

Direktion in C

# Gewidmet der Blaskapelle Altbessingen Am Kiliansbrunnen

Erich R. Weber  
Arr.: Rudi Fischer

♩ = 96

Holz *f*

Trompete Flügelhorn *f*

Tenorhorn Bariton *f* 1. x tacet | 2. x Soli *mf-f*

Begleitung Tuba *f* *mf-f*

Schlagzeug *f* D.S. mit Becken *mf-f*

9 *mf* spielen

17 *mf* 1. x Tpt. 1. x tacet | 2. x Soli  
Tuba 1. x tacet | 2. x Soli  
Flgh. 1. x tacet | 2. x Soli  
1. x Soli | 2. x tacet (+ Hörner!)

*mp* ohne Becken

25 *mf* Tutti *mf* immer spielen (+ Hörner!) *mf* Becken *mf*

33 *mf* Solo *mf* 2.+3. Klar. *mf* Solo 3. Pos. *mp* Solo auf Holz *mp*

40 *f* Solo *mf* Tutti *mf* *mp* auf Holz *mp*

48

Musical score for measures 48-51. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf*. The string section has a dynamic marking of *f*. The score includes a **Tutti** instruction and a **D.S. al** (Da Capo) instruction. A **D.S. mit Becken** instruction is also present.

52

Musical score for measures 52-55. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf-f*. The string section has a dynamic marking of *f*. The score includes a **Trio** section, a **Soli** instruction, and a **D.S. mit Becken** instruction. Performance instructions include: Flgh. 1.x Soli, Trpt. 1.x tacet; Flgh.+ Trpt. 2.x tacet! 3.x Tutti; 2x Soli 3.x Tutti; Flgh. 1.x tacet; and Trpt. 1.x tacet Flgh. Tutti.

61

Musical score for measures 61-65. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf*. The string section has a dynamic marking of *f*.

69

Musical score for measures 69-72. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf*. The string section has a dynamic marking of *f*. Performance instructions include: Flgh. nur beim 2.x spielen, Trpt. immer tacet; 1. 2.x mit 2.x tacet! (1. Horn!); and ohne Becken.

77

Musical score for measures 77-81. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf*. The string section has a dynamic marking of *f*. Performance instructions include: Trpt. 1.x tacet, Flgh. Tutti; and mit Becken.

85

Musical score for measures 85-89. It features a piano part with a bass line and a string section. The piano part has a dynamic marking of *mf*. The string section has a dynamic marking of *f*. Performance instructions include: Trpt. beim 3.x ad lib. oben!; Tenor Bar.; and Soli. The score concludes with a **Fine** instruction.

93 1.x Soli | 2.x tacet

*mf*

1. Flgh. 1.x tacet | 2.x Solo  
2. Flgh. + Trpt. immer tacet!

*mf*

Tenh. 1.x tacet | 2.x Solo  
Bar. 1.x+2.x tacet

*mf*

2. Tuba bei Solo 2.x tacet

*mp*

2.x ad lib. Tuba Solo

*mf*

1.x mit Vorschlag  
mit Hölz

*mp p*

101

tacet

tacet

Soli

Soli

2.x ad lib. Tuba Solo

Soli

109 2. spielen

*mf*

Tutti

Tutti

Tutti

2.x ad lib. Tuba Solo

Tutti

Tutti

D.S. (Trio) al Fine

D.S. mit Becken

Gewidmet der Blaskapelle Altbessingen

# *Am Kiliansbrunnen*

(gemütliche Polka)

**Erich R. Weber**

Arr.: Rudi Fischer

Bestell-Nr. 1647

**Besetzungsliste:**

1x Partitur

1x Direktion in C

2x Flöte C

2x 1. Trompete B♭

1x Oboe C

2x 2. Trompete B♭

1x Fagott C

2x 1. Tenorhorn B♭

1x Klarinette E♭

1x 2. Tenorhorn B♭

3x 1. Klarinette B♭

1x 3. Tenorhorn B♭

3x 2. Klarinette B♭

2x Bariton C|B♭

3x 3. Klarinette B♭

2x 1. Horn F|E♭

1x Bassklarinete B♭

1x 2. Horn F|E♭

1x 1. Altsax E♭

1x 3. Horn F|E♭

1x 2. Altsax E♭

2x 1. Posaune C|B♭

1x 1. Tenorsax B♭

1x 2. Posaune C|B♭

1x 2. Tenorsax B♭

1x 3. Posaune C|B♭

1x Baritonsax E♭

2x 1. Tuba C|E♭

3x 1. Flügelhorn B♭

2x 2. Tuba C|B♭

3x 2. Flügelhorn B♭

2x Schlagzeug