

Direktion in C

Originalnoten der Timișoara Big Band (Stadtkapelle Temeswar)

Franz Watz

# Spiel mir das alte Lied...

Walzer unter Verwendung der Rumänischen Volksweise "Să-mi cântă cobzar..."

Andante doloroso, poco rubato

Holz

Flügelhorn, Trompete, Altsaxophon

Tenorhorn, Bariton, Tenorsaxophon

Begleitung, Bässe

Schlagzeug

Walzertempo

43

Musical score for measures 43-48. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has three flats. The music consists of chords and rhythmic patterns. A dynamic marking of *p* is present in measure 47.

8

Musical score for measures 49-54. This system includes a trumpet part labeled "Trpt." starting in measure 52. The piano accompaniment continues with chords and a bass line. Dynamic markings of *p* are present in measures 49, 50, and 52.

9

Musical score for measures 55-60. This system includes a flugelhorn part labeled "Flugh." starting in measure 55. The piano accompaniment continues with chords and a bass line. Dynamic markings of *p* are present in measures 55 and 56.

10

Musical score for measures 61-66. The piano accompaniment continues with chords and a bass line. Dynamic markings of *mf* are present in measures 61, 62, 63, and 64.

73

Musical score for measures 67-72. The piano accompaniment continues with chords and a bass line. Dynamic markings of *f* are present in measures 67, 68, 69, 70, 71, and 72.

81

Musical score for measures 73-78. The piano accompaniment continues with chords and a bass line. Dynamic markings of *f* are present in measures 73, 74, 75, 76, 77, and 78.

89

Musical score for measures 89-95. The score is written for four staves: two treble clefs and two bass clefs. It features a complex harmonic structure with many chords and melodic lines. A circled measure number '13' is visible in the first staff.

96

Musical score for measures 96-103. The score continues with four staves. A circled measure number '14' is visible in the first staff.

104

Musical score for measures 104-111. The score continues with four staves. A circled measure number '15' is visible in the first staff. The bottom of the page features a large watermark: "Probestimme Wertach Musikverlag".

111

Musical score for measures 111-118. The score continues with four staves. A circled measure number '16' is visible in the first staff.

119

Musical score for measures 119-126. The score continues with four staves. A circled measure number '17' is visible in the first staff.

126

Musical score for measures 126-133. The score continues with four staves. The text "allargando e diminuendo" is written in the right margin of the first, second, and third staves. The bottom of the page features a large watermark: "Probestimme Wertach Musikverlag".

**Besetzungsliste:**

1x Direktion

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1. Tenorsax.)

1x Tenorhornstimme F | E♭ (Horn)\*

3x Bariton C | B♭ (2. Tenorsax.)

1x Baritonstimme F | E♭ (Horn)\*

2x 1. Begleitstimme C | B♭ (Pos.)

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F | E♭ (Horn)

2x 2. Begleitstimme F | E♭ (Horn)

2x 3. Begleitstimme F | E♭ (Horn)

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!