

Partitur

Cancan

Jacques Offenbach
Bearb.: Willy Hautvast

"Galop Infernal" aus "Orpheus in der Unterwelt"

Allegro ♩ = 140

Flöte C

Oboe

Fagott

Klarinette in E_♭

1. Klarinette B_♭

2.+3. Klarinette B_♭

Bassklarinetten B_♭

1.+2. Altsax. E_♭

Tenorsax. B_♭

Baritonsax. E_♭

1.+2. Flügelhorn B_♭

1. Trompete B_♭

2.+3. Trompete B_♭

1. Tenorhorn B_♭

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Schlagzeug

Flt.

Ob.

Fag.

Klar. E_♭

1. Klar. B_♭

2.+3. Klar. B_♭

Bassklar. B_♭

1.+2. Altsax. E_♭

Tenorsax. B_♭

Baritonsax. E_♭

1.+2. Flgh. B_♭

1. Trpt. B_♭

2.+3. Trpt. B_♭

1. Thrn. B_♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

1. Flgh. Tutti

Triangel

Flt. *p*

Ob.

Fag. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2.+3. Klar. B♭ *p*

Bassklar. B♭ *p*

1.+2. Altsax. E♭ *p*

Tensx. B♭ *p*

Barsx. E♭ *p*

1.+2. Flgh. B♭ *p* 1. Flgh.

1. Trpt. B♭ *p*

2.+3. Trpt. B♭

1. Trhn. B♭ *p*

Bar. C *p*

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C *p*

Schlgz. *p*

17 18 19 20 21 22 23 24

Flt. *f* *p* *f*

Ob. *f* *p* *f*

Fag. *f* *p* *f*

Klar. E♭ *f* *p* *f*

1. Klar. B♭ *f* *p* *f*

2.+3. Klar. B♭ *f* *p* *f*

Bassklar. B♭ *f* *p* *f*

1.+2. Altsax. E♭ *f* *p* *f*

Trpt. B♭ *f* *p* *f*

Barsx. E♭ *f* *p* *f*

1.+2. Flgh. B♭ *f* *p* *f* Tutti

1. Trpt. B♭ *f* *p* *f*

2.+3. Trpt. B♭ *f* *p* *f*

1. Trhn. B♭ *f* *p* *f*

Bar. C *f* *p* *f*

1.-3. Hrn. F *f* *p* *f* Tutti

1.-3. Pos. C *f* *p* *f*

1.+2. Tub. C *f* *p* *f*

Schlgz. *f* *p* *f*

25 26 27 28 29 30 31 32

33

Flt. *p* *p* *cresc.*

Ob. *p* *p* *cresc.*

Fag. *p* *p* *cresc.*

Klar. E♭ *p* *p* *cresc.*

1. Klar. B♭ *p* *p* *cresc.*

2.+3. Klar. B♭ *p* *p* *cresc.*

Bassklar. B♭ *p* *p* *cresc.*

1.+2. Altsax. E♭ *p* *p* *cresc.*

Tensx. B♭ *p* *p* *cresc.*

Barsx. E♭ *p* *p* *cresc.*

1.+2. Flgh. B♭ *p* *p* *cresc.*

1. Trpt. B♭ *p* *p* *cresc.*

2.+3. Trpt. B♭ *p* *p* *cresc.*

1. Trhn. B♭ *p* *p* *cresc.*

Bar. C *p* *p* *cresc.*

1.-3. Hrn. F *p* *p* *cresc.*

1.-3. Pos. C *p* *p* *cresc.*

1.+2. Tüb. C *p* *p* *cresc.*

Schlgz. *p* *p* *cresc.*

33 34 35 36 37 38 39

Cancan - Partitur - Seite 5

40

Flt. *f* *f*

Ob. *f* *f*

Fag. *f* *f*

Klar. E♭ *f* *f*

1. Klar. B♭ *f* *f*

2.+3. Klar. B♭ *f* *f*

Bassklar. B♭ *f* *f*

1.+2. Altsax. E♭ *f* *f*

Trpt. B♭ *f* *f*

Barsx. E♭ *f* *f*

1.+2. Flgh. B♭ *f* *f*

1. Trpt. B♭ *f* *f*

2.+3. Trpt. B♭ *f* *f*

1. Trhn. B♭ *f* *f*

Bar. C *f* *f*

1.-3. Hrn. F *f* *f*

1.-3. Pos. C *f* *f*

1.+2. Tüb. C *f* *f*

Schlgz. *f* *f*

40 41 42 43 44 45 46 47

Cancan - Partitur - Seite 6

48

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Ttu. C

Schlgz.

48 49 50 51 52 53 54 55

This page of the musical score for 'Cancan' covers measures 48 to 55. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet, Trombone, Horn, and Snare Drum. The music is in a 2/4 time signature with a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each instrument.

56

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Ttu. C

Schlgz.

56 57 58 59 60 61 62 63

This page of the musical score for 'Cancan' covers measures 56 to 63. It continues the orchestral arrangement from the previous page. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page. The score includes dynamic markings such as 'p' (piano) and first/second endings for measures 58 and 59. The music concludes with various rhythmic and melodic patterns for the instruments.

64

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Trhn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

64 65 66 67 68 69 70

This page of the musical score for 'Cancan' covers measures 64 to 70. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in G-flat, Trumpet in B-flat, Trombone in B-flat, Horn in F, and Percussion. The music is in a 2/4 time signature with a key signature of two flats. The percussion part consists of a steady eighth-note pattern. The woodwinds and strings play various rhythmic and melodic patterns, with some instruments like the Flute and Clarinet in E-flat having more active lines.

71

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Trpt. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Trhn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

71 72 73 74 75 76 77 78

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tutti

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of the musical score for 'Cancan' covers measures 71 to 78. The orchestration remains the same as on page 9. The music continues with various dynamics and articulations. A 'Tutti' marking is present above the Flute in G-flat part in measure 74. The percussion part continues with its eighth-note pattern. The woodwinds and strings play various rhythmic and melodic patterns, with some instruments like the Flute and Clarinet in E-flat having more active lines. The score includes several 'cresc.' (crescendo) markings and a 'p' (piano) marking.

79

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

79 80 81 82 83 84 85

Cancan - Partitur - Seite 11

86

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Trpt. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

86 87 88 89 90 91 92 93

Cancan - Partitur - Seite 12

94

Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

1.+2. Altsx. E

Tensx. B

Barsx. Es

1.+2. Flgh. B

1. Trpt. B

2.+3. Trpt. B

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

94 95 96 97 98 99 100

Cancan - Partitur - Seite 13

This page of the musical score for 'Cancan' covers measures 94 to 100. It features 17 staves for various instruments: Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B (1st and 2nd/3rd), Bass Clarinet in B, Alto Saxophone in E (1st and 2nd), Tenor Saxophone in B, Baritone Saxophone in E, Flugelhorn in B (1st and 2nd), Trumpet in B (1st, 2nd, and 3rd), Trombone in B (1st), Baritone in C, Horns in F (1st, 2nd, and 3rd), Trombones in C (1st and 2nd), and Snare Drum. The music is in 2/4 time with a key signature of two flats. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

101

Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

1.+2. Altsx. E

Tensx. B

Barsx. Es

1.+2. Flgh. B

1. Trpt. B

2.+3. Trpt. B

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

101 102 103 104 105 106 107

Cancan - Partitur - Seite 14

This page of the musical score for 'Cancan' covers measures 101 to 107. It features the same 17 instruments as the previous page. The music continues in 2/4 time with a key signature of two flats. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

108

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

108 109 110 111 112 113

Vivace $\text{♩} = 160$

114

Flt.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

114 115 116 117 118 119 120 121

Cancan

„Galop Infernal“ aus „Orpheus in der Unterwelt“

Jacques Offenbach

Bearb.: Willy Hautvast

Bestell-Nr. 1635

Besetzungsliste:

- | | |
|-----------------------------|----------------------------|
| 1x Partitur | |
| 1x Direktion C | |
| 2x Flöte C | 2x 2.Trompete B \flat |
| 1x Oboe C | 2x 3. Trompete B \flat |
| 1x Fagott C | 2x 1.Tenorhorn B \flat |
| 1x Klarinette E \flat | 1x 2.Tenorhorn B \flat |
| 3x 1.Klarinette B \flat | 1x 3.Tenorhorn B \flat |
| 3x 2.Klarinette B \flat | 2x Bariton C B \flat |
| 3x 3.Klarinette B \flat | 2x 1.Horn F E \flat |
| 1x Bassklarinette B \flat | 1x 2.Horn F E \flat |
| 1x 1.Alt sax E \flat | 1x 3.Horn F E \flat |
| 1x 2.Alt sax E \flat | 2x 1.Posaune C B \flat |
| 2x Tenorsax B \flat | 1x 2.Posaune C B \flat |
| 1x Baritonsax E \flat | 1x 3.Posaune C B \flat |
| 3x 1.Flügelhorn B \flat | 2x 1.Tuba C E \flat |
| 3x 2.Flügelhorn B \flat | 2x 2.Tuba C B \flat |
| 2x 1.Trompete B \flat | 2x Schlagzeug |