

Direktion in C **Slowakischer Parademarsch** Rudolf Obruca  
 "Pochod župy Masarykovej" - Konzertmarsch Bearb.: Freek Mestrini

♩ = 116

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Pauken

Schlagzeug

*Soli*  
*f*

*Soli*  
*f*

mit Becken  
*f*

7

*Trpt. ad lib.  $\delta^{mo}$*

*Trpt. ad lib.  $\delta^{mo}$*

14

Stichnoten  
*Soli* Trompete!

*Solo* Pos.

20

26

32

*ff* 2x subito *p* poco a poco *cresc.*

*Solo* *ff* 2x subito *p* poco a poco *cresc.*

*ff* 2x subito *p* poco a poco *cresc.*

*Solo* *ff* 2x subito *p* poco a poco *cresc.*

*ff* 2x subito *p* poco a poco *cresc.*

*ff* 2x subito *p* poco a poco *cresc.*

38

45

52

Trio

Soli Klar. ©

ohne Becken

57

64

71

Tutti ①

Stichroten  
Trompet

mit Becken

78

Musical score for measures 78-84. The score is written for piano and bass. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is three flats (B-flat major/C minor).

85

Musical score for measures 85-91. The score continues with complex rhythmic patterns and chordal textures. A fermata is present over measure 88. The key signature remains three flats.

92

Musical score for measures 92-98. The score continues with complex rhythmic patterns and chordal textures. The key signature remains three flats.

99

Musical score for measures 99-104. The score continues with complex rhythmic patterns and chordal textures. A fermata is present over measure 100. The key signature remains three flats.

105

Musical score for measures 105-111. The score continues with complex rhythmic patterns and chordal textures. The key signature remains three flats.

112

Musical score for measures 112-118. The score continues with complex rhythmic patterns and chordal textures. A fermata is present over measure 113. The key signature remains three flats.

119

Musical score for measures 119-125, measures 1-4 of a system. It features a four-staff arrangement with treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and chordal textures.

126

Musical score for measures 126-132, measures 5-8 of a system. It continues the four-staff arrangement with treble and bass clefs, showing a continuation of the musical themes from the previous system.

133

Musical score for measures 133-139, measures 9-15 of a system. This system includes dynamic markings such as *mf* and *crescendo*. It also features the instruction "Stichnoten Trompete!" and "Solo".

139

Musical score for measures 139-145, measures 16-22 of a system. It includes dynamic markings such as *ff* and *ff*. The instruction "Stichnoten Trompete!" is present.

146

Musical score for measures 146-152, measures 23-29 of a system. It continues the four-staff arrangement with treble and bass clefs.

152

Musical score for measures 152-158, measures 30-36 of a system. It includes dynamic markings such as *mf* and *crescendo*. The instruction "Stichnoten Soli Trompete!" is present.

# Slowakischer Parademarsch

„Pochod župy Masarykovej“ - Konzertmarsch

Rudolf Obruca

Barb.: Freek Mestrini

Bestell-Nr. 1631

## Besetzungsliste:

1x Partitur

1x Direktion C

1x Piccolo C

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette Eb

3x 1. Klarinette Bb

3x 2. Klarinette Bb

3x 3. Klarinette Bb

1x Bassklarinetten Bb

1x 1. Altsax Eb

1x 2. Altsax Eb

1x 1. Tenorsax Bb

1x 2. Tenorsax Bb

1x Baritonsax Eb

3x 1. Flügelhorn Bb

3x 2. Flügelhorn Bb

2x 1. Trompete Bb

2x 2. Trompete Bb

2x 3. Trompete Bb

2x 1. Tenorhorn Bb

1x 2. Tenorhorn Bb

1x 3. Tenorhorn Bb

2x Bariton C|Bb

2x 1. Horn F|Eb

1x 2. Horn F|Eb

1x 3. Horn F|Eb

2x 1. Posaune C|Bb

1x 2. Posaune C|Bb

1x 3. Posaune C|Bb

2x 1. Tuba C|Eb

2x 2. Tuba C|Bb

2x Pauken

2x Schlagzeug

2x Kleine Trommel

2x Große Trommel|Becken