

Direktion in C

DIE HOOGA-SCHTÖNNISCHHE  
**Frischer Wind**

Solo-Polka für Tenorhorn & Bariton

Huby Mayer  
Bearb.: Harald Berntr

$\text{♩} = 120$

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

22

29

B

45 <sup>2</sup> [C]

1. Trpt.  
Soli  
*p*

52

59

66

*mf*

73

1. Trpt.  
+ Hrn.  
*mf*

Trio

D

Flgh  
Tutti  
*f*  
*p*  
1+2 Hrn.  
+ Hrn.  
*p*

86 *tr*

Musical score for measures 86-92. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A trumpet part enters at measure 86 with a trill. Dynamics include *mf* and *p*. A *Soli* marking is present at measure 91.

93 *mf* *p*

Musical score for measures 93-99. The piano accompaniment continues with chords and eighth notes. Dynamics range from *mf* to *p*. A horn part enters at measure 97 with a half note, marked *+ Hm.* and *p*.

100 *tr* *mf* *mf*

Musical score for measures 100-106. The piano accompaniment features a trill in the right hand at measure 100. Dynamics include *mf* and *p*.

107 *Soli* *mf* *mf* *mf*

Musical score for measures 107-112. It features a *Soli* marking for the trumpet part. Dynamics include *mf* and *p*. A horn part enters at measure 111 with a half note, marked *+ Hm.* and *p*.

113 *1. Trpt.* *Tutti* *D. & al* *⊕ - ⊕* *senza rep.* *+ Hm.*

Musical score for measures 113-117. It includes a section for the 1st Trumpet and Horns. Dynamics include *p* and *mf*. A *D. & al* (Da Capo) instruction is present with a repeat sign and the text *senza rep.* (without repeat). A *Tutti* marking is also present.

118 *1. Trpt.* *Tutti* *+ Hm.*

Musical score for measures 118-124. It features a *Tutti* marking and a horn part entering at measure 119 with a half note, marked *+ Hm.* and *p*.

1. Tenorhorn B $\flat$

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Measures 1-57 of the Tenorhorn B part. The score starts with a tempo of 120 beats per minute. It features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are three distinct sections marked A, B, and C, each containing a *Soli* instruction. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a repeat sign.

Measures 63-119 of the Tenorhorn B part. This section continues the piece with dynamics *mf*, *f*, and *p*. It includes a *Trio* section starting at measure 71, a *Soli* section at measure 87, and a section marked *S* (likely a repeat sign) at measure 113. The key signature changes to two sharps (F# and C#) at measure 113. The piece ends with a repeat sign at measure 119.

Bariton C

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8 *f* *p* **A** Soli

9

15

21

29 *mf*

**B** *f*

45 *p* **C** Soli

51

57

63

71 *mf*

**Trio** *f* *p* **D**

87 Soli *mf*

93

99 *p*

107 Soli *mf*

113 *mf* **D** *mf* *al* *senza rep.*

119

Bariton B $\flat$

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Musical notation for measures 1-8. Measure 1 starts with a dynamic marking *f*. Measure 8 has a box labeled 'A' and the word 'Soli' above it, with a dynamic marking *p*.

Musical notation for measures 9-14.

Musical notation for measures 15-20.

Musical notation for measures 21-28.

Musical notation for measures 29-36. Measure 36 has a dynamic marking *mf*.

Musical notation for measures 37-44. Measure 37 has a section symbol  $\text{§}$  and a box labeled 'B'. Measure 44 has a first ending bracket labeled '1.' and a dynamic marking *f*.

Musical notation for measures 45-50. Measure 45 has a second ending bracket labeled '2.'. Measure 50 has a box labeled 'C', the word 'Soli' above it, and a dynamic marking *p*.

Musical notation for measures 51-56.

Musical notation for measures 57-62.

Musical notation for measures 63-70.

Musical notation for measures 71-76. Measure 71 has a dynamic marking *mf*.

Musical notation for measures 77-86. Measure 77 has a dynamic marking *f* and a second ending bracket labeled '2.'. Measure 86 has a box labeled 'D' and a dynamic marking *p*.

Musical notation for measures 87-92. Measure 87 has the word 'Soli' above it and a dynamic marking *mf*.

Musical notation for measures 93-98.

Musical notation for measures 99-106. Measure 99 has a dynamic marking *p*.

Musical notation for measures 107-112. Measure 107 has the word 'Soli' above it and a dynamic marking *mf*. Measure 112 has a section symbol  $\text{§}$  and a dynamic marking  $\text{♩}$ .

Musical notation for measures 113-118. Measure 113 has a section symbol  $\text{§}$  and the text 'D.%. al' and 'senza rep.' below it. Measure 118 has a section symbol  $\text{⊕}$ .

Musical notation for measures 119-126. Measure 119 has a section symbol  $\text{⊕}$ .

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Bearb.: Harald Bernt  
Bestell-Nr. 1660

**Besetzungsliste:**

Direktion C

Partitur

2x Flöte C	
1x Oboe C	2x 1. Trompete B♭
1x Fagott C	2x 2.+3. Trompete B♭
1x Klarinette E♭	2x 1. Tenorhorn B♭
3x 1. Klarinette B♭	1x 2. Tenorhorn B♭
3x 2. Klarinette B♭	1x 3. Tenorhorn B♭
3x 3. Klarinette B♭	2x Bariton C B♭
1x Bassklarinette B♭	2x 1.+2. Horn F E♭
1x 1. Altsax E♭	2x 3.+4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭	2x Schlagzeug