

Adagio maestoso

Flü. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B *f*

Bassklar. B *f*

1+2. Altsx. B *f*

1+2. Tensx. B *f*

Bar. Es *f*

1+2. Trpt. B (Flgh.) *f*

3. Trpt. B (Flgh.) *f* spielen

1. Thrn. B *f*

Bar. C *f*

1-3. Pos. C *f*

1-3. Hrn. F *f*

1+2. Tub. C *f*

Pauk.

Perc. *f* (Xylophon, Tarimba, Glocksp.)

Schlgz. *f*

Flü. *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B *p*

Bassklar. B *p*

1+2. Altsx. B *p*

1+2. Tensx. B *p*

Bar. Es *p*

1+2. Trpt. B (Flgh.) *p*

3. Trpt. B (Flgh.) *p*

1. Thrn. B *p*

Bar. C *p*

1-3. Pos. C *p*

1-3. Hrn. F *p*

1+2. Tub. C *p*

Pauk.

Perc. *p*

Schlgz. *p*

Flü. *mf-f*

Ob. *mf-f*

Fag. *mf-f*

Klar. Es *mf-f*

Klar. Bb *mf-f*

Bassklar. Bb *mf-f*

1+2. Altsx. Bb *mf-f*

1+2. Tensx. Bb *mf-f*

Barsx. Es *mf-f*

1+2. Trpt. Bb (Flgh.) *mf-f*

3. Trpt. Bb (Flgh.) *mf-f*

1. Thrn. Bb *mf-f*

Bar. C *mf-f*

1-3. Pos. C *mf-f*

1-3. Hrn. F *mf-f*

1+2. Tub. C *mf-f*

Pauk.

Perc. *mf-f*
Gü. Tr. 1a tacet

Schlgz. *mf-f*

19 20 21

Flü. *allargando*

Ob. *allargando*

Fag. *allargando*

Klar. Es *allargando*

Klar. Bb *allargando*

Bassklar. Bb *allargando*

1+2. Altsx. Bb *allargando*

1+2. Tensx. Bb *allargando*

Barsx. Es *allargando*

1+2. Trpt. Bb (Flgh.) *allargando*

3. Trpt. Bb (Flgh.) *allargando*

1. Thrn. Bb *allargando*

Bar. C *allargando*

1-3. Pos. C *allargando*

1-3. Hrn. F *allargando*

1+2. Tub. C *allargando*

Pauk. *allargando*

Perc. *allargando*
Xylophon (Marimba, Glockspi.)

Schlgz. *allargando*

22 23 24

Probestimme

Wertach Musikverlag

Allegro

Flü. 5

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc. *Marimba (Marimba-Glockspi.)*

Schlgz.

pp

6

25 26 27 28 29 30

Flü. 31

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

p cresc.

7

31 32 33 34

Flü. 33

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barss. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

35 36 37 38

f

1x laeret

immer spielen

This page of the musical score contains parts for 15 instruments. The Flute part begins with a circled '8' above the first measure. The Trombone part includes the instruction '1x laeret' above the first measure. The Percussion part includes the instruction 'immer spielen' above the first measure. The score is written in 2/4 time and features various dynamics and articulations.

Flü. 39

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barss. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

39 40 41 42

f

immer spielen

This page of the musical score continues the parts for the 15 instruments. The Flute part begins with a circled '9' above the first measure. The Percussion part includes the instruction 'immer spielen' above the first measure. The score is written in 2/4 time and features various dynamics and articulations.

