

Direktion in C

Originalnoten der Timișoara Big Band (Stadtkapelle Temeswar)

Nikolaus Bottscheller
Bearb.: Franz Watz

Schwabenblut

Konzertmarsch

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

Begleitung
Bass

Schlagzeug

Holz 1.x tacet

Trio

5

Musical score for measures 5-8. The score is in a key signature of three flats and common time. It features five staves: two for the vocal line (with triplets and accents), one for the Trumpet (Trpt.) with a *p* dynamic, and two for the piano accompaniment (with triplets and *p* dynamics). Measure 8 includes a *p* dynamic for the vocal line and a *p* dynamic for the piano accompaniment.

6

Musical score for measures 9-12. The score continues with five staves. Measure 12 features a *p* dynamic for the vocal line and a *p* dynamic for the piano accompaniment. A *Flgh.* (flageolette) marking is present in measure 12.

7

Musical score for measures 13-16. The score continues with five staves. Measure 13 features a *p* dynamic for the vocal line and a *p* dynamic for the piano accompaniment.

8

Musical score for measures 17-20. The score continues with five staves. Measure 17 features a *p* dynamic for the vocal line and a *p* dynamic for the piano accompaniment.

9

Musical score for measures 21-24. The score continues with five staves. Measure 21 features a *f* dynamic for the vocal line and a *f* dynamic for the piano accompaniment. A *Trpt. 1. x tacet* marking is present in measure 21.

10

Musical score for measures 25-28. The score continues with five staves. Measure 25 features the instruction *immer spielen* (always play). The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

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Best.-Nr. 1640

Besetzungsliste:

1x	Direktion		
2x	Flöte C		
1x	Oboe C	3x	1. Tenorhorn B♭ (1. Tenorsax.)
1x	Klarinette E♭	1x	Tenorhornstimme F E♭ (Horn)*
3x	1. Klarinette B♭	3x	Bariton C B♭ (2. Tenorsax.)
3x	2. Klarinette B♭	1x	Baritonstimme F E♭ (Horn)*
3x	3. Klarinette B♭	2x	1. Begleitstimme C B♭ (Pos.)
1x	Fagott C	2x	2. Begleitstimme C B♭ (Pos. Tenorh.)
1x	Bassklarinette B♭	2x	3. Begleitstimme C B♭ (Pos. Tenorh.)
1x	1. Altsax E♭	2x	1. Begleitstimme F E♭ (Horn)
1x	2. Altsax E♭	2x	2. Begleitstimme F E♭ (Horn)
1x	Baritonsax E♭	2x	3. Begleitstimme F E♭ (Horn)
3x	1. Flügelhorn B♭	2x	1. Tuba C E♭
3x	2. Flügelhorn B♭	2x	2. Tuba C B♭
2x	1. Trompete B♭	2x	Pauken
2x	2. Trompete B♭	2x	Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!