

Direktion in C

Orchester-Romanze

Harald Bernt

Slow Rock für Blasorchester

$\text{♩} = 72$

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

Musical score for measures 1-12. The score is for a brass and percussion ensemble. It includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Trumpet), Tenorhorn/Bariton (Tenor Horn/Baritone), Begleitung/Tuba (Tuba), and Schlagzeug (Drum). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as Slow Rock with a quarter note equal to 72 beats per minute. The score starts with a dynamic of *f* (forte) and includes a trill (*tr*) in the woodwind part. A section marked 'Soli' begins in measure 10, with dynamics ranging from *f* to *p* (piano). A section marked 'A' begins in measure 11.

Musical score for measures 13-30. This section features a 'Solo 1. Trpt.' (Solo 1st Trumpet) in measure 13. The dynamics continue to vary, with *p* (piano) and *f* (forte) markings. A section marked 'B' begins in measure 15. A trill (*tr*) is present in the woodwind part in measure 13. The score concludes with a dynamic of *p* in measure 30.

Musical score for measures 19-24. This section includes a 'Solo Bar.' (Solo Baritone) in measure 20 and a 'Soli Tenh.+Bar.' (Solo Tenor Horn + Baritone) in measure 22. The dynamics range from *f* to *p*. A section marked 'C' begins in measure 23. A trill (*tr*) is present in the woodwind part in measure 19. The score concludes with a dynamic of *f* in measure 24.

Musical score for measures 25-30. This section features a 'Soli Flgh.' (Solo Flugelhorn) in measure 25. The dynamics range from *f* to *p*. A section marked 'D' begins in measure 25. Trills (*tr*) are present in the woodwind parts in measures 25 and 26. The score concludes with a dynamic of *f* in measure 30.

Musical score for measures 31-36. This section continues the ensemble's performance with various dynamics and articulations. The score concludes with a dynamic of *f* in measure 36.

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Besetzungsliste:

1x Partitur

1x Direktion in C

1x 1. Flöte C	2x 2. Trompete B♭
1x 2. Flöte C	1x 3. Trompete B♭
1x Oboe C	2x 1. Tenorhorn B♭
1x Fagott C	1x 2. Tenorhorn B♭
1x Klarinette E♭	1x 3. Tenorhorn B♭
3x 1. Klarinette B♭	2x Bariton C B♭
3x 2. Klarinette B♭	1x 1. Horn F E♭
3x 3. Klarinette B♭	1x 2. Horn F E♭
1x Bassklarinetten B♭	1x 3. Horn F E♭
1x 1. Altsax E♭	1x 4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭	2x Schlagzeug
2x 1. Trompete B♭	