

FRIENDS

Solo für zwei Euphonien & Blasorchester

cantabile

1. Solo

cantabile

mf

2. Solo

cantabile

mf

1.+2. Flöte

Klarinetten

Flügelhorn

Trompete

Hörner

1. Hrn.

p

3. Pos + Tuba

p

Pauken

Schlagzeug

p

Allegro ♩ = 120

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlglz.

rubato

f

Tutti

f

17

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlagz.

23

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlagz.

cantabile

Mute (straight)

29

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mp

mp

mp

35 *cantabile*

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

41

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

f

mf

mf

mf

fp $\leftarrow$ *mf*

47

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp $\leftarrow$ *mf*

53

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

59

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

agitato **B**

f

agitato

f

Low Tom

f

p

f

65

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

71

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

mp

mp

mp

mp

mp

77

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlglz.

Open

Low Tom

f

83

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos.
Tuba

Pauk.

Schlgz.

f

f

mf

f

mf

mf

89

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos.
Tuba

Pauk.

Schlagz.

90

91

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520

[illegible]

101

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

107

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

p

Open

f

Pos. *p*

Tuba *mf* *f*

mf *f*

f

D

113

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

cantabile

mf

p

ff

mp

Multi (straight)

Pos. *p*

mp

Tuba *mf* *f* *ff*

mf *ff*

f *ff*

119

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

cantabile

mf

mp

mp

mp

125

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

137

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

mf

mf

mf

mf

fp $\leftarrow$ *mf*

137

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp $\leftarrow$ *mf*

143

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

149

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf *poco a poco rallentando*

rall. mf

rall. mf

rall. mf

3. Pos + Tuba

mf *poco a poco rallentando*

Moderato $\text{♩} = 60$

155

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

espress.

mf

espress.

mf

f

f

f 1.+2. Pos + Tuba

1. Tuba

p

Brushes

p

163

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

171

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mp

mp

1. Klar. *mp*

Solo 2.+3. Klar. *p*

mp

1. Tuba

p

179

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos.
Tuba

Pauk.

Schlgz.

187

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

mf

pp

Open 1.+2. Trpt.

p

Tutti

pp

195

1. Solo *cresc. poco a poco* *f*

2. Solo *cresc. poco a poco*

1.+2. Flt. *cresc. poco a poco* *mf*

Klar. *cresc. poco a poco* *mf*

Flgh. *Tutti*

Trpt. *cresc. poco a poco* *mf*

Hrn. *mf*

Pos. Tuba *cresc. poco a poco* *mf*

Pauk. *mf* Sticks

Schlag. *p*

[illegible]

209

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

ff

216

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

senza rit.

222 Presto $\text{♩} = 172$

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

p

mf

p

p

p

230

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

1. Klar. *mf*

2.+3. Klar. *p*

238

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

G

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

254

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

262

Spirito $\text{♩} = 86$

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

268

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mp

fp

274

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

f

mp

mf

279

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

fp

mf

286

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp

mf

1. Euphonium C
(Solostimme)

FRIENDS

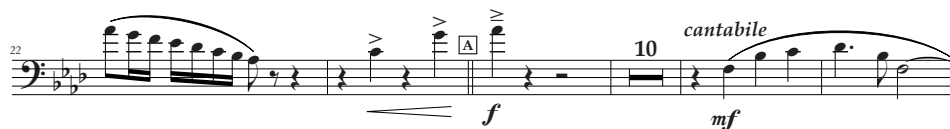
Stefan Unterberger

Solo für zwei Euphonien & Blasorchester

Lento $\text{♩} = 96$ *cantabile*



Allegro $\text{♩} = 120$



Moderato ♩ = 60 *espress.*

155 mf

163

169 f

[E] mp

183

188 mf

195 *cresc. poco a poco* f

203 f [F] 14

Presto ♩ = 172

222 mf

235 f [G]

249

Spirito ♩ = 86

262 ff mf

269 f

274

280 f [H]

287

294 f [I]

300 ff ff

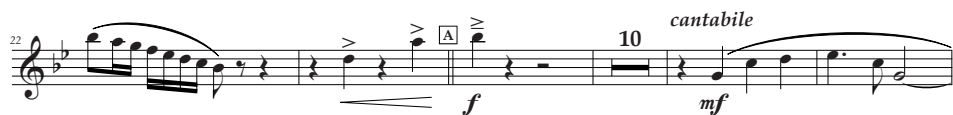
1. Euphonium B $\flat$
(Solostimme)

Lento $\text{♩} = 96$

cantabile



Allegro $\text{♩} = 120$



FRIENDS

Solo für zwei Euphonien & Blasorchester

Stefan Unterberger



Moderato ♩ = 60 *espress.*

155 *mf*

163

169 *f*

[E] *mp*

183

188 *mf*

195 *cresc. poco a poco* *f*

203 *f* [F] 14

Presto ♩ = 172

222 *mf* 7

235 *f* 6 [G]

249 6

Spirito ♩ = 86

262 *ff* *mf* 3

269 *f*

274

280 *f* [H]

287

294 *f* [I]

300 *ff* 3 3 3 3

Lento ♩ = 96 *cantabile*

Solo für zwei Euphonien & Blasorchester

Stefan Unterberger

Lento ♩ = 96 *cantabile*

Allegro ♩ = 120

Allegro ♩ = 120

16 *f* *mf*

22 *f* *mf* *cantabile*

29

Example 29

36 

50

Example 1

[illegible]

65 

70  Musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a quarter note G2, followed by an eighth note F2, a quarter note E2, and a quarter rest. This is followed by a whole rest. Then, a quarter note G2, a quarter note F2, and a quarter note E2. Next, a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a quarter note E1. Dynamics include *mf* and *f*.

90

mf

96 Musical notation for measures 96-100. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a whole note, both marked with a piano (*p*) dynamic.

101 

106

Measures 106-110 of the piece. The notation continues on a single staff. Measure 106 starts with a bass clef and a key signature of two flats. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 107 features a triplet of eighth notes. Measure 108 has a slur over a group of notes. Measure 109 ends with a quarter note and a final measure rest. Measure 110 is a whole rest.

D *cantabile*
4 *mf*

121

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136

Example 136 shows a sequence of notes on a single staff, likely a piano part. The notes are connected by slurs and ties, indicating a continuous melodic line. The notation includes various note values and rests, with some notes marked with 'p' (piano) and 'f' (forte) dynamics.

143

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The notation includes a series of eighth and quarter notes, a half note, and a whole note, with various phrasing slurs and a fermata. A measure rest for 5 measures is indicated. The piece concludes with a double bar line and a 6/8 time signature.

Moderato $\text{♩} = 60$

155 *espress.*
mf

163

169 *f*

[E] *mp*

183

188 *mf*

195 *cresc. poco a poco*

203 *f* 14

Presto $\text{♩} = 172$

222 15 *mf*

242 [G] 7 *f*

256

Spirito $\text{♩} = 86$

262 *ff* *f*

270 *mf*

275 *f*

279 [H] *f*

285

291

[I] *f*

300 *ff* *ff* 3 3 3 3

2. Euphonium B $\flat$
(Solostimme)

Lento $\text{♩} = 96$

FRIENDS

Solo für zwei Euphonien & Blasorchester

Stefan Unterberger

cantabile

mf

rubato

Allegro $\text{♩} = 120$

f

mf

f

cantabile

mf

f

f

agitato

f

mf

f

f

mf

p

f

cantabile

mf

f

f

f

Moderato $\text{♩} = 60$ *espress.*

155 mf 3

163

169 f

[E] mp

183

188 mf

195 *cresc. poco a poco*

203 f [F] 14

Presto $\text{♩} = 172$

222 mf 15

242 [G] 7 f

256

Spirito $\text{♩} = 86$

262 ff 2 f

270 mf

275 f

279 f [H]

285

291

[I] f

300 ff ff 3 3 3 3