

Direktion in C

Liebe Freunde, denkt daran

Originalnoten der Timișoara Big Band (Stadtkapelle Temeswar)
Polka

Franz Hoffner
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung,
Bässe

Schlagzeug

49
1. x tacet (Trpt.)
p-f

This system contains five staves. The top staff has a rest for measures 49-51 and a melodic line in measures 52-53. The second staff has a rest for measures 49-51 and a melodic line in measures 52-53. The third and fourth staves have chords in measures 49-51 and chords in measures 52-53. The fifth staff has a rhythmic accompaniment in measures 49-51 and a rhythmic accompaniment in measures 52-53. Dynamics include *p-f* and *p*.

54
2. x tacet
mf
1. x tacet
mf

This system contains five staves. The top staff has a rest for measures 54-55 and a melodic line in measures 56-58. The second staff has a rest for measures 54-55 and a melodic line in measures 56-58. The third and fourth staves have chords in measures 54-55 and chords in measures 56-58. The fifth staff has a rhythmic accompaniment in measures 54-55 and a rhythmic accompaniment in measures 56-58. Dynamics include *mf* and *p*.

60
immer spielen
p cresc.

61
p cresc.

62
cresc.

63
p cresc.

This system contains five staves. The top staff has a melodic line in measures 60-63. The second staff has a melodic line in measures 60-63. The third and fourth staves have chords in measures 60-63. The fifth staff has a rhythmic accompaniment in measures 60-63. Dynamics include *p cresc.* and *f*.

74
f

75
p

76
p

77
p

78
p

Folge 2 Fine

This system contains five staves. The top staff has a melodic line in measures 74-75 and a melodic line in measures 76-78. The second staff has chords in measures 74-75 and chords in measures 76-78. The third and fourth staves have chords in measures 74-75 and chords in measures 76-78. The fifth staff has a rhythmic accompaniment in measures 74-75 and a rhythmic accompaniment in measures 76-78. Dynamics include *f* and *p*.

80
f
mf
p

81
f
mf
p

82
f
mf
p

83
f
mf
p

This system contains five staves. The top staff has a melodic line in measures 80-81 and a melodic line in measures 82-83. The second staff has chords in measures 80-81 and chords in measures 82-83. The third and fourth staves have chords in measures 80-81 and chords in measures 82-83. The fifth staff has a rhythmic accompaniment in measures 80-81 and a rhythmic accompaniment in measures 82-83. Dynamics include *f*, *mf*, and *p*.

84
p

85
f

86
mf

87
f

88
f

89
p

90
p

91
f

92
f

93
f

94
f

95
f

96
f

97
f

98
f

99
f

100
f

101
f

102
f

103
f

104
f

105
f

106
f

107
f

108
f

109
f

110
f

111
f

112
f

113
f

114
f

115
f

116
f

117
f

118
f

119
f

120
f

D.S. al Fine

This system contains five staves. The top staff has a melodic line in measures 84-85 and a melodic line in measures 86-88. The second staff has chords in measures 84-85 and chords in measures 86-88. The third and fourth staves have chords in measures 84-85 and chords in measures 86-88. The fifth staff has a rhythmic accompaniment in measures 84-85 and a rhythmic accompaniment in measures 86-88. Dynamics include *p*, *f*, and *mf*.

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Best.-Nr. 1666

Besetzungsliste:

1x Direktion

2x Gesang C

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinete B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1. Tenorsax.)

1x Tenorhornstimme F | E♭ (Horn)*

3x Bariton C | B♭ (2. Tenorsax.)

1x Baritonstimme F | E♭ (Horn)*

2x 1. Begleitstimme C | B♭ (Pos.)

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F | E♭ (Horn)

2x 2. Begleitstimme F | E♭ (Horn)

2x 3. Begleitstimme F | E♭ (Horn)

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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Trio
tacet bis
Trio

Lie - be Freun - de,

50

denkt da - ran, je - es Glück fängt ein - mal an.

56

⑤

Manch - mal kommt ein biss - chen Leid, doch das ist

62

⑥

nur kur - ze Zeit. Heu - te A - bend ist es - schön,

68

⑦

wenn wir uns zum Tan - ze dreh´n. Da - rum la - den

74

wir euch ein, Blas - mu - sik soll euch er - freu´n.

80

1 Folge 2 Fine ⑧ 8 ⑨ 8

D.S. al Fine