

DIREKTION IN C

BERLINER LUFT

PAUL LINCKE

BEARB.: WILLY HAUTVAST

MARCIA ♩ = 110

MARSCH

HOLZ

FLÜGELHORN
TROMPETETENORHORN
BARITONBEGLEITUNG
TUBA

SCHLAGZEUG

First system of the musical score for 'Berliner Luft'. It includes staves for Holz, Flügelhorn/Trompete, Tenorhorn/Bariton, Begleitung/Tuba, and Schlagzeug. The music is in 2/4 time, key of C major, and features a marcia tempo. Dynamics include *f* and *mf*. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Second system of the musical score for 'Berliner Luft', starting at measure 21. It continues the instrumentation and musical themes from the first system. Measure numbers 21, 28, and 34 are indicated at the start of their respective staves. Dynamics include *f* and *mf*. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Measures 41-46 of the musical score. The piano part features a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines.

Measures 47-53 of the musical score. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines.

Measures 54-59 of the musical score. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines. The section ends with a **FINE** marking.

Measures 60-65 of the musical score, marked **TRIO**. The piano part features a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines. The section is marked **mf** (mezzo-forte).

Measures 66-71 of the musical score. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines.

Measures 72-77 of the musical score. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines. The section ends with a **FINE** marking.

77

mf

f

mf

f

83

mf

mf

f

89

mf

ff

f

ff

mf

ff

D.C. AL FINE

BERLINER LUFT

MARSCH

PAUL LINCKE

BEARB.: WILLY HAUTVAST

BESTELL-NR. 1637

BESETZUNGSLISTE:

1X PARTITUR

1X DIREKTION IN C

JEWELS A4 + MARSCHBUCHFORMAT

2X PICCOLO

2X FLÖTE C

1X OBOE C

1X FAGOTT C

1X KLARINETTE E $\flat$

3X 1. KLARINETTE B $\flat$

3X 2. KLARINETTE B $\flat$

3X 3. KLARINETTE B $\flat$

1X BASSKLARINETTE B $\flat$

1X 1. ALTSAX E $\flat$

1X 2. ALTSAX E $\flat$

2X TENORSAX B $\flat$

1X BARITONSAX E $\flat$

3X 1. FLÜGELHORN B $\flat$

3X 2. FLÜGELHORN B $\flat$

2X 1. TROMPETE B $\flat$

2X 2. TROMPETE B $\flat$

2X 3. TROMPETE B $\flat$

2X 1. TENORHORN B $\flat$

1X 2. TENORHORN B $\flat$

1X 3. TENORHORN B $\flat$

2X BARITON C | BARTION B $\flat$

2X 1. HORN F | 1. HORN E $\flat$

1X 2. HORN F | 2. HORN E $\flat$

1X 3. HORN F | 3. HORN E $\flat$

2X 1. POSAUNE C | 1. POSAUNE B $\flat$

1X 2. POSAUNE C | 2. POSAUNE B $\flat$

1X 3. POSAUNE C | 3. POSAUNE B $\flat$

2X 1. TUBA C | 1. TUBA E $\flat$

2X 2. TUBA C | 2. TUBA B $\flat$

1X GLOCKENSPIEL

2X SCHLAGZEUG

2X KLEINE TROMMEL

2X GROSSE TROMMEL/BECKEN