

Direktion in C

Blasmusik und Fröhlichkeit

Originalnoten der Timișoara Big Band (Stadtkapelle Temeswar)

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Polka

Holz *f* *mf*

Flügelhorn, Trompete, Altsaxophon *f* *mf*

Tenorhorn, Bariton, Tenorsaxophon *f* *mf* 1x tacet

Begleitung, Bässe *f* *mf*

Schlagzeug *f* *mf*

6

Trpt. *p*

immer spielen *p*

13

mf *f* *f* *mf*

20

f *f*

Fine

27

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

34

f *f* *f* *f*

D.S. al Fine poi Trio

Trio

Musical score for Trio, measures 48-63. The score is in 3/4 time and features five staves. Dynamics include *p*, *f*, and *p-f*. Performance instructions include "1x tacet" and "2x ohne decresc.". A circled measure number 6 is present.

Musical score for Trio, measures 64-72. The score is in 3/4 time and features five staves. Dynamics include *f* and *p-f*. Performance instructions include "1x tacet" and "Trpt. 1x tacet". A circled measure number 7 is present.

Musical score for Trio, measures 73-79. The score is in 3/4 time and features five staves. Dynamics include *p*. Performance instructions include "1x tacet" and "1x tacet". A circled measure number 8 is present.

Musical score for Trio, measures 80-89. The score is in 3/4 time and features five staves. Dynamics include *mf* and *f*. Performance instructions include "immer spielen". A circled measure number 9 is present.

Musical score for Trio, measures 90-99. The score is in 3/4 time and features five staves. Dynamics include *f*. Performance instructions include "Fine" and "Fine". A circled measure number 10 is present.

Musical score for Trio, measures 100-109. The score is in 3/4 time and features five staves. Dynamics include *p*. Performance instructions include "D.%. al Fine".

Besetzungsliste:

- | | | | |
|----|---------------------------|----|---|
| 1x | Direktion | | |
| 2x | Gesang | | |
| 2x | Flöte C | 2x | 2. Trompete B \flat |
| 1x | Oboe C | 3x | 1. Tenorhorn B \flat (1. Tenorsax.) |
| 1x | Klarinette E \flat | 1x | Tenorhornstimme F E \flat (Horn)* |
| 3x | 1. Klarinette B \flat | 3x | Bariton C B \flat (2. Tenorsax.) |
| 3x | 2. Klarinette B \flat | 1x | Baritonstimme F E \flat (Horn)* |
| 3x | 3. Klarinette B \flat | 2x | 1. Begleitstimme C B \flat (Pos.) |
| 1x | Fagott C | 2x | 2. Begleitstimme C B \flat (Pos. Tenorh.) |
| 1x | Bassklarinetten B \flat | 2x | 3. Begleitstimme C B \flat (Pos. Tenorh.) |
| 1x | 1. Altsax E \flat | 2x | 1. Begleitstimme F E \flat (Horn) |
| 1x | 2. Altsax E \flat | 2x | 2. Begleitstimme F E \flat (Horn) |
| 1x | Baritonsax E \flat | 2x | 3. Begleitstimme F E \flat (Horn) |
| 3x | 1. Flügelhorn B \flat | 2x | 1. Tuba C E \flat |
| 3x | 2. Flügelhorn B \flat | 2x | 2. Tuba C B \flat |
| 2x | 1. Trompete B \flat | 2x | Schlagzeug |

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Gesang tacet bis Trio!

Orchester

Trio

Blas - mu - sik la-det ein,

lasst uns jetzt fröh - lich sein. Lie - ber Wirt schenk ein

dei-nen al - ler be - sten Wein. Tan - zen wol - len wir

heut, froh sind hier al-le Leut' Jung und Alt macht

ger - ne mit bei Blas - mu - sik und Fröh - lich - keit.

D. al
Fine