Baritone Saxophone in E-flat (Barsx. E♭) and Flute in B-flat (1.+2. Flgh. B♭) have simpler parts. The Trumpet in B-flat (1.-3. Trpt. B♭) and Trombone in B-flat (1.+2. Thrn. B♭) parts are also present. The Horns in F (1.-3. Hrn. F) and Cornets in C (1.-3. Pos. C) play sustained chords. The Trombone in C (1. Trpt. Tub. C) part is mostly rests.

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Thekla Badarzewska

Bearb.: Willy Hautvast

Bestell-Nr. 1674

Besetzungsliste:

1x Partitur

2x Flöte C	3x 1.Flügelhorn B♭
1x Oboe C	3x 2.Flügelhorn B♭
1x Fagott C	2x 1.Trompete B♭
1x Klarinette E♭	2x 2.+3.Trompete B♭
3x 1.Klarinette B♭	2x 1.+2.Tenorhorn B♭
3x 2.Klarinette B♭	2x Bariton C B♭
3x 3.Klarinette B♭	2x 1.Horn F E♭
1x Bassklarinete B♭	2x 2.+3.Horn F E♭
1x 1.Altsax E♭	2x 1.Posaune C B♭
1x 2.Altsax E♭	2x 2.+3.Posaune C B♭
2x Tenorsax B♭	2x 1.Tuba C E♭
1x Baritonsax E♭	2x 2.Tuba C B♭